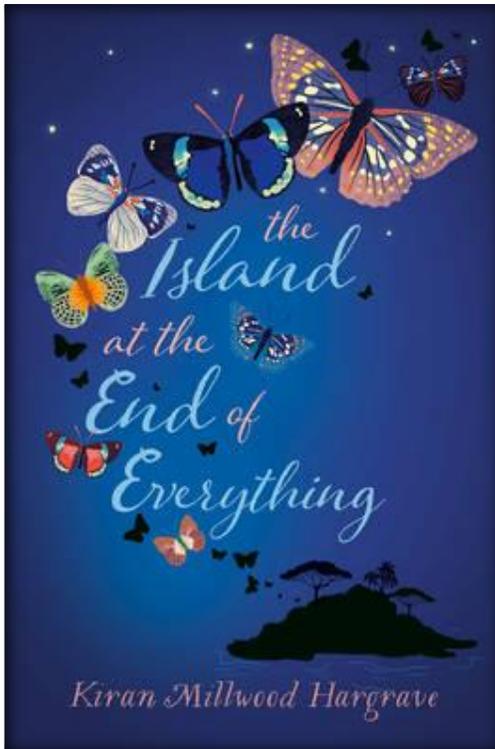


LoveReading4kids Reader reviews of
The Island At The End Of Everything
by Kiran Millwood Hargrave

Below are the complete reviews, written by the LoveReading4kids members.



Cajsa Jonsson, age 12

'The Island at the End of Everything' was an amazing book that told a heart-warming story about friendship. It takes you on a rollercoaster of emotions from beginning to end and I really recommend it.

'The Island at the End of Everything' was an amazing book that told a heart-warming story about friendship and a young girl called Ami, who was separated from her mother and taken to a separate island where she was orphaned. In the orphanage, she meets a boy and a girl who help her make a journey in a rowing boat back to Ami's sick mother on Culion Island-

her home. On their travels they meet Mr Zamora who is a government representative that hates anyone that is connected to a leper. He is an evil lepidopterist who kills butterflies just to make himself feel strong and mighty he will also not rest until he makes Ami's life a living nightmare.

One reason I really enjoyed the book was because at the end of the book, it had very enjoyable epilogue that put all your worries to rest. It takes a while to get into the book but it is totally worth waiting until the second chapter. The book really takes you on a rollercoaster of emotions from beginning to end and I really recommend this book to anybody looking for a great read.

Evie Aconley, age 10

An enjoyable book that will interest you so much that you will find it

hard to put down! A book that anyone could enjoy. This book is great for children aged ten and up if they enjoy stories of sadness, laughter and friendship. Learn all about the life of Ami in Culion, a island full of lepers, as she goes through changes that can change her life forever. I enjoyed reading about someone's life whose is a lot different than mine.

Felicity Wilcox, age 14

A great emotional rollercoaster adventure story. I was very happy after I found out the same author who made my all-time favourite story 'The Girl of Ink and Stars' had written a new book. You may now ask, did it reach my expectations? Yes it did, though it didn't surpass 'Ink and Stars' it was still a really fun read. The main character Ami lives peacefully on a lovely island, beautiful blue seas and skies, lush forests filled with lots of yummy fruits, except, its the island where 'Touched' people go, that basically means they're really ill. Unfortunately for Ami, her mother is touched. Then things get even worse for Ami as the evil Doctor Zamora takes her and all the other untouched children to an orphanage on another island. Ami and her new friend Mari, along with the young silent child Kidlat strive to get back to the island so Ami can see her mother again. Story wise there's a lot of stories with evil doctors, children running away from something and where the characters want to get reunited with their family, but this book combined those common plot points to make a really good story. **It made you grip the edge of your seat (or bed if you read it at night).** This book was in no way predictable, it was an adventure genre wise, it made me as the reader go on a really emotional roller coaster. The book knew how to get you to love some characters and despise others, I got very attached to Ami, Mari and Kidlat and found them quite relatable at certain points which a lot of books have failed at, while getting you to despise Dr Zamora, I was gritting my teeth at his evilness throughout the book. I think the worse point about the book was the ending, it suited the book well but left too many unanswered questions.

Ella Meredith, age 10

I think this book is very good and improves as you get into it. I would give it 4/5.

Amihan lives with her mother on a small beautiful island. But there is a big problem. Most of the island (including her mother) have leprosy. The

government decide to step in, taking away everything she ever loved or knew. Moved to a new island and placed in an orphanage, Ami is determined to get back to her mother with the help of two friends.

I think this is a very good book that gets better as you move further into it. I would recommend this book for ages 8+ and would give it 4/5 stars. My favourite character is Amihan because she is bold and loyal to both family and friends. MY least favourite character is Dr Zamora and if you read this book you will know why.

Ellen Cox, age 10

A brilliant book that captures your heart.

It allows you to feel for the characters and it shows feeling from all characters.

*I love that you can almost both be there and be reading as well. **An EPIC book. There are such detailed descriptions I had very clear images in my head.***

Emma Corden, age 11

If you are looking for a sad adventurous but exciting new book to read I would recommend this book! ‘The Island at the End of Everything’ is a really good book because it shows what life was really like for Lepers and how they were treated. I think it was really mean of the government back in Manila to send all children who aren’t Leper’s to Coron, they have families on Cullion how do think that those children are going to not be heartbroken without family? If that isn’t bad enough Mr Zamora (a madman at heart) is going with them and he is really mean to all the young comanions on Coron especially Amihan (Ami.) Although there are a few sad parts in the book It’s still a really good book so I loved it and would definitely recommend this book to all my friends.

Bella Rix-Clanc, age 10

A happy, sad, exiting and beautiful book. I read it with my mum and we both enjoyed it.

This book is happy, sad and exiting too. I like Ami she is so brave, but if I was separated from my Mum I would try my hardest to get back to her too. I like the description of Cullion it sounds beautiful especially when the butterfly's

make it their home too.

I like the ending of the story it makes me happy that it ended this way.

I think girls aged 10 and above will enjoy the story. Not younger because it has really sad bits.

Aoibhe Churcher, age 11

I really enjoyed the book. It was exciting, gripping, and mind blowing. *I loved Ami because she's kind, helpful and loving.*

I really enjoyed the book. It was exciting, gripping, and mind blowing. I loved Amihan because she's kind, helpful and loving. I adored the idea of the butterflies and when they escaped from the case and flew everywhere

Annie Sherratt, age 12

This is my favourite book, based on history but with streaks of magic. It is a sad book, that often makes you smile, about friendship and reunions.

I loved this book and would recommend it to people who like adventures with good relationships between friends and family. I would also recommend this book to people who liked this authors first book called The Girl Of Ink and Stars which I also loved. I would be delighted if Kiran Millwood Hargrave wrote another book.

Felicity Kerswell, age 14

*This book makes you think of things differently in the eye of Ami's point of view, where there is no wrong in this world until she meets Mr Zamora. I love this book. **At the start I was unsure if I would like this book but as the story progressed and you found out more about the characters it grew on me and by the end I was crying.** This book makes me feel like I understand the character and what she is going through. This book is about a young girl called Ami who lives with her mother on an island but gets taken away to an orphanage across the waters as the island is used to house people with Leprosy. She make a friend there and they try to get to Ami's home.*

Humaira Kauser, age 19

*There is not a lot to say other than read this book because it will blow you away. I've been sitting here a while trying to articulate how beautifully good this book is. Kiran Millwood-Hargrave has done it again. But would you expect any less from the winner of Waterstones Children's Book Prize 2017! **There is not a lot to say other than read this book and anything else this author writes because it will blow you away.***

Charlotte Cassidy, age 11

A brilliantly heart-warming story which I couldn't put down once I had started. 'The Island at the End of Everything' is an emotional story of a girl named Amihan who lives on an island that is a leprosy colony. When the cruel government worker Mr Zamora comes to the island, and takes away all of the 'clean' children to an orphanage, Amihan is forced to go with them. Will she ever see her Nanay again? Will she make any friends at this strange new place? What does the future hold for Amihan?

***I loved this book because you could actually connect with the characters, and it keeps you wanting to know more.** I liked Amihan best because she is strong and takes it on herself to look after others. I would recommend this book to 9 years and older readers who love adventure.*

William Pasturel, age nearly 12

***I quite liked this book because it was very descriptive and captured the characters personalities perfectly.** It made Culion sound beautiful in a mysterious kind of way. I liked the twists in the story line because they were totally unexpected and some of them were good and some of them were bad. My favourite character was Amihan because she was brave and kind to Kidiat. My least favourite character was Mr Zamora because he was mean and took children away from their families. I didn't like his butterfly collection because it was cruel to kill animals the way he did just to study them. I liked the ending because it was quite a happy one. Overall I enjoyed this book.*

Rose Hopkins

*When I first read the blurb, I thought this book would be a mystery story but this was not the case. **It was a creative, emotional rollercoaster,***

butterflies woven through the story, like a ribbon, tying it all together. There were some very beautiful descriptions. I found it a very satisfying read.

There was a definite conclusion for each character – they all had closure. At the start of the final chapter I was thinking “what – why?” but by the end it all made sense. Also, I liked how Ami was ‘relatable’ – reacting just like any of us would. I loved it.

This is a charming story told with warmth about Thomas Imbalil, who has recently been widowed from his wife Nimmy after 30 years, and returns to India. To keep him occupied he agrees to run his friends opticians, and meets a young lady called Rani, who has her own side business, running a matchmaking business. This is something very unusual for Thomas and something that is against the norm in India. A friendship blossoms with her and he helps her along the way, especially when things turn messy. Thomas is also trying to improve relations with his own daughter, Nina, who is slightly older than Rani, and this is not always easy. To add into the mix Thomas meets Vishukumari, is an American Indian who also returns to her roots with her son, to find herself. Whilst Thomas is finding out about himself with regards to his new start, his past, his identity, and his future, he helps Vishukumari do the same.

This book shows how some things appear to stay the same in one aspect, societies and places can change quite dramatically even in 30 years. And when coming back trying to make a new start it is always not as easy as it seems, however, it is also not too late about making new friends and new experiences.