Below are the complete reviews, written by LoveReading members.

Phylippa Smithson

*Totally absorbing thriller set predominantly in modern day Rome – I was hooked from the very first paragraph to the final page. Brilliant.*

Switching from current day to ‘Before’ the story slowly builds up the complete picture as to why strangers Colomba is currently on sick leave from her role in the police and Dante is a virtual recluse after surviving a childhood kidnapping where he spent 11 years held hostage in a silo.

What brings the two together is the disappearance of a child. At the crime scene, the mother is found beheaded and all that remains of the child are his shoes hanging from a tree. Believing the father to be the attacker not only of his wife but that of the boy - the general belief of those officially investigating the incident is that it is just a case of finding the body.

However, Colomba’s boss determines she is the only one he can trust to fully investigate having presented her with a potential alternative argument for the attacks. He is also insistent that the only way to do so is for her to contact Dante who has dedicated his life, out of the public domain, to helping families of victims of child related abuse.

Despite an overwhelming reluctance by both Colomba and Dante to get involved, slowly as details from the crime scene are presented, the similarities of the current crime have parallels to the ‘Before’ experiences leaving Kill The Father to be a complex and page-turning fight against time.
Not enjoyed a thriller as much as this one for an absolute age. Thank you Dazieri for bringing to the world a most engaging thriller which is unlike anything out there today.

Lynne Morgan

This is a tremendously exciting thriller, the pace is very fast and furious, and it doesn’t let up right to the very end of the story.

There is a difficult case to solve, a child is missing, and his mother has been murdered in a park close to Rome. Female detective Captain Colomba Caselli, and Dante Torre, ‘the boy in the Silo’ are tasked to solve the case and find the missing child. It looks like the work of ‘The Father’, the man who imprisoned Dante in a silo throughout his childhood.

The investigation takes Colomba and Dante into some very dark and dangerous places, and neither are strangers to these experiences. The story cleverly intertwines insights into their troubled pasts with their ceaseless search to uncover the truth. Will they manage to complete the task before their many injuries and near death experiences threaten to stop them? The suspense is fierce. Fans of the TV crime drama ‘The Missing’ will enjoy this book.

There are many other nuggets of information in this book though, insights into the nature of the Italian lifestyle, such as Dante’s obsession with good coffee. All these details help to flesh out the characters and tie this extraordinary story together. I very much look forward to the next thriller in the series.

Melanie Kane

Having just finished this novel all I can say is utterly, utterly brilliant. I never could have imagined or predicted how this tale was going to unfold or all the high drama involved. This was a fast paced, highly exciting, gripping plot line that kept me as the reader guessing at every turn. Dante and Columba made for a fantastic team who you find yourself rooting for and hoping that they succeed in their endeavours. I’m so pleased they made it through and loved the frisson of excitement with the ending. Will we see a sequel? I surely hope so. The sign of a great novel when you’re left wanting more. Excellent.
Kate Thacker

Loved this one right from the beautiful cover, so dark yet so promising I knew I was in for a treat.

I love a good mystery, thriller, one that rules the mind and this gave me all that in spades and it took the reader somewhere new too. It must be hard for authors to get a new take on plots so easily replicated amongst the genres but this author manages it beautifully. It was twist and turns all the way. Also the relationship between the two characters in this was so well written. They are both flawed and damaged yet just trying to do the right thing. A good book is held up on the characters relationship working and this pair just works. I want to see them again soon...

Laura Nazmdeh

This is a complex and well written thriller with a really intricate plot. Featuring plenty of twists, great characters and lots of suspense, it's a long book but well worth a read!

One I really enjoyed reading. Plus I discovered a new-to-me author, too!

The story really packs a punch with excellent characterisation - Caselli and Torre both as great 'Detective'-style characters (I know Torre isn't actually a Detective, but he does his research very well and pieces things together with real skill!). They're characters which both have their own interesting personalities, with flaws and strengths that make them both great to read about.

The story itself takes some concentration; as mentioned before, it's a complex plot and it covers various murky topics. It's not an easy read, and there were several points in which I had to stop and work out who everyone actually is - but I soon caught myself up!

There are plenty of twists throughout, which I loved, and from what I can tell it is brilliantly translated by Antony Shugaar. The writing is brilliant and very rich in detail, without being too 'flowery' or falling into gratuitous descriptions. I certainly couldn't guess where the novel was going or what would happen, and it definitely kept me in suspense. There was no cheesiness and a distinct lack of annoying, overdone stereotypes.

I do however feel that the novel could be cut down by about 100 pages, as I have to admit I started to lose interest slightly. However, towards the final part of the book it really picks up, with these pages packed full of exciting developments. This finishes off the novel beautifully, and I was left feeling pleased that I'd
Suzanne Marsh

**I liked how the author changed a few abbreviations of the Italian law enforcement and armed forces agencies in order to afford the author greater freedom in the description of the way they operate.**

Horror began at five in the afternoon on a Saturday in early September. Stefano Maugeri waves at a police car to stop. Stefano had lost his wife and his six-year-old son. The family were having a picnic and he had fallen asleep. When he had woken up, his wife and son were gone. When his wife was found she had been decapitated. The police see the easy solution and arrest the husband and wait for his confession. But the question is was the police right to arrest the husband? Or should they be looking at clues to see if another vicious monster could have beheaded the woman in a park outside Rome?

Beverley Davenport

Dante and Colomba are drawn into a secret investigation after a woman is beheaded and her son kidnapped, when the Chief of Major Crimes suspects the police force are going down the wrong trail.

**Gripping and intelligent, a book to get you burning the midnight oil.**

This psychological thriller throws in police procedure and conspiracy theory for good measure. The main characters are damaged, complex and totally believable. Dante, a victim of crime has extreme claustrophobia and observation skills after being held captive as a child by The Father in a concrete silo. Colomba is a detective still recovering from a traumatic event, unsure if she wants to return to work after the terrible bloody events she has witnessed and survived. Dante and Colomba are drawn into a secret investigation after a woman is beheaded and her son kidnapped, when the Chief of Major Crimes suspects the police force are going down the wrong trail. Dante and Colomba develop a partnership based on mutual understanding, trust and respect which is often pushed to the boundaries and beyond. As they forge their way through the intense and unnerving events and crimes, they reveal their intellect, their demons and their humanity. They work together against the odds and against
the generally held views, to get to the root of the real crimes, perpetrators and victims; en route taking a good look at their own histories and issues. The characters encountered, on both sides of the law, are compelling. The chase to identify and find the monstrous tormentor and kidnapper, The Father, from Dante’s past is unauthorised, underground and unforgettable.

Michelle Mckernan

This book is brilliant. The author has packed in so many twists and turns that it’s impossible to put down. The ending really surprised me which is always a plus.

Wow, this is an amazing book. One of the best I’ve read for a long time. The first couple of chapters drew me in immediately and I found it difficult to put down. The characters are believable and I really felt for them as the story unfolds. The twists and turns are pacy and I couldn’t see what was coming up next. Due to the high number of characters it does take some concentration to remember who they all are but it is definitely worth it. I can’t recommend this book enough.

Chloe Hill

This book is every bit as awesome as it looks. It is an insanely cool thriller with characters you won’t forget.

This book is incredible. It is an insanely cool crime/mystery/psychological thriller and is perfect for anyone who is a fan of the genre, or even people who aren’t usually fans of it. It has enough plot twists to keep you guessing but not so many that you get lost. I was worried that The Father would be unbelievable, but he was terrifyingly human, intelligent and careful, and most frighteningly understandable by the end. Columba and Dante are awesome. They both have flaws and are not mindlessly in love for the sake of it. They are both simply driven to stop The Father. My only criticism was that I would have liked some more character descriptions, rather than being told Columba has green eyes and Dante is skinny all the time. All the characters are complex and you are constantly changing who you trust and like, while still in suspense, waiting to find out the other secrets. I found the structure of the book slightly weird sometimes, the way it starts off in parts but then seems to stop being divided into them part way through. This did not affect the raging plot though, so I was not worried about it.
Overall, I loved it and give it 5/5 stars.

Suzanne James

*If you like your thrillers dark and chilling then this is one for you. A race against time, a battle with personal demons and plot twists that keep you hooked to the very end.*

A child is missing and it is up to a convalescing cop and an eccentric kidnap victim to save him. It’s an unusual combination of heroes but even with both of them in some way damaged, their unlikely pairing works. This is a story that reels you in with a mix of revelations and plot twists that keep you intrigued right to the last. It is a dark tale - the monster they are searching for is the stuff of any parents' nightmares (at times it feels like he can't be caught), and the heroes often seem to be crippled by their own demons but a connection between them evolves as the plot unfolds.

I found the story slow-going in the early chapters but once the story really got going and the protagonists became more familiar, I found it hard to put down.

You can follow Suzanne on Twitter: @suzannened

Carrie Jones

*The final section of the novel is complex, unable to be predicted and ultimately satisfying. It is such a visual novel, it will make a terrifyingly tense film.*

What a roller coaster of a ride we are taken on in this novel!

I love a good, thick book, and this one certainly pleased. From the moment I received it, with its intriguing, unsettling outer jacket, I didn’t want to put it down, and for several nights continued to read until the early hours of the next day.

The two main characters have both had extremely traumatic pasts which the story gradually reveals, as it affects their current lives, but, although flawed, they manage to retain sympathetic characters.

There are twists and turns throughout the novel. Every time I thought I was close to a solution, I was thrown again, and ended up as wary of everybody as Colomba and Dante. There are some fabulous characters developed in supporting roles.
The translation of the novel is probably the best I have ever read, as it flows so naturally, but still manages to retain its Italian feel. I loved little nuggets thrown in about Rome, and having lived in Italy appreciated Dante’s obsession with coffee.

The final section of the novel is complex, unable to be predicted and ultimately satisfying. It is such a visual novel, it will make a terrifyingly tense film.

Normally I would avoid series using the same characters, but in this case I would certainly make an exception, and look forward to what Sandrone Dazieri has planned next for Colomba and Dante.

www.boozybookworm.com

Chris Bertenshaw

A gripping thriller about the return of a kidnapper, and the engaging couple that must solve the mystery of his latest crime.

This was an excellent thriller, spearheaded by two intriguing and likeable lead characters. Deputy Captain Colomba Caselli is the hardened, determined, but currently-on-sick-leave detective who partners with the tortured and autistic Dante Torre to try and solve the disappearance of a boy following the murder of his mother. Dante was kidnapped as a child by The Father, and it’s up to him to convince Colomba and the rest of the authorities that The Father is back and committing fresh crimes.

It’s a relatively fast-paced read (despite being c.500 pages) and found it gripping fairly swiftly on. It twists and turns in the right places, though I admit I had no idea who The Father actually was when the reveal was made to his true identity. The real strength lies in the combination of Colomba and Dante, the former still recovering from an intensely traumatic experience nearly a year previous, and the latter still damaged from his incarceration for eleven years by The Father. Watching them form a bond and see Dante grapple with the intense troubles he has been left with is highly rewarding as they head closer to solving the crime, and it’s one of the best pairings that I’ve read for a good while.

Praise too to the translator for keeping it an engaging and thrilling read.

You can follow Chris on Twitter: @bert_ass
**Kristy West**

*Twisting, turning, edge-of-your-seat page turner, that you'll struggle to put down!*

This is the first novel I've read by the author Sandrone Dazieri and, as the name suggests, the main story is set in (refreshingly!) Italy, rather than the usual American set up. This is an amazing, well written and often fast-paced story and you'll struggle to find time to do anything other than read it all the way to the end!

Without giving too much away, I'll say this book has nearly everything you could want from a thriller: killings, kidnappings, torture, chases, bombings and twists galore. The two central characters, Columbia and Dante Torre (my favourite!) are a perfect pairing and a genuinely well-suited detective model for what I hope is the first in the series. Both of them have issues from their past that are affecting them in the here and now, which is something that resonated with me throughout the book but it leads them into a storyline which really is second to none.

I can't wait to read the next instalment and would hope that you all love this book as much as I did.

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**Ian Watkin**

*Don't hesitate. Buy this book now and you won't regret it. This is the best thriller/kidnap/murder mystery novel I have read for years.*

This is a must read for 2017.

Upon opening the book I was nervous about starting it as the text was very small and difficult to read but after the first few pages I was hooked and quickly I forgot about the text size.

‘Kill the Father’ is one of the best thrillers I have read in a long time and the way that the author links the intense tale of murder with the complicated issues the main characters have is brilliant.

This book is a pure page turner and you will long to read more about Captain Caselli and her struggle with Dante to solve a kidnapping that brings horrible memories back for both characters.

I loved this book and will be looking for more from Sandrone Dazieri.

5 stars!
Sarah Tilley

*Terrific book that will keep you completely immersed until the end.*

The novel is set in Italy, and I really enjoyed reading about the different places and characters – lots of depth to each person. The background and sub plot of jostling for position within the police force makes an interesting addition to this thrilling read. I found Dante absolutely fascinating with all his foibles and quirks, and a very original and unusual character. The plot races along with plenty of twists and turns to keep you guessing right until the end, and then another tantalising twist which hopefully will be followed up very soon with another great book!

*Just make sure you reserve plenty of time as you will not want to put this one down!*