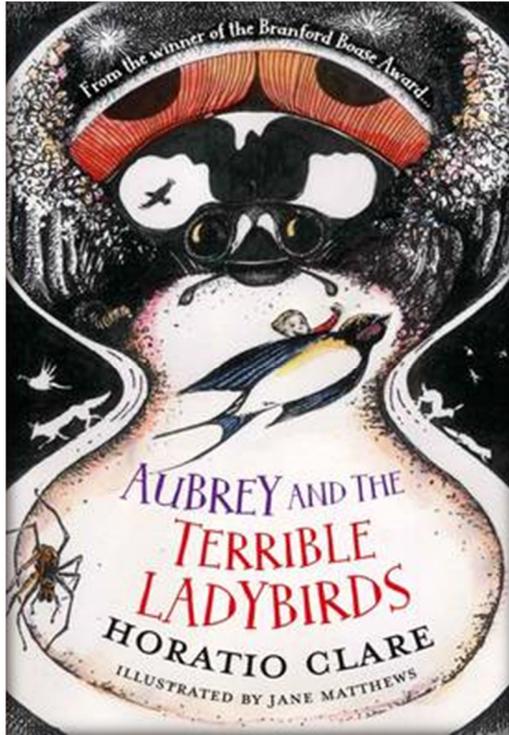


Helping you choose the best books for children



Love reading 4kids Reader reviews of **Aubrey and the Terrible Ladybirds** by Horatio Clare

Below are the complete reviews, written by the Love reading 4kids members.



Seren Daly, age 10

Fantastically funny and amazing, I just couldn't put it down.

I think that 'Aubrey and the Terrible Ladybirds' is a fantastic book and I would recommend it to anyone who has a good imagination. It's funny and really exciting, it's tense at times too, so be prepared. There were lots of fantastic characters which made it a bit complicated at times, but still really good. I especially liked the idea of spiders time travelling on spider webs. I think that the best bit was when the trees flew into the sky which made you want to find out what was happening and read more. I hope other people enjoy it as much as I did.

Lewis Briggs, age 10

An adventurous book about a boy who turns small and is asked by a spider to save the world. Funny and gripping! I loved this book! I can't wait to read the next one.

He gets an insect's view of the environment, which I really enjoyed reading about. My favourite part was when he met the giant snail. The book is funny in parts, and quite gripping. I loved this book! I am going to recommend it to my friends, and I can't wait to read the one that follows!

Erica Motoc, age 11

This book is awesome and gave me a different view about insects and I loved all the different things like 'The Great Hunger'. They were

great!

This book is really cool and I would recommend you read this awesome sequel. Horatio Clare's sequel made me have a different view of insects and how they are. Additionally, I didn't realise how bad humans could be when they only meant to do good things.

There are many exciting things like 'The Great Hunger' and 'The Anger Of The Trees'. I wonder what they are? I guess you'll have to find out!

I extremely liked this book and even though this is a sequel, I only read this book (though I intend to read more of the next books) but yes, it did end on a cliff hanger about 'The Great Hunger', I think that it really doesn't matter where you've began if you only read one.

Josh Parcell, age 9

'Aubrey and the Terrible Ladybirds' is a book about adventure and animals, it was a brilliant book to read and I would, give it 10 stars.

Aubrey is a young boy who has magic powers to enable him to speak to animals which helps him with his journeys through Italy and France, travelling by spider! Aubrey has lots of adventures including turning small because he sucked a "swallow stone".

I would give this book a rating of 10 stars, because it was full of adventures and about animals two of my most favourite topics!

Reuben Lunt, age 10

This was not just a book, it was a crazy, imaginative warning to the earth.

A brilliant blend of modern problems and magical animals that came together perfectly. Woven together with such imagination and craziness that I couldn't put it down. Who knew if trees got mad they float away to their original country???

Beatrice Whithear, age 9

Aubrey is an adventurous boy who can talk and understand animals. When a family of funny ladybirds arrive on holiday in the garden it causes all sorts of

problems that gets bigger and bigger.

This book has some awesome characters and some really good descriptions. I absolutely loved Aubrey and I am very jealous that he can talk to animals. Woodside Terrace and Rushing Wood sounds like a brilliant place to live.

Ariadne was a favourite as well as the grumpy ladybird Historian / Herodotus, he did make me laugh out loud.

I liked the way that one of the smallest animals could cause such a massive problem.

There was some really exciting bits when I didn't want to stop reading like the 'Swallow Stone' and the flight with Hirundo as well as some really wacky bits like Aloysius in his top hat and the Great Grey Slowness, I found that really weird.

*I'm not sure if I should have read the first book before this one, **but I definitely want to read the next one**, I hope Ariadne is in it.*

Any books with bees in (Bernardo) is a favourite for me.

Grace Phelan, age 9

An interesting read full of adventure and fantasy.

'Aubrey and the Terrible Ladybirds' is about a young boy who has been given the mission to save the world from the great hunger. He has the ability to talk to animals so he is the only human being who can save the world. He and his friend Ariadne the house spider is there to support him as they go from England to Italy from Italy to France and from France to Wales as they meet new friends. Will they ever be able to save the world?

My favourite part in the book was the anger of the trees. Because it can't actually happen in real life, it defies the laws of physics when the trees lifted off into the air.

My favourite character was Ariadne because she helped Aubrey and she's kind.

I think this book should be aimed at the age 6+ but I didn't enjoy it that much as it is not really my cup of tea and I feel is aimed at a younger audience.

Sue Wilsher

Aubrey's back, trying to solve problems caused by man's destructive impact on

nature. The arrival of some foreign ladybirds in Rushing Woods causes problems with the locals. Soon, harsh words are flying around, questioning where different creatures come from and who 'belongs'.

In the meantime, Aubrey, upset by his parents arguing, has used a swallow stone to shrink to the size of an earwig. Able to fly on the back of a swallow and travel through time with the aid of two helpful spiders, Aubrey is taken around the world to witness first-hand the issues arising from man's use of pesticides.

Charged with making everyone listen and change their ways, Aubrey does his best to rise to the occasion once again.

Tackling very real issues, from the impact of parents arguing on children to the very real threat to the world's bee population to issues of racism and the treatment of immigrants, 'Aubrey and the Ladybirds' offers much to think about and discuss. **As in 'Aubrey and the Terrible Yoot', Horatio Clare has a knack of explaining fairly complex issues in a very child-friendly way, making things easier to understand.** Through the insect's hostility to the Ladybirdz from Bohemia, he shows how quickly emotions can escalate and how unreasonable some can become when they feel threatened or do not understand something. Aubrey's distress and confusion at his parent's arguing is also explored in a sensitive, but honest manner.

Although the book has serious subjects at its heart, Horatio Clare still manages to sprinkle magic and humour throughout the story with some wonderful characters and funny situations. Aubrey remains an inquisitive, courageous and loyal little boy in need of friends to support him- which he finds in surprising places! **A satisfying second adventure!**

Isla Howells, age 12

Lovely, exciting journey and I loved every moment of it, a real page-turner.

A great book with an amazing story line, lots of fun from the characters, always a new surprise around every corner, an all-round very special, creative book.

Amina

Sink into Aubrey's world where anything can happen talking to animals, flying (sort of) and even problems. Will Aubrey save the day read the book to find out. I would rate this book 10000000 out of 10.

I loved this book it was very different and similar to other books. I loved it. I am going to look out for the other books

Don't read if you don't want to know what happens (spoiler alert)

Aubrey will become small like in a lot of books

(you can read again)But Horatio Clare has a way around making it more suspending. Aubrey has lots of problems personally to his family and worldwide but they all get fixed thankfully. If you won't to sink into Aubrey's world read the book and find out what happens I leave the rest for you to read yourself.

Ross O'Gorman

A magical, funny tale about a boy called Aubrey who loves animals and can understand what they are saying. He gets called upon to save the world by stopping the human race destroying the planet.

There are so many things I liked about this book. It's full of adventure with Aubrey being taken on wonderful flights on the back of a swallow called Hirundo and riding Ariadne the spider across Europe. A family of ladybirds from Bohemia arrive and settle in Aubrey's garden, which leads to some serious problems, as the native ladybirds are anything but welcoming. It's filled with imaginative fun with a serious environmental message running throughout the book, that humans need to stop poisoning the planet and to take better care of its animals and insects. I am really looking forward to Aubrey's next adventure, when he continues in his quest to stop the Great Hunger.