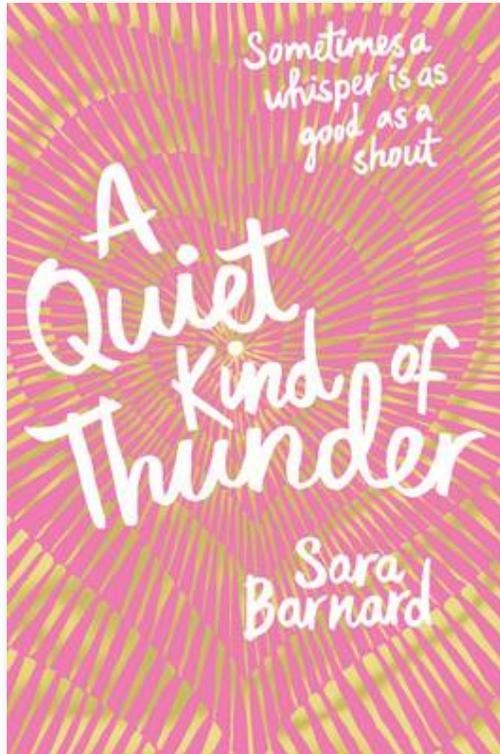


LoveReading4kids Reader reviews of **A Quiet Kind of Thunder** by Sara Barnard

Below are the complete reviews, written by the LoveReading4kids members.



Humaira, age 18

I fell in love with this book the way Steffi does with Rhys. This book is so beautiful and words can't describe how this book made me feel.

'A Quiet Kind Of Thunder' has prompted me to learn BSL (British Sign Language) - It's been on my bucket list for what feels like forever but I'm more motivated than ever to learn.

I've been anticipating this book ever since it was announced Sara Barnard was writing a new book- A YA romance, just right up my alley. But what I love about Sara Barnard's books is that they're so unique in their very own

special way (though if it's possible I do prefer 'A quiet Kind Of Thunder' a lot more compared to 'Beautiful Broken Things')

Rebekah Marsh, age 14

I was completely and utterly unable to put the book down for days. 'A Quiet Kind of Thunder' portrays the bizarre relationship between Rhys and Steffi - it's ultimately the perfect love story.

Even now I am awestruck by the amazing love story between Steffi and Rhys and despite everything, the amazing connection they share. The novella is so well written and so unique that even days after reading it, I am still hooked into the storyline and characters.

Dani Werner, age 25

It took only five pages for me to realise this book was special, and I knew by the end that I was in love and quite possibly in possession of the best book of 2017.

I made my way through A QUIET KIND OF THUNDER with a giant, stupid grin on my face, despite reading it in public. I ran down hallways proclaiming my love. I can think of nothing I didn't love about this book.

I think A QUIET KIND OF THUNDER captured several things really well. First of all, the anxiety was extremely relatable. Medication was discussed in such a way that it wasn't 'The Miracle Drug That Fixes All', just something that some people find helps them cope. Sex was brought up without slut-shaming or making it seem like this magical, perfect thing, especially during your first time; in fact, there's a bit where Steffi and her best friend Tem talk about it that I want everyone to read and believe. I think young love was definitely portrayed well, when everything seems monumental and potent and so incredible but also scary. I want to relive that! And finally, the parents: flawed, varied, concerned, loving, at times overbearing HUMANS. Including the step-parents. They were people, too, and they weren't Evil.

I feel like this story reflected the real world without exaggerating anything for the sake of the story. There weren't huge disasters or dramatic twists that would be highly unlikely in real life; the story didn't need that. It did what it set out to do and did it well. Now that it's over, I feel understood and hopeful and empowered and SO MANY THINGS.

A very solid 5 stars from me!

<http://danireviewsthings.com>

Eloise Mae Clarkson, age 14

*This book is about Rhys, a boy who is deaf and Steffi a girl who is a selective mute with anxiety. These two are put together as Rhys needs someone who can sign which is where Steffi comes into the picture. I love how throughout the book you got to see all the characters develop. The added detail of putting the sign language in bold was also a nice touch. The plot was great too and was not guessable either. **The book was written in a way which allowed you to empathise with the characters. If I had to rate it out of five stars it would definitely get a five out of five.***

Grace Spear, age 14

The characters in this book sprung to life turning each page for me, making me never want to put it down.

'A Quiet Kind of Thunder' draws you into Steffi's mind making you understand the way she thinks. The story is about Steffi who is selectively mute and struggling to cope, starting sixth form alone. She's introduced to a new boy Rhys and she instantly falls for him. He is deaf and communicating with their hands they create their own world and suddenly Steffi realises her life will never be the same again. When you read this book the words push you through a porthole, and you begin to understand how hard it is for Steffi and how nothing is ever as simple as it seems.

I enjoyed reading this book because it made you feel like you were part of the characters' lives, not wanting anything bad to happen to them. The characters sprung to life turning the pages for me, making me never want to put it down. I love the relationship between Steffi and her best friend because it feels really real and relatable. Some chapters were full of adventure and lit a fire in my head. I liked how strong and close Steffi's family were, pushing through everything, all coping in different ways. I would recommend this book to young adults who love a romantic story!

Jess Kenny - Rodborough School

*I really enjoyed this book it made me empathetic for all of the characters and made me understand what it must be like to have communication difficulties. There is a lot to relate to and the writer makes it feel as if it is happening right in front of your eyes. My favourite character was Steffi because she is going through a lot and is working hard at life. I like how she gradually gets better and is put in a lot of scenarios where she has to be confident. **The story is realistic and very original and there was always a twist that you weren't expecting and an original solution afterwards.***

Laura Solomon, age 13

Steffi is blocked, like a writer who can't write. The words form, ready to bubble out, sentences already scripted. But they won't come, at least that's what her Mum says. Steffi knows that's not true. She knows it's more than that. She simply can't talk.

Except he's different. Maybe it's because with him she doesn't have to talk, but

either way, Steffi Brons finds love with a boy who wouldn't know what she was saying if she yelled it in his ear. Rhys Gold is deaf.

Steffi and Rhys are sixth-formers and Steffi is assigned to look after Rhys due to her basic knowledge of sign language and, with Rhys, Steffi becomes brave and finds her voice.

'A Quiet Kind Of Thunder' explores what happens when someone who has been silent for so long that they have become invisible, finds someone who understands her without having to open her mouth. A clash of worlds erupts with a single whisper of thunder.

Emily Price

*I thoroughly enjoyed this book and I felt like it had a really good meaning behind it. I think this book is for more mature children so I'd recommend this to 14+. Overall, **an excellent book!***

Izzy Read, age 16

Never have I read a book as sweet as this! It is a perfect read for cold winter days, when the words can warm your soul. Steffi is starting sixth form, without her best friend but with a hope that her selective mutism may improve. On the first day she assigned to look after Rhys- the new deaf boy- due to her basic knowledge of sign language and to him it doesn't matter that she doesn't talk.

Never have I read a book as sweet as this! It is a perfect read for cold winter days, when the words can warm your soul, with a hot chocolate in your hand. An essential read for any girl with yearning for a romance that is not only endearing but diverse and well written. Even for me, I appreciated the representation of divorced parents; something that I feel is under represented in YA.

Overall I'd rate it 4/5 stars.

<http://fromcovertocoverr.tumblr.com/>

Sophia Ufton

This book was brilliant!! Loved it all from start to finish. Hope to see more from this author.

Steffi is a selective mute for most of her life - she has been silent for so long that she feels she is invisible. But Rhys, the new boy at school, sees her. He's deaf and her knowledge of basic sign language means that she's assigned to look after him.

Steffi finds that she does have a voice, and that's she falling in love with the one person who makes her feel brave enough to use it.