

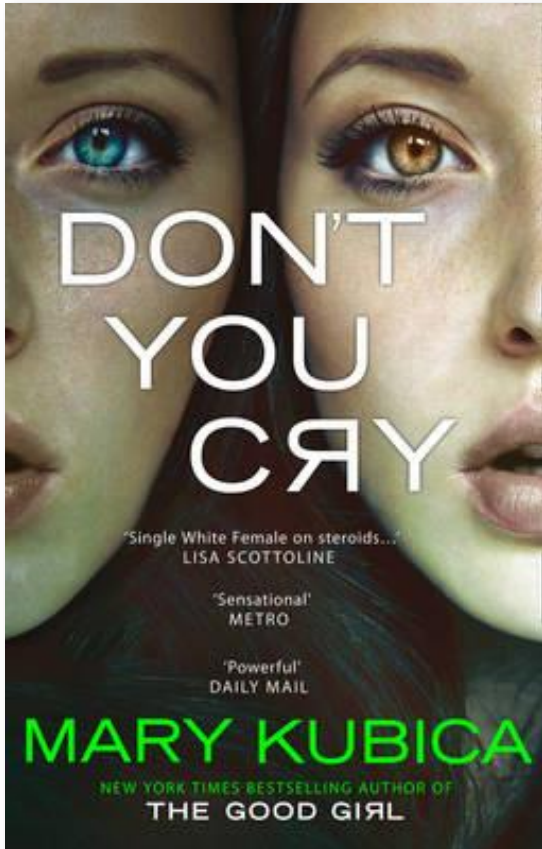


Helping you choose
your next book

LoveReading Reader reviews of **Don't You Cry** By Mary Kubica



Below are the complete reviews, written by LoveReading members.



Tracey Thomas

It was my first time reading this author and I was not disappointed. The psychological thriller started off slowly with not a lot happening to the characters but it draws you in and before you know you are half way through. It then builds to a climax when your knuckles turn white from gripping on with your fingers.

'Don't You Cry' is a heart pounding, character driven, atmospheric and beautifully written story of deceit and obsession by an author who clearly knows what she is doing and who I most certainly will be reading again.

Angie Rhodes

This was a page turner! Esther Vaughn and Quinn live in Chicago and are flatmates, have been for a while, until the morning Quinn wakes and finds Esther is missing, no trace of her anywhere apart from a discarded letter, addressed to "My Dearest" this changes everything that Quinn knew about Esther to the wind.

In a coffee shop on Lake Michigan, eighteen year old Alex works, and he is captivated by a stranger that has just started to use the shop, his innocent crush is about to become dangerous, are Esther and the stranger one and the same, or is the answer darker than Quinn and Alex could ever had imagined?

Great story, with a super twist!!

Pauline Braisher

*This is the story of 5 days in the life of Alex and Quinn, told in the First Person in alternating chapters, a method which moves the story along quickly. Quinn's story does not really tell us much about her - we learn much more about Alex and therefore, he is easier to empathise with. What initially appears to be a straightforward story of a missing person (Quinn's story) and teenage obsession (Alex's story) soon turns into a real page-turner which keeps the reader in the dark until the final pages. **I didn't want to put it down, even though I found it to be quite an unsettling read. Anyone who enjoys psychological thrillers will love this book.***

Paula Dennan

'Don't You Cry' is a psychological thriller that messes with your head as you try to figure out what the hell is going on and just who is in danger.

Quinn is concerned. Her flatmate, Esther, has disappeared and the discovery of a letter addressed to "My Dearest" leaves Quinn with more questions than answers. Who is Esther really? Where did she go? Is she safe? Is Quinn safe?

Alex is drawn to a mysterious young woman who arrives in his small town. The closer Alex gets to Pearl, the more he feels things he has never felt before. But what is Pearl hiding?

Each chapter alternates between Quinn and Alex with both stories exploring how well it's possible to really know a person. As Quinn searches for Esther and Alex falls deeper under Pearl's spell, readers are taken on a journey filled with mystery. Just when you think you've guessed how the stories connect something else happens that makes you re-think everything.

'Don't You Cry' is a psychological thriller that messes with your head as you try to piece together the clues to figure out what the hell is going on and just who, if anyone, is in danger. Mary Kubica's writing is tight and the story is fast paced.

There are elements of 'Don't You Cry' that will involve a suspension of disbelief on the reader's part, but the novel is entertaining enough to overcome this. Fans of psychological suspense won't be disappointed.

www.cornflakegirlsmusings.com/

Nicola Edwards

Full of suspense and very powerful!

Having never read anything by Mary Kubica before, I was very intrigued by the cover of the book and couldn't wait to get started.

It begins with the surprise disappearance of Esther, Quinn's roommate. After her initial shock, Quinn assumes that "Saint Esther" has gone to church and she begins to carry on with her week. Only when she starts getting strange calls and odd things begin to happen, that she suspects that something more sinister is going on.

Meanwhile, we learn about the story of Alex. He has worked in a local café since school, trying hard to make ends meet as his alcoholic Dad stays at home drinking. One day, a mysterious girl named Pearl comes into the café; Alex is intrigued by her and begins to follow her. When she shows up at the abandoned house opposite his own, he tries his best to make friends with her regardless of her strange actions.

The book alternates between Quinn and Alex; each very different characters telling very different stories. The reader is left wondering how these stories are going to merge. For most of the book, I thought I had it sussed, but I was completely fooled.

Although the story was fairly slow in the beginning, Mary Kubica does a great job of building the suspense by really sucking the reader in, throwing in a few red herrings along the way and then concluding with a climatic and thrilling end. Fantastic - will definitely be on the lookout for more from this author!

Genevieve McAllister

As a thriller Mary Kubica's 'Don't You Cry' has all the elements in spades – mysterious disappearances, a deserted house, a small town ready to judge and two misfit characters wanting to find out more.

'Don't You Cry' is split into alternate chapters narrated by Quinn and Alex. Quinn's flatmate Esther has gone missing unexpectedly from their Chicago apartment. Meanwhile a stranger has turned up in a small town in the neighbouring State and we suspect (from Quinn's description) that it could be the missing Esther. Alex, son of the local drunk, has thrown away his

opportunity to attend college and is mooching around, earning his keep by waiting tables. Who is the mysterious stranger? Why has Esther run away? And what does the tale of Genevieve have to do with anything?

*Mary Kubica keeps the novel tense through short bursts of action, most chapters ending on a new discovery which pushes the narrative forward. Like Quinn, I kept developing new theories of what was going on, only to find that my speculation was all for nothing a few chapters on. **Cleverly, Mary Kubica keeps the whole story under wraps right until the end** – only then did I realise the significance of all the characters.*

*And, like all good thrillers, ‘Don’t You Cry’ also has a shocking twist at the very end. **A novel to sit down with and not look up until you’ve finished.***

Twitter @genmcallister

Kim Feasey

It's full of mystery and intrigue and written by a great author. My favourite so far by Mary Kubica. A must read.

I've read and enjoyed Mary Kubica's previous books and I was very pleased to get a review copy through LoveReading. There is quite a slow build to this story told in alternating chapters by Quinn, who is the room mate of the lady who has disappeared and a teenage lad called Alex. It's full of mystery and intrigue, leaving you wondering who may be in danger and what exactly we will discover through the course of the book and what the connection is between the two people telling us what is going on.

Quinn is trying to discover what has happened by looking through her roommates belongings- what secrets have been buried?

The book really draws you in and has you trying to second guess what is about to happen. I think it's my favourite so far- and will definitely look out eagerly for her next book

www.bookwormsandshutterbugs.wordpress.com/2016/05/18/dont-you-cry-mary-kubica/

Doreen McKeown

This is the story of a young woman who goes missing in mysterious circumstances and of her flatmate's endeavours to unravel the mystery and find her. Alongside this main story is another thread featuring a young man, a

loner, who becomes involved with a mysterious woman. The two threads are obviously linked, but the true facts of their involvement are not revealed until near the end of the book. **This is a well written book, with a very easy to read writing style. The characters are all well drawn and credible, and the ending is unpredictable.** It's a well worn theme, used in many other books I've read, but I did find this one quite compelling - it became a real page turner as it went along, and I thoroughly enjoyed it.

Caroline Harvey

*My first book that I have read from the author Mary Kubica but will not be my last. Very good story line and keeps you guessing until the end what really has been going on throughout the book. **Lots of twists and turns to keep the story line alive. Best book of the year so far in 2016.***

Sarah Harper

An intriguing and instantly engaging thriller with a human twist. The tension built steadily until the final, perfectly timed, breathtaking reveal.

Quinn is the flaky, unpredictable one, drinking too much in bars and bringing strange men home. Saint Esther is the sensible churchgoer, reliable and predictable. Or so Quinn thought until the morning of Esther's disappearance. Killing time whilst waiting for their usual Sunday coffee and bagel, Quinn discovers a letter that brings into question all she thought she knew about her roommate. When Ester fails to reappear, each discovery Quinn makes is more disturbing than the last. A new identity, name and appearance all point to a deliberate act by Esther but why? Quinn is left seesawing between feelings of betrayal and loss, devastatingly hurt and yet hopeful that she'll return from work to find Esther waiting at home as usual. But beneath it all Quinn has an unmistakable, sickening feeling that something is wrong, something bad has happened to Esther. As the evidence piles up, events take an even more sinister turn but could Quinn really have been so wrong about Esther all this time?

Across the expanse of Lake Michigan, there's Alex. Captivated by the vulnerable and mysterious Pearl who appears in his diner, Alex watches as her behaviour becomes more and more bizarre. But who is Pearl and what is she doing there?

As their stories are drawn together we start to realise that sometimes we need to question everything we once thought we knew was true.

An intriguing and instantly engaging thriller with a human twist. Well-placed summaries helped my ailing memory and the tension built steadily, layer upon layer until the final, perfectly timed, breathtaking reveal.

Jan Kirkcaldy

*This book had such a great start with a flatmate's disappearance that I could hardly put it down. Quinn who at first seemed a slightly odd character developed throughout and it was through her that we gradually learned more about the missing Esther Vaughan. Then randomly with the introduction of a teenager called Alex the story unfolded chapter by chapter – one featuring Quinn, one about Alex - which normally I find irritating but this time it didn't. It appeared relevant. As we went from Quinn's Chicago to Alex's Harbor County, not too far away it didn't take too much to work out what was going on yet still it held interest and there was definitely an unexpected sting in the tale that I challenge anyone to have been expecting. It took a while for it all to come together and not in a particularly feasible way but having read Mary Kubica before this came as no surprise. Nevertheless **a gripping tale from start to finish that many people will enjoy as much as I did. Great storytelling throughout.***

Annie Day

A sensational thriller. Truly gripping from beginning to end.

This is a brilliant thriller with two interlinked stories set in wintry Chicago. The plot is intriguing and the characters are slightly oddball and quirky, but completely believable. I would recommend this book to anyone, even those who don't generally read this type of genre.

Follow Annie on Twitter: @dayanni

Nicola Cooper

*This is a complex tale of deceit, jealousy, fear and love, described as "single white female on steroids". The basis of the story starts with a missing girl & some letters and elsewhere a crush on a stranger. Alternate chapters tell two stories which coincide later on in the book. The characters were all interesting and the book was very well written. **I loved this book and it did keep me***

guessing. There was an unexpected twist that I hadn't seen coming. Will definitely read more from this author. Highly recommended page turner!

Kathy Howell

This book is very atmospheric and well written.

The story begins with a disappearance. Quinn is a lodger with Esther but when she wakes one morning Esther Isn't in the flat. Esther doesn't return and after a couple of days Quinn begins to look out for evidence as to where Esther has gone, but starts to find things that make her wonder who Esther actually is...and if she is as nice as she has seemed to be.

Meanwhile, many miles away, Alex is intrigued by the girl that is living in the broken down house on the opposite side of the street to where he lives. He is working in a dead end job in a cafe and looking after his father. The girl talks with him but doesn't say anything about herself, leaving many questions.

This book is a good read with lots of mystery to keep the reader guessing. It is very well written and I have enjoyed reading it.

Victoria Emerson

A very slow thriller in parts but one that will deliver if you persevere through to the end.

This is the first Mary Kubica book that I have read and I wasn't disappointed.

It's full of twists and turns, a real page turner. I must admit I found some parts very slow but the story picks up pace towards the end.

An excellent read overall.

Phyllippa Smithson

What a brooding, engrossing and totally brilliant thriller. Fictional writing at it's incredibly rewarding best.

Covering just one week in the lives of fun-loving, non-committal Quinn and Alex who is in a dead-end job, town and even life, the one constant that brings these two strangers together is the fact that their respective routine worlds they play in are thrown upside down by a sudden change to the norm.

In Quinn's case it is when her room-mate, Esther, disappears. Quinn is driven initially out of concern as to the safety of her flatmate and then out of absolute fear that in fact it is she who's life is in danger. Through a trail of what would appear evidence that Esther wishes to vanish entirely, Quinn seeks desperately to find out why and in so doing, realises she has no idea who her flatmate really is.

Switching from Quinn's Chicago to an out of season Michigan Lake town, the boredom of Alex's life which he endures to act as carer to his alcoholic father, changes with the appearance of a stranger whose behaviour catches his eye and makes him want to find out who she is and where she has come from.

Full of menacing atmosphere, shocking and unanticipated twists and turns and fully dimensional characters, this is the highest calibre of suspense story on the market today – absolutely no doubt.

Julie Evans

*A good psychological thriller but I found it to be a bit slow, especially the role of Alex, although Alex's story did quicken in pace towards the end of the book when the storyline started to fall into place. **A good read for summer which will keep you guessing until the very end!***