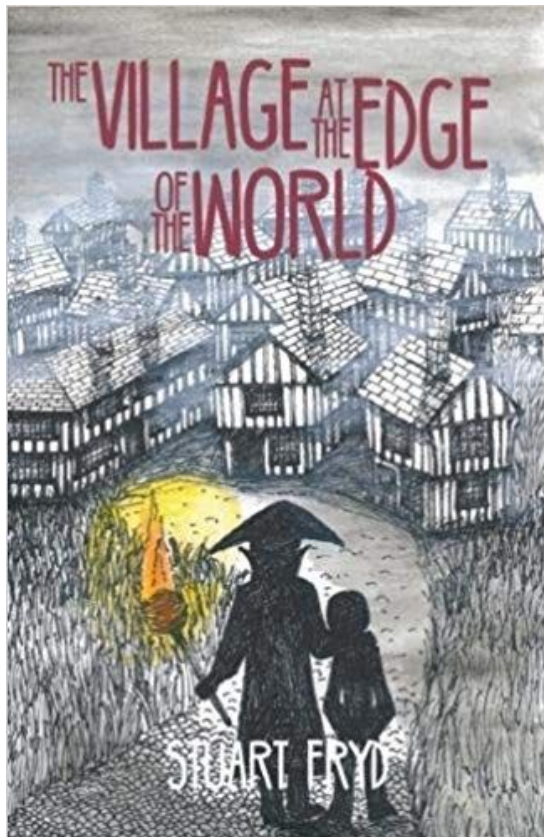


## LoveReading4kids Reader reviews of **The Village at the Edge of the World** Written by Stuart Fryd

Below are the complete reviews, written by the LoveReading4kids members.



**Jessica Cobbin, age 11**

*I really enjoyed the bit where the shadows came out of the fog. **It's very scary and it makes you want to keep reading!***

**Emily Dickson age 14**

***The Village At The End Of The World is a gripping read, perfect for those who love scary books, but aren't old enough for adult thrillers. Ideal for 10-12 yrs.***

*I loved The Village At The End Of The World! It was gripping from start to finish, and I never wanted it to end! Alexander and the Professor are called to the small town of Bleakhope, to investigate the unusual happenings and sightings, but neither of them can expect what they might find (well, the Professor might, you never know quite what he's thinking!). As the mystery unravels you can really connect with the characters, as they try to save Bleakhope from the darkness. Alexander is a fun and relatable boy of undeterminable age, but it is clear that he is young, maybe early teens. In fact, all the characters were wonderful, each with their own distinct personality, from the mysterious Professor to the sweet Lucy. This book sucks you in to its own magical world, where it feels like anything is possible. You can watch and experience the characters develop as they fight monsters, make friends and destroy inter-dimensional portals! There is never a quiet moment in the village at the end of the world.*

*A scary book for sure, but it was still suitable for younger readers, and I would definitely recommend it to anyone around the ages 10-13 who's in the mood for a thrill!*

**Charles Muro, Age 13**

***This book is a slightly creepy book that (for the most part) is entertaining. but saying that it should be aimed at a younger audience. I give this book 6/10.***

*At the start of the book when Alexander and the Professor were going through the swamp on the carriage. It had a good creepy atmosphere mingled with anxiousness at the thought that there could be something out there. Then after the shadow monsters appear (good monsters by the way) it continues this heart in mouth atmosphere. when they get to the hotel all the characters they meet have strong personalities. then when they go to stop the portal it continues the theme. But when the two main characters return; all of the strong personalities of the people in the pub disappears and is replaced by a mob of happy dumb people. This continues after each portal closes. Then, on the final portal that Alexander enters, all the people don't help but instead stand there. When he is in the other dimension the backstory is brilliant and the time moving slower in the new dimension effect was nice. I thought the final twist could be seen a mile off though.*