

David Roberts was born in Liverpool. He always loved drawing from an early age and couldn't wait to escape high school and go to art college. There he developed a keen interest in pottery and fashion and went on to study a degree in fashion design at Manchester Metropolitan University. After university he worked as a milliner and began to get work as a fashion illustrator but always felt his true calling was in children's book illustration.

He signed up with Christine Isted at Artist Partners in 1995 and has never looked back since. So after working as a shelf stacker, egg fryer, hair washer, film extra and coffee-maker David finally realised his dream of becoming a children's book illustrator when his first book 'Frankie Stein's Robot' written by Roy Apps was published in 1998. This book was shortlisted for the 'Mother Goose Award' for emerging illustrators.

Since then he has illustrated works by some fantastic authors such as Philip Ardagh, Daren King, Julia Donaldson, Jacqueline Wilson, Tom Baker and Chris Priestley. David considers himself privileged and lucky to be doing a job he loves. His most recent works include 'Iggy Peck, Architect' by Andrea Beaty, 'The Troll' by Julia Donaldson and 'The Dunderheads' by Paul Fleischman which was shortlisted for the 2010 Kate Greenaway Award.

David is also the creator of the 'Dirty Bertie' character about a little boy with bad habits such as picking his nose and trumping loudly!

David now lives in London.