

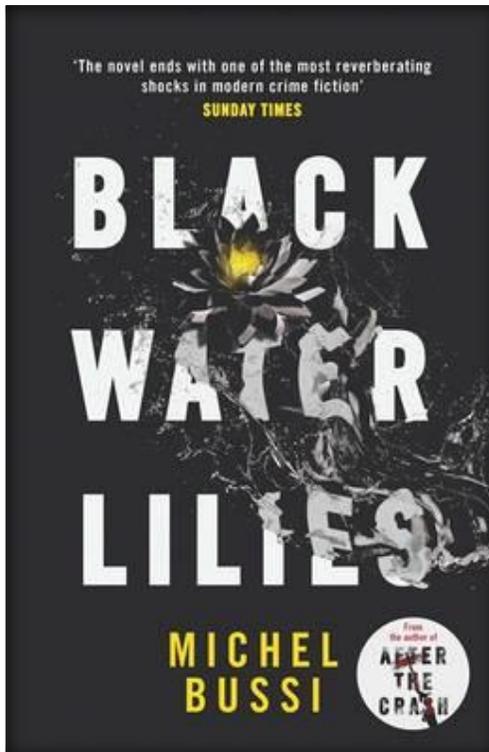


Helping you choose
your next book

W&N

LoveReading Reader reviews of **Black Water Lilies** by Michel Bussi

Below are the complete reviews, written by LoveReading members.



Ffion Evans

Shocking and engrossing. Filled with suspense and you are unable to guess what will happen next. Expect to finish this book and be both amazed and astonished.

A novel filled with intrigue and suspense which is unable to be put aside or forgotten once you delve into the pages. 'Black Water Lilies' fills you with a need to keep reading just one more page in hopes of answers being given and the crime being finally solved. The multiple perspectives leave you always second guessing your original thoughts and never able to take what is being said at face value. Showing how everything looks different from where

someone else is stood, making it hard to justify someone's actions or reactions. Whilst honing your own detective skills, prepare to feel chills running down your spine in fear and suspense and what will happen next. The ending leaves a mark upon you long after you close the book for the final time. Prepare to sit in a stupor mixed with awe and shock at what happens. A must read for modern crime fiction lovers.

You can follow Ffion on Twitter: @FfionJEvans

Sheila Dale

This book is excellent, beautifully written, and descriptive and an excellent twist at the end which I never saw coming.

I love plants gardens and flowers so the descriptions of Giverny and Monet's

garden kept me reading when I was struggling a little with the plot. I normally read more 'heavy duty' thrillers so found this quite hard to get into but the writing kept me turning the pages.

I strongly recommend anyone to give this a try whatever genre you enjoy - it has romance, history, murder all wrapped up in an amazing package.

Angie Rhodes

A village in France, three women, Monet's art work, a murder, a dog called Neptune and a dead body or two!

The three women are so different from each other. One is a liar, one is mean and the last is an egotist. Even their ages are far apart, the first is thirty six, the second is over eighty and the last is nearly eleven, but they have one thing in common, they share the same secret.

*When the bodies of Jerome Morval, a man passionate about art and women are found dead in the local stream, their lives become entwined. The question the police want to know is how much do they know about his death and the connection to the painting of the Black Water Lillies. **With more twists and turns than a Helter Skelter, this will keep you guessing right to the last page with an ending you could never imagine!***

Jan Kirkcaldy

A really great book in every way. Its accurate description of Giverny, the village made famous by artist Claude Monet and his famous water lily paintings is a fascinating background for the parallel fictional story. The known painters mentioned, art thefts chronicled at the time, museums, buildings and the countryside are based on fact, much of which is relevant today. If that wasn't enough we come to the three ladies at the forefront of this crime thriller, which is what it really is – one old, apparently overseeing all that goes on, the second in her thirties trapped in an loveless marriage and the third an 11 year old with a talent for painting. All have one wish – to leave Giverny.

*All seem to be connected in some way with the murder of a respected local surgeon which starts a 13 day period of investigation involving love, infidelity and historic facts. This riveting mix of fact and fiction makes it impossible to be too specific without revealing too much. You need your wits about you throughout but on reflection the clues are there. **One of the first books in ages that I just couldn't put down until its bittersweet ending. 'Black***

Water Lilies' is fascinating and I'm looking forward to reading more by this French Professor.

Siobhan McDowell

All in all a tremendous novel...read it and be intrigued! What a splendid read!

This novel was so engrossing but I deliberately slowed down whilst reading it as I wanted to try to prolong the suspense.

The storyline was so intertwined with mystery that I was left open mouthed at times.

The author has a wonderful way with words and the translator (Shaun Whiteside) did a masterful job and managed to convey the European feeling throughout the chapters.

I was stunned by the ending and grateful to the author for his skill in weaving so many threads of the plot together so skilfully.

Emma Barton

A beautifully written tale with an incredibly original twist, set during a murder investigation in a small French town that was the inspiration for Monet's Waterlilies paintings. This is a beautiful and captivating read, with an incredibly original and unexpected twist at the end.

The main storyline follows an investigation into the murder of a local man, and Monet art lover, Jerome Morval. He is found in a stream that runs through the beautiful town of Giverny, the past home and inspiration for Monet.

The book also follows three local women, and we see the town and investigation unfold through their eyes. How are they involved, and what danger are they in?

*I do not want to spoil the ending, but it will not disappoint. **A wonderfully descriptive, emotional, heartbreaking and funny tale that will leave you pondering a long time after the final page.***