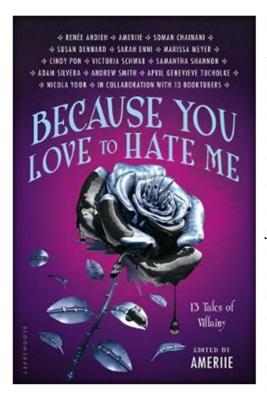




Lovereading4kids Reader reviews of **Because You Love To Hate Me** edited by Amerie

Below are the complete reviews, written by the Lovereading4kids members.



Olivia Tierney

Enticingly evil, these 13 tales of villainy are all wickedly delightful. These tales both put new perspective on beloved famous villains and create new ones which will stay with you after finishing.

Thirteen epic tales from some of the best names in YA fiction revolving around famous and newly created villains. Sinister and captivating, this collection perfectly evidences how to write strong, complex villains whom readers will love to hate!

VE Schwab's story was by far my favourite (she's my favourite author so that's not surprising) but my other favourite stories were those from Susan Dennard and

Samantha Shannon.

My only wish is that they were full novels in which readers could explore these villains in great detail!

www.oliviaspaperadventures.wordpress.com

Sidney Greenslade, age 13

'Because You Love to Hate Me' is an interesting and original book full of short tales about the villains who make a story, and how the tale looks very different from their perspective.

'Because You Love to Hate Me' was a surprising and varied book of 13 tales of wickedness, twisted to the villain's point of view. Well known stories such as







Beauty and the Beast and Jack and the Beanstalk have been switched around so that we can see just what the bad guy was thinking, and why they do what they do. 13 BookTubers and 13 authors have created a really interesting and different collection of short stories.

I enjoyed reading this book, and although it took a while getting really into it, there were lots of really strong characters and fascinating twists on old stories. My favourite short story was probably The Sea Witch, which was a really good story, the plot for which was; 'What If The Sea Witch Had Previously Been In The Little Mermaid's Shoes But Decided To Kill The Love Interest And Turn Back Into A Mermaid Instead?' I found myself hanging on every word of the tale, waiting for what was going to happen next and hoping that somehow there would be a happy ending for the misunderstood Sea Witch, Nerit.

I enjoyed reading this new, fresh take on old fairy tales and am glad the 26 people who wrote this book decided to see just why the villains in a story end up being villains in the first place.

Lucy Minton, age 13

This was honestly one of the most interesting books I have ever read.

I often find myself rooting for the villain in a book and this one was no exception – in fact, I found myself rooting for the villain like never before. The book incorporates some villains we all know and love – or rather hate - and some villains who were entirely made up for this book. Some of my favourites were the ones where we learnt something new about infamous villains, but all of the stories wormed their way into my heart and made me think.

With 13 "tales of villainy" as well as a short review after each, this was the book that kept on giving. I definitely inspired me to check out the authors and "BookTubers" who had worked on it, and I am really glad I did that because I am now a massive fan of several of them. I would definitely recommend this book to YA fiction fans, and I'm so glad I read it!

Izzy Read, age 16

Without villains, the lives of our death-defying heroes would be extraordinarily dull. Because you love to hate me takes a twist on a view of the ones we love to hate and shows them as the heroes their stories...

A clever compilation of talented authors along with the commentary of familiar faces from the book tube community, combining the two worlds whilst creating







several new ones. Each story is cleverly crafted and due to the nature of its format, 'Because You Love to Hate Me' is an effortless read.

www.fromcovertocoverr.tumblr.com

Susie Holm, age 16

A collection of fun but twisted short stories that seriously mess with your mind.

Short stories are quite hard to write, due to how the writer has very little time for world building and character development, and they need to make sure that everything they write has been written for a reason. It's hard to have a beginning middle and end with such little space to do so. With this in mind, I was immediately drawn to this book, not only due to the famous authors that i trust and have read before, or the BookTubers that I frequently watch, but to see how the authors would tackle the challenge of writing a short story. I was definitely impressed by how easily I fell to love and then to hate each villain, and it was so refreshing to read about antagonists instead of heroes. A particular story that stood out to me was Marissa Meyer's 'The Sea Witch', which was a play on 'The Little Mermaid'. As we already know, Marissa Meyer has a talent for writing stories based on fairytales, seen in her books 'The Lunar Chronicles', and 'Heartless'. The story was so manipulative, that when I found out I was rooting for the protagonist, or 'villain' I questioned my own morals. Reading this book also introduced me to a wide range of authors who write different genres, allowing me to have a taste of their style of writing, lengthening my already miles long TBR list. Also, the book introduced me to some new BookTubers, which i will definitely be checking out.

You can follow Susie on Twitter: @SusieeHolm

Safiyah Davenport

'Because You Love To Hate Me', is a book that is promising in theory, looking at the minds behind the villains is an area many authors have not fully ventured down. However in practice the book itself was a slight disappointment, the synopsis of each short story did not seem to correlate coherently. The stories themselves were a mash up between fairy tales and incoherent imaginings, leaving the reader confused and disengaged from the characters and plot. I love the idea behind the compilation of short stories however I feel that there needs to be more organisation in it's presentation, a







more detailed explanation of what the book/story is and a more focused telling of each tale.

Edel Waugh

This is a book containing thirteen short stories written by some very well known YA authors and awesome booktubers from YouTube all across the world giving us a different look at some well loved tales told from a much different perspective then we are used to, it will make you look at each story in a completely different way. This was really fun and I loved the way it was told from the author and booktubers perspective. I would love to see more books like this, the villains really thrived in this book! Long live the villain!

Laura Solomon, age 14

13 compelling stories from 13 artists.

As each individual story unwinds, the reader learns the world's best loved stories from anther perspective. Mirrored in features, the same but completely not this wonderful young adult novels explores the layers of villains you once thought you knew.

This book will have you questioning every character you have ever met and every book you have ever read.

William Longlands, age 13

I liked some of the stories.

I only gave this book a six as I only liked some of the stories. On the other hand there is a good mix of different types of villains so there should be something for everyone.

Hannah Gumbley, age 14

The collection if stories is a riveting rollercoaster of nefarious adventures.

Fractured fairytales are one of my favourite types of story to read. These unique, atypical twists on well-know stories like Sherlock, Medusa and lots of







fairytales give the readers a mew perspective. The stories allow you to see the behind-the-scenes and reasoning to the villains' deeds of revenge and anger. After reading this book, there is no way to look at the book in the same way again. This book makes the reader think about the villains, their past, their stories and whether they were born evil, or if their life decisions turned them evil. Along with the already infamous villains, there are stories of the new villains, following their lives, past and future.

I think that it is a brilliant, fun, original and refreshing idea to combine authors and their readers. It is fascinating how 13 authors and 13 bloggers teamed up to create and anthology from the villains' point of view. Every story is accompanied by a short commentary from the blogger who challenged the author. Some give a critical piece whilst others take a more creative route. Lots of stories don't quite live up to their expectations, but overall, the collection if stories is a riveting rollercoaster of nefarious adventures.





