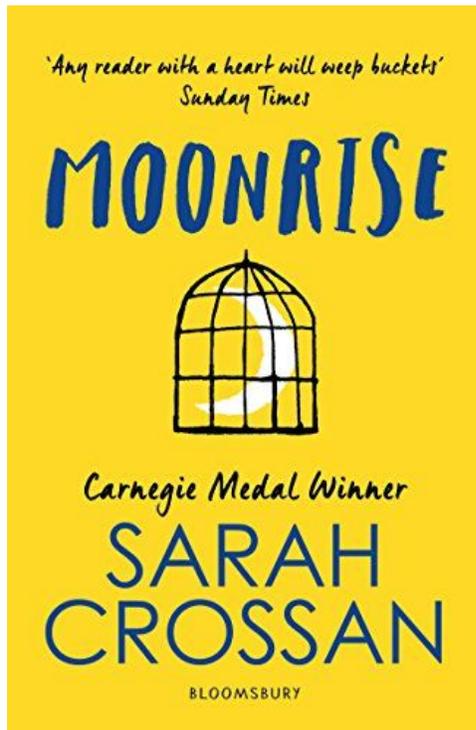


LoveReading4kids Reader reviews of

Moonrise

Written by Sarah Crossan

Below are the complete reviews, written by the Lovereading4kids members.



Hannah Stewart-Hardisty, Age 7

*Moonrise is a great book that many should read as it is the type of book that balances out a range of genres. It shows the importance of family and trust even in the hardest of situations, like the fact that Ed, in the story, is on Death Row and he tries to tell the truth but because he has been untruthful so many times, nobody would believe him. I have really enjoyed reading this because it's helped broaden my knowledge of the criminal justice system and I would definitely recommend this to read. It just goes to show, that trust doesn't come with a refill, once its gone you probably won't get it back. The writing style was excellent as was the story. **I hope everyone who reads this will enjoy it as much as I did!***

Felicity Kerswell, age 15

I would recommend this book. It makes you understand what it is like to be there. I would of never picked this book up normally but I am so glad I did! Amazing!

This book was amazing! It kept giving hope and emotions throughout. I cried and laughed through the book though I did cry more. The way the book is written makes it even more unique and emotional. I love and hate (at times) this book.

Emily Kirkby, age 14

I did enjoy Moonrise but personally I found the style of writing wasn't for me. Even though it is a reasonable sized book, because of the lack of words on each page it is actually quite a quick read.

In Moonrise I felt that the story was very good but because of the style of writing the description was very limited. Nevertheless I liked the ending and the storyline. The book is about a boy (Joe) whose brother has been charged with murder, when Joe was very young. 10 years later he goes to visit his brother in a Texas prison, because he has just been given his execution date, this is the first time he has seen his brother in a very long time. Throughout the rest of the book he goes to visit his brother every day, it isn't amazing but I would recommend it as a quick summer read.

Aimee Sweet, age 16

*It's fair to say that Crossan did not fail to follow through with her new novel, 'Moonrise'. The format is characteristic of her other works, in that the book is broken down into poem-like sections with a storyline running throughout. However, the plot is very different to anything I have read in a while. The narrator is the brother of Ed, who is on death row for committing murder. Ed has always pleaded guilty to his family and friends, but Joe (our narrator) is still unsure as to why Ed signed a form ten years ago that confirmed the case and Ed as guilty. The plot follows Joe as he struggles to visit Ed the month before his execution date, and we come to understand as the reader, how much Ed's trial has shaken up Joe himself, and the family. Crossan touches upon themes of brotherhood, integrity and justice, and whether that can coexist with one and moral righteousness. **It has been a while since I've read a book that has kept me so gripped that I couldn't stop turning the pages, but 'Moonrise' did it for me!** So compelling, so fast-paced, and the poems are beautifully written and run seamlessly into one another so the storyline is by no means lost. Joe is such a likeable character, but also raw and complex in his own ways, which adds to the realism of the plot. There are very few characters in 'Moonrise', but like the story that is revealed to us bit by bit, new characters are introduced at every hurdle. In turn, Crossan creates a tight knit group of well-developed characters and a storyline that is well mapped out and leads to a very interesting and engaging read.*

Amy Laws, age 17

Beautiful and extremely emotional, this book was an amazing read.

This book was absolutely amazing. I am a massive fan of Sarah Crossan and have loved many of her books in the past. This book definitely exceed my very high expectations. The fact that this book was written in verse really enhanced the story and in my opinion, was a very clever writing choice. I flew through the pages and was hooked right up until the last words. I cannot recommend this book highly enough.

Emily Walklett, age 13

If you wish to read a feel-good book then don't read this!

This is a very well written book tackling the awkward subject of a boys brother on

death row.

I have quite enjoyed reading it, primarily to identify the relationships between the main characters along the way, and of course how it would end.

I do however prefer more uplifting books as this was pretty melancholy throughout. I would recommend this book to read as a change from the usual teen love book and to get a few different perspectives on what the boy coping with his brother in prison is mentally going through. However if you prefer reading books with complex storylines, many characters etc then this is unlikely to be the book for you.

Humaira Kauser, age 20

*I've always been a fan of Sarah Crossan ever since I had read an early copy of One, in which I had never read a novel in verse before and **it still amazes me how Sarah Crossan can craft a story with so few words.** I loved Moonrise. I loved Joe and I just wanted everything to workout for him.*

Jasmine Tyler, age 17

An emotional story.

Made me laugh, made me cry. Crossan has written a truly beautiful book. I have to admit that initially I found the layout difficult to get on with, however it soon allowed me to get the feel of the story. You become so emotionally invested in this story and it shows a different side to death row than what is normally presented.

Emma Bailey, age 13

A non stop rollercoaster of emotion.

This book was a non stop rollercoaster of emotions with joes relation with his brother and his relationship with everyone around him. It was a short read but a needed one.