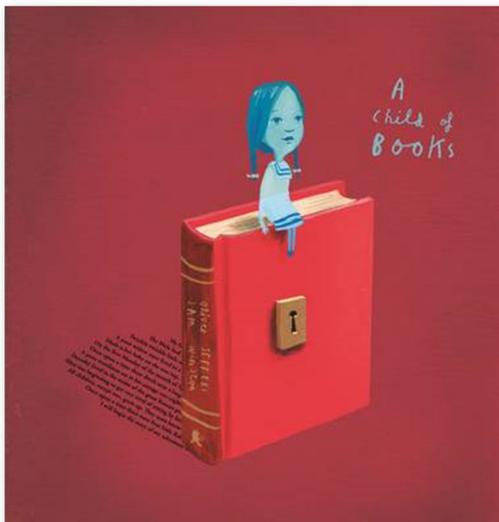


Lovereading4kids Reader reviews of **A Child of Books** by Oliver Jeffers & Sam Winston

Below are the complete reviews, written by the Lovereading4kids members.



Samuel Barron-Caddick, aged 10 months and mum Rachel

'A Child of Books' is a glorious celebration of reading. It delights in the power of books to transport and transform us; books take us out of ourselves and away from the everyday.

The story follows a young girl who is an avid reader. She sets sail on a 'sea of words' and arrives at the house of a small, unhappy boy. Together, they embark on an adventure, travelling over

'mountains of make-believe' and through 'forests of fairy tales', before sleeping in 'clouds of song'. This journey opens the boy's eyes to the exciting, liberating possibilities offered by imagination and invention.

Sam Winston has produced innovative, unique backgrounds for Oliver Jeffers's story and illustrations. He has used excerpts of classic children's books to create amazing typographical landscapes: a treasure cave is made by arching and overlapping extracts from Treasure Island; a monster from the text of Frankenstein and Dracula; the rope used by the children to escape from the tower is a line from Rapunzel; and the waves they sail across are formed using excerpts from the great sea stories. There's so much to look at and it is fun identifying the classic children's book from its excerpt or illustration.

The beautiful, inspiring message at the core of 'A Child of Books' is that we are shaped by the stories we read - we are made from stories. Our reading informs our childhood identities and we become a 'child of books'. What a wonderful, magical thought to share with our children as we read together.

<https://getkidsintobooks.wordpress.com>

Sabrina Chorley, age 4

Sabrina loves this book, the story it tells is simple enough to engage her and the illustrations are clever enough to tell her more. We love it!

An absolutely stunning book, a wonderful story telling the importance of fuelling a child's imagination. The illustrations are glorious and really help to tell the story. A book I know we will read many, many times.

Abi Zinkin, age 6

I like that there are sudden bursts of colour of all sorts of special images that make you want to escape into a dream.

This is a really different book because it shows a girl taking a boy on a journey, but it's a journey through words. I loved the forest of fairy tales where all the trees were actual standing up books, and when the children sleep in the clouds by climbing a ladder and then sleeping on a bed of words. Then when it bursts into colour when they are on top of the world it looks really special and there are lots of different pictures to look at. Not a lot happens in the book, but there is lots to explore and look at in the pictures. I liked that the stars look like the stars in other Oliver Jeffers books. It was fun to look at although the handwriting was hard to read.