

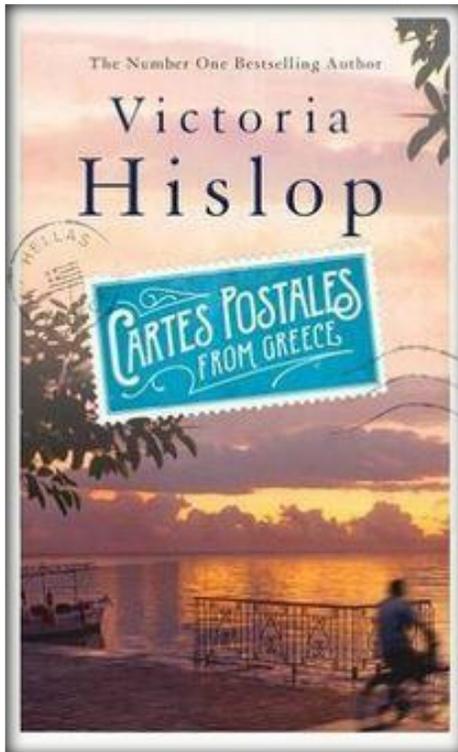


Helping you choose
your next book

headline

LoveReading Reader reviews of **Cartes Postales From Greece** by Victoria Hislop

Below are the complete reviews, written by LoveReading members.



Joan Sidwell

*Mystery meets history. Anonymous postcards from Greece entice Ellie into travelling there. **Beautifully illustrated and with a suggestion of hope and new beginnings, this is a very intriguing introduction to Victoria Hislop's new book.***

Ann Peet

***Victoria Hislop is a wonderful storyteller and excellent at bringing to life the atmosphere and history of Greece.** This book, with its journey round Greece and stories of Greek life and culture, is no exception and has the added bonus of*

*beautiful photographs which will have you wanting to get on the next plane to Athens. **What a treat!***

Claire Simms

A beautiful story with postcards and pictures to accompany it. I think we'd all enjoy receiving postcards every week from stunning locations, even if they weren't meant for us.

Joan Hill

I was intrigued by the prepublication releases about 'Cartes Postales From Greece' and loved the idea of Ellie being inspired to retrace the footsteps of the mysterious 'A', so taken was she by his postcards of his journeys, both the

images and the enigmatic messages. Having read the first four extracts included in the sampler I would definitely like to read the novel, as I really want to find out how it all ends! **I enjoyed this lovely ‘peep’ into ‘Cartes Postales from Greece’ by Victoria Hislop, the folklore, the people, their culture and their philosophy about how to live their lives to the full.**

Helen Clark

The colour and vitality of everyday Greek life is catapulted through the pages with Hislop’s insightful and sharp narrative backed up with stunning yet lifelike postcards. The storyline is captivating, touched with mystique and emotion intriguing the reader to unfold the mystery. A poignant and fascinating collage deftly written and illustrated.

Phylippa Smithson

If you have never been inspired to head to Greece, you evidently have not read Hislop’s latest. It oozes heat, sun-touched tastes of the Mediterranean and is a fab read. Ellie is trying to find her feet in the world and 3 years after leaving Wales to progress her career aspirations in Publishing, she has an uninspiring job selling ads, lives in unattractive flat and has not once been invited to visit anyone, she is still looking.

The one thing that helps to make her life bearable, are the regular postcards (as frequent as one a week) that she find in her pigeon hole which depict the true blue and white of Greece a significant contrast to the drab world of London. And whilst they are written to S Ibbotson and signed A (Anonymous?), there is no-one by that name in her block, so she determines to take them as her own.

Inspired by the anticipation of living the colours as much as the desperate drive to escape the gloom of London, Ellie breaks away and heads to Greece. On the day she flees, she finds that whilst the post cards which had dried up remain absent, what she does find in her pigeon hole is a notebook. This she grabs and takes flight.

The author of the notebook has documented the stories which come his (I am going on the basis it is written by a man) way whilst he travels around Greece having had his whole future ripped away by his partner. Rather than join him as planned, he ‘no shows’ at the agreed meeting point and as the engagement ring he had planned to present burns a hole in his pocket, the writer takes Ellie

(and us readers) on a journey of discovery of the lives, real, imaginary or exaggerated, of the people he meets on his wanderings.

Unfortunately I only had access to the first 100 pages to review - did my hopes of a good ending get realised? Great writing to inspire such a desperate need to find the answer.

Evelyn Love- Gajardo

A different format for Victoria Hislop but it had the same effect on me as all her other books-I wanted to read on, and then get on a flight to Greece! Having photographs just made it all the easier to visualise, and I was hooked by the story.

Cathy

The sampler shows the continuing great style of Victoria. The story starts with Ellie becoming obsessed with postcards from an unknown to an unknown that tell a snapshot of the beautiful towns of Greece. The obsession takes over and she decides to experience these towns for herself and as she speaks to the locals she learns the history that will take you through the highs and lows of the Greek history. ***Definitely a book I will want to read in full.***

Mary Gibson

Reading a Victoria Hislop novel is like feeling the hot sun on your skin. Her stories illuminate your mind and transport you to another world. Intriguing characters, absorbing plots set in a foreign land, familiar but alien. 'Cartes Postales' is no exception.

Sarah Musk

*It's beautifully illustrated and well written. I do feel, however, that you have to be really in love with Greece to completely enjoy the book. **Victoria Hislop has written a eulogy here more than a novel - it is a homage to a country she adores and that obscures the story somewhat.***