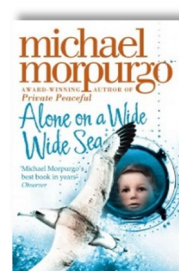
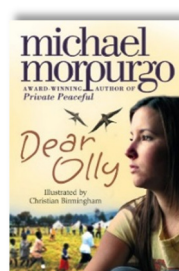
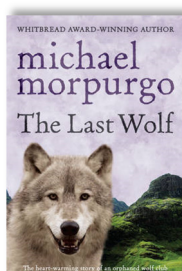
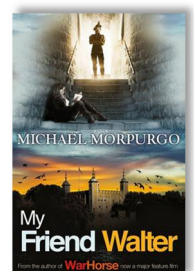
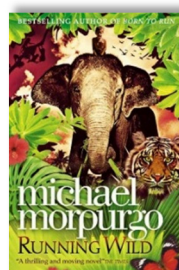
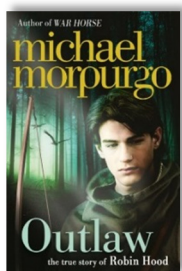
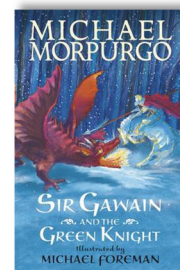
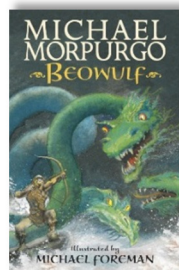
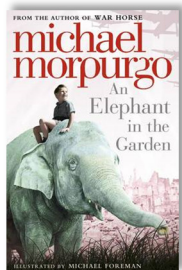
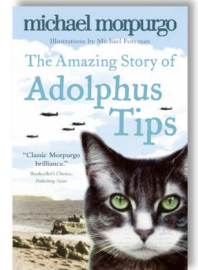


Love**reading**4kids.co.uk

Reader Reviews of a selection of
Michael Morpurgo novels.

A storytelling genius.



War Horse

Jessica Bolton, age 10.

Joey the horse gets sold to the cavalry and the book follows his adventure through the war. During that time he loses Captain Nicholls and his new horsey best friend Tophorn.

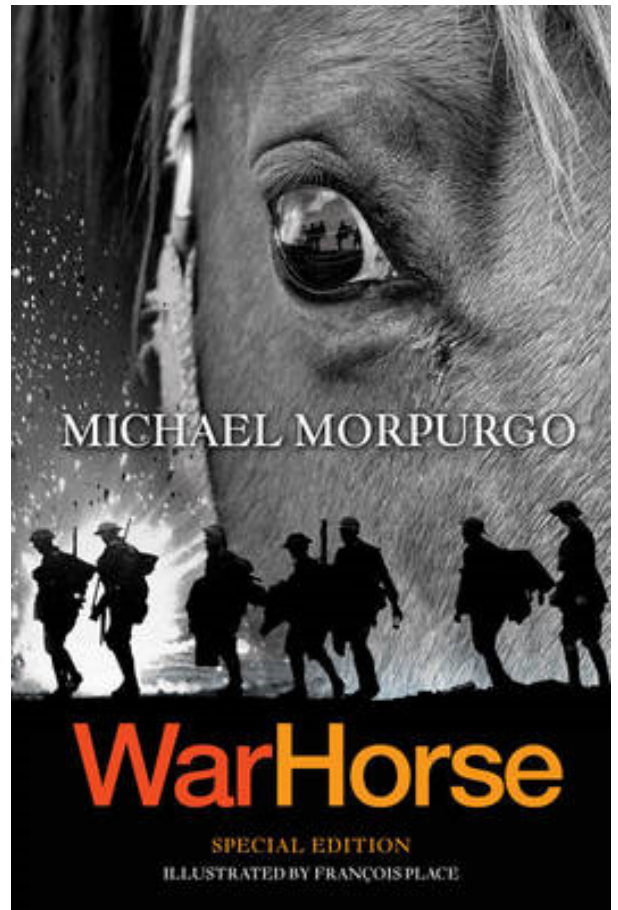
Although there are some sad parts it's an amazing adventure of a normal horse sent to war. My favourite character was Joey because he is a very brave horse. A sad but exciting story.

Lauren M, age 11 - Weatherhead High School

This book is amazing. It is about a boy who lost his horse called Joey and he goes to war. If you like or really love horses this is a book for you. At first it is sad but when you get near the end it gets much happier!

Layla K, age 11 - Weatherhead High School

At first I didn't really like this book, but now I have read all of it I now think it is amazing! It is about a horse called Joey. If you love or like horses read this book - it is brilliant! You will love it.



Farm Boy

Aimee Sweet, age 13

'There's an old green Fordson tractor in the back of Grandpa's barn, always covered in cornsacks. When I was very little, I used to go in there, pull off the cornsacks, climb up and drive it all over the farm... but it wasn't until many years later that I discovered just how important, just how special it was.'

This short but effective short novel once again features Joey, the horse inspiring Morpurgo to write 'War Horse'. It also takes notice of two people, a grandfather and a grandson, who are one of the few characters in this story. The grandson loves coming to his grandfather's farm, to plough, to ride on the mysterious tractor, and for his grandpa's stories. They were close, very close friends, who loved running the farm together. But there are times when his grandpa becomes sullen and enters another world. The grandson doesn't know what else to do but leave him alone. But this time he stays, his grandfather explains everything, in return for a favour; to teach him to read and write. To write so he can be able to tell his amazing childhood stories to the world. And as the grandson embarks on a journey to Australia, he reads what his grandpa has written and realises why the tractor is so special...

*My favourite character in this book is the Grandpa because of the way that he talks and listens with his eyebrows and that he sets his aims out before him and completes them with a passion. **I really like this book, not only because of the beautiful drawings and the historical tractor, but mostly because of how simple it is. With two characters, and one scene, it really shows what a success a book can be even if it is short and simple, and also gives the word that writing is always about the quality, not the quantity.***

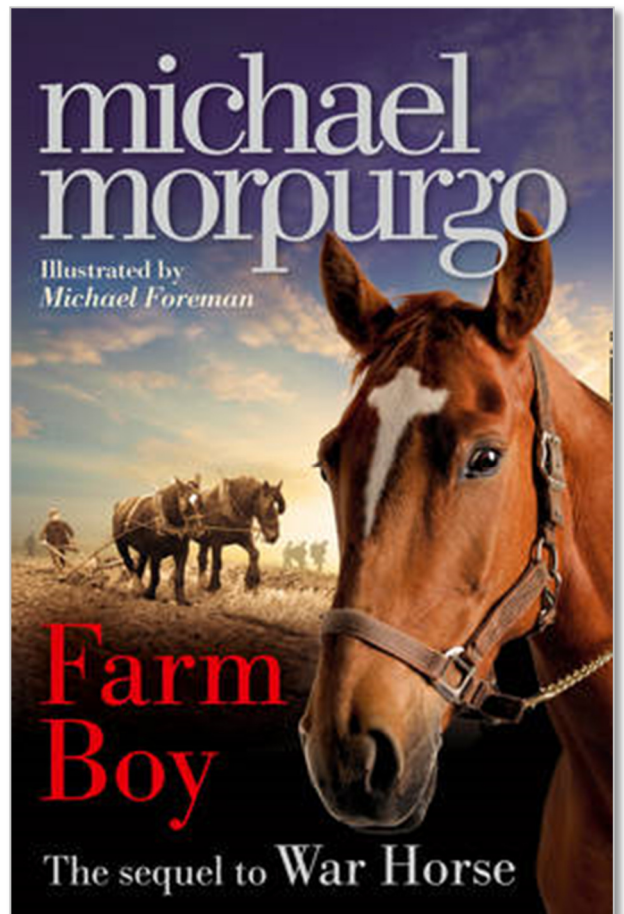
Josh Hall, age 13

Nowhere near as good as War Horse and far too short.

A sequel to War Horse, I found the book quite pointless and also somewhat disappointing as it just rehashed the original story for the first part of it - recounted by grandfather to grandson.

For such a thin book too much time was spent on this.

More suitable for younger readers.



The Dancing Bear

Emma, age 7

I loved this story; I loved the friendships that develop throughout the story.

*You are taken to the village and believe you are there. You also believe that you are befriending Roxanne and Bruno. The author used clever ways of transporting you into the story and at the end you felt moved by the things that happened as if they happened to you. **Excellent book, well written and brings lots of topics to the surface to be discussed.***

Alisha Richards, age 12

This book is truly outstanding. The bond between a young girl and a bear is unbelievable. I would recommend this book to anyone. The illustrations are very detailed and understanding.

Roxanne lived in a small mountain village with her grumpy old grandfather. The story is told by Roxanne's teacher. One day Roxanne went out for a walk and found a bear cub all alone. She called him Bruno and her grandfather let her keep him. Time passed and she still had the bear. They did everything together and Roxanne would sing to him. One day a film crew came and they wanted Bruno to star in their movie as a dancing bear. What happened to Roxanne and Bruno? Does Roxanne leave the village? To find out, Read the book!

Alexander Bisland, age 8

This is a sad story about a girl who finds a bear and they are happy and safe until a film crew arrive and want the bear to dance for a film. The film was the story of the Pied Piper and everyone in the town wanted to be in it. I am not going to say anything else about it because I want you to read it and find out!

This is a short and very sad book so prepare to cry!

I recommend this book to age 8+ and to fans of Michael Morpurgo.

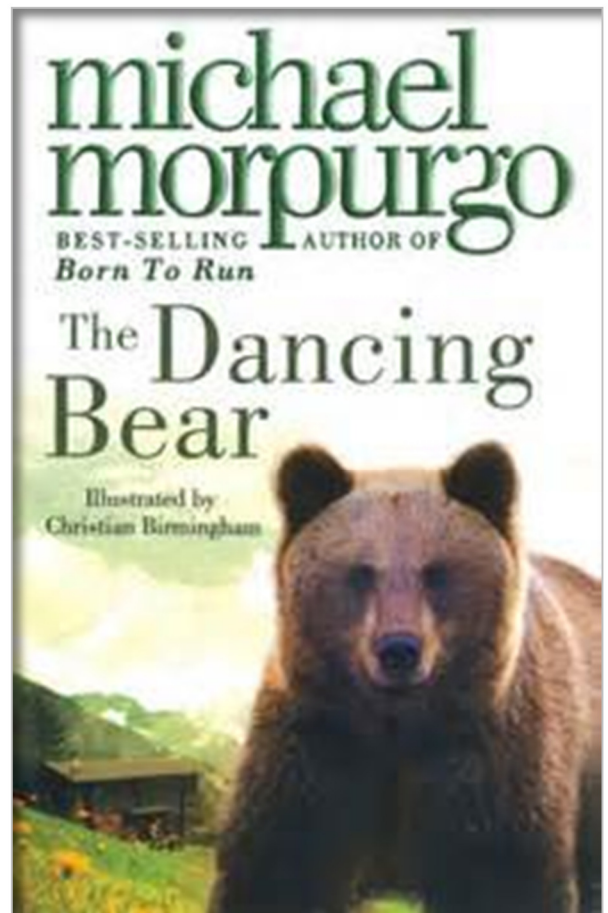
I give it 1000/1000

Katie Johnson, age 9

I found this story very moving and deeply emotional. It is incredible how Michael Morpurgo has created such a touching book.

If you like stories with animals in, you will definitely love this. I was shocked by the cruelty of Roxanne's grandfather but soon understood that he was only doing it for the best.

I would highly recommend it for animal lovers.



Born to Run

Sam Harper, age 9

'Born to Run' tells the story of one dog and his three lives. He starts out as an abandoned puppy who has been left to drown in the canal. Luckily he is saved by young Patrick who names him Best Mate and keeps him as a pet. They were made for each other and are very happy together but disaster strikes and Best Mate is stolen by Craig, an evil greyhound racer.

Best Mate misses Patrick but he loves racing and makes friends with Alfie, an older racing greyhound, and Becky, Craig's step-daughter, who names him Brighteyes. Things turn bad when Becky realises that Craig killed Alfie when he was no longer able to race.

Determined to save Brighteyes, Becky runs away with him to the city but they become separated and that is when he meets his final owner, Mr

Tattyvan. He names him Paddywack and the two become best friends, helping each other in the campaign to save a nursing home from closure, keeping each other company and growing old together. After many years Paddywack does finally meet Patrick again but Patrick doesn't recognise him and I found this very sad.

*I liked the way the story was told from Best Mate's point of view as well as his owners. It grew very exciting as the separate threads started to come together for the ending and **I found myself really feeling for the characters and thinking about the story long after I had finished reading it. It was exciting, heart-warming and sad. A great read.***

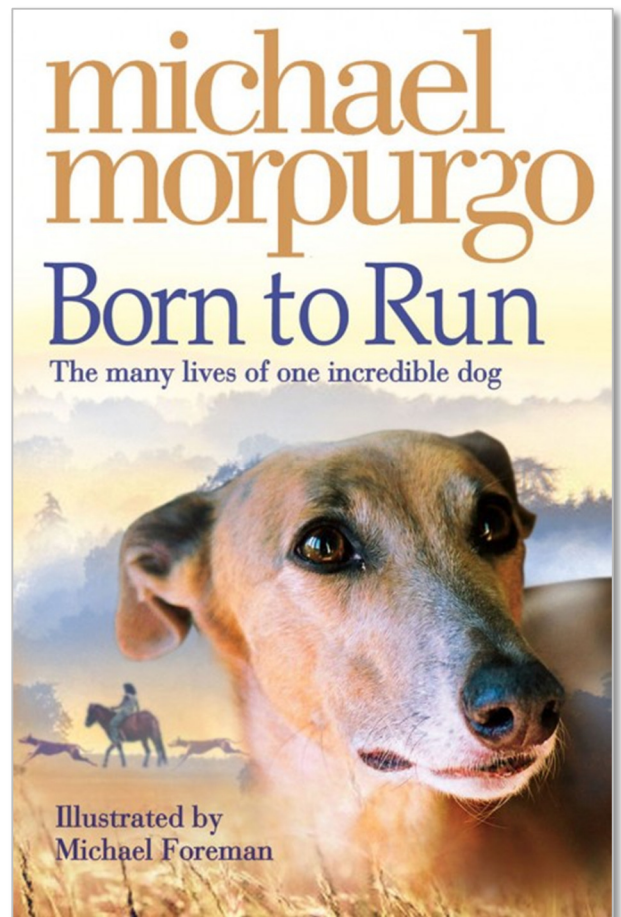
Izzy Read, age 12

'Born to Run' is a heart-breaking story following a greyhound, known as Brighteyes, Paddywack but mostly as Best mate. As a racing greyhound he is found as a puppy in a river by Patrick, his first owner. His life starts off very happy with Patrick as an owner. But as he goes through life will he ever find a real home?

*I remember, it was a couple of years ago now, when I first read this book. It made me cry and after I demanded my mum to read it! **It was so captivating** and different, a story woven about man's best friend, the way he can be loved and mistreated, lost and found but most of all how loves his true owners. **I really recommend this, even if you don't enjoy reading!***

Rosa Boran Age 13

This has been one of the best books I have read all year. The story had me swept up and bought on a journey, where I cried, laughed and smiled. Michael brought it to



life, just as he always does.

'Born to Run' was a book I couldn't wait to get my hands on. Once I did I couldn't put it down. The story of Best Mate had me crying and smiling. It was a brilliant book and in the end I came to terms with the ending, although it wasn't what I wanted. But as it was a Michael Morpurgo book, I came to love it like all his others.

Best Mate's journey in the beginning was quite a sad one but I'm glad it picked up for him after that. I loved hearing the story from his point of view as I could see how he was feeling. I did cry at some points in the book but I also felt happy whilst reading it too. At first I didn't like the ending but after re-reading it I found I was okay with it. I didn't like the bits about the cruelty to the greyhounds that raced on the track.

I have found nothing else wrong with this book and I loved every single minute of reading it. It was told beautifully and I'd recommend it definitely. I can't wait to get my hands on more from Michael.

Matilda Greenacre, age 7

This is a really interesting book. The story follows the dog from being rescued from the canal to kidnapped, to finding a permanent home.

The book is a bit sad, when the dog is taken away from his first owner, but don't worry it all ends well! I like to leave a book for the night at the end of a chapter, and the chapters here were very long! I would recommend this book to my friends especially dog lovers.

Evie Aconley, age 7

A good book which is a little sad at times, with an unexpected ending.

My favourite character in this book was Patrick, he saved some dogs which was really brave. The story follows one of the dogs that he saved and his adventures. I didn't like it when Becky ran away from home but everything works out for everyone eventually. A good book for girls and boys aged 7+.

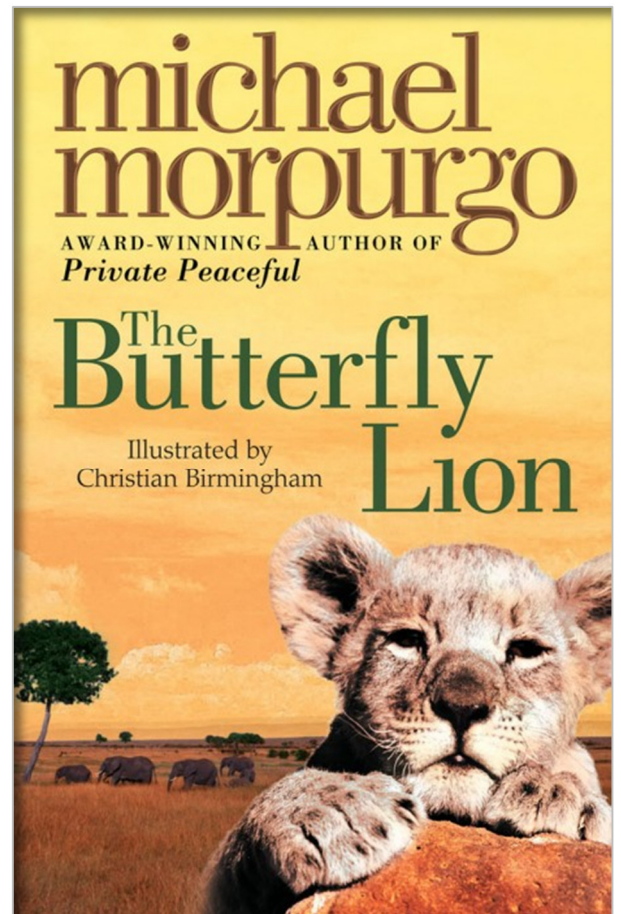
The Butterfly Lion

Bethany Urquhart, age 7

My favourite bit was listening to Millie telling the story of Bertie growing up in Africa. I liked the bit where he meets the lion because I could see [picture] him next to me as I was reading. I also liked the descriptions of the surroundings near Bertie's home.

Reading the book made me feel like I was actually there which was good because it helped me to understand the story and know what the characters were thinking. My favourite character was Millie and how she told the story.

It is a very good children's book and I think lots of them would like to read it whether they were girls or boys. Christian Birmingham was so good at illustrating that the pictures looked like photos that had been copied in black and white.



Elsbeth Paterson, age 9

This short book is really well written and I enjoyed reading it. The story is about a boy, who ran away from school after being bullied. He meets a woman who tells him about her beloved husband, Bertie, and how they met. The lion of the title is part of this lovely tale. Her tale helps the boy to face his fears. I am going to be re reading this book at school and am looking forward to rereading it and will enjoy sharing it, with others. *The boy, who ran away from school after being bullied, meets a woman who tells him about her beloved husband, Bertie, and how they met. The lion of the title is part of this lovely tale. Her tale helps the boy to face his fears. I am going to be re-reading this book at school and am looking forward to rereading it and will enjoy sharing it with others.*

I like how the woman tells about Bertie's life from when he first lived in a farmstead in South Africa to surviving the World War. It shows that you don't have to give up on things that seem far away or difficult. Bertie gives away his lion cub to the circus because it is getting too large. When he grows up he searches for the lion as soon as he is able to even after a leg injury from the war.

Reading this makes me feel happy, like I am sitting in a tree looking out over the savannah watching all the animals as the story unfolds.

I love the ending, it is my favourite part of the book but do not wish to spoil it for other readers. It is worth the wait.

Not Bad for a Bad Lad

Tilly Dickinson, age 9

He was bad, he knew he was bad but when the grandfather is telling the story he always sees something positive about what and why it was happening.

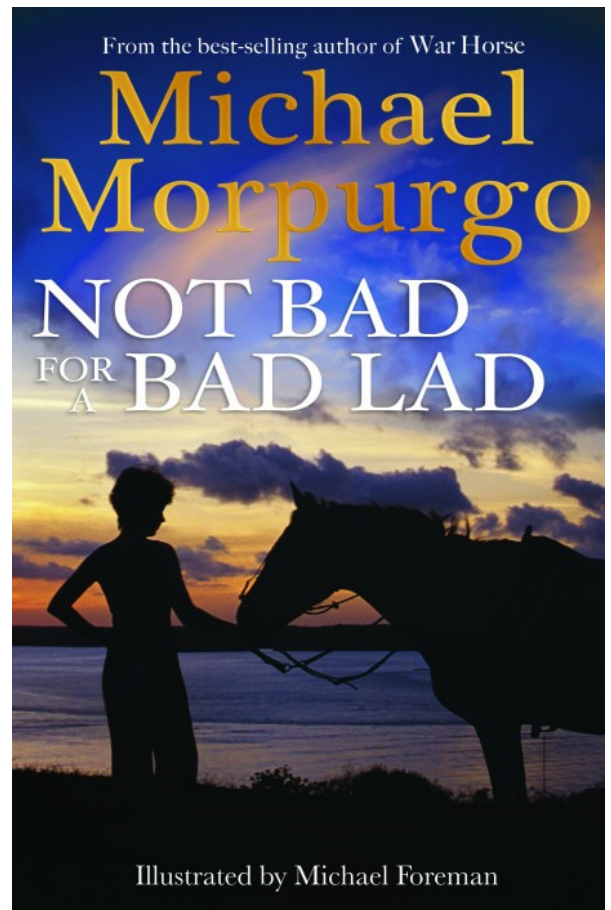
I really liked this book, it is a grandfather telling his grandson the story of his life, it is him telling the truth...that he was bad and he isn't proud of the way he was. He tells the story that even though he was bad a few people could see the good in him, even when he couldn't and was sent to Borstal.

Every day he has to go for a run and the best bit was running past the stables because he liked the music that was playing and looking at the horses.

Eventually he gets noticed by 'Mr Alfie' who runs the stables, he starts working and finds he loves it. He gets taught to respect the horses and discovers that they respect him back, particularly one horse 'Dombey' that he is put in charge of.

He leaves Borstal and finds he has nowhere to go and nothing to do until he helps a soldier with a nervous horse. The soldier sees how good he is with the horse and suggests that he joins the army where he meets his old friend 'Dombey'. I liked the way everything works out in the end, he gets to do the things he loves best, be with the horses and play drums. Basically it's not bad for a bad lad, he turned out okay.

The only thing I didn't like about the book was that it was too short, I wish it had lasted longer!



Little Foxes

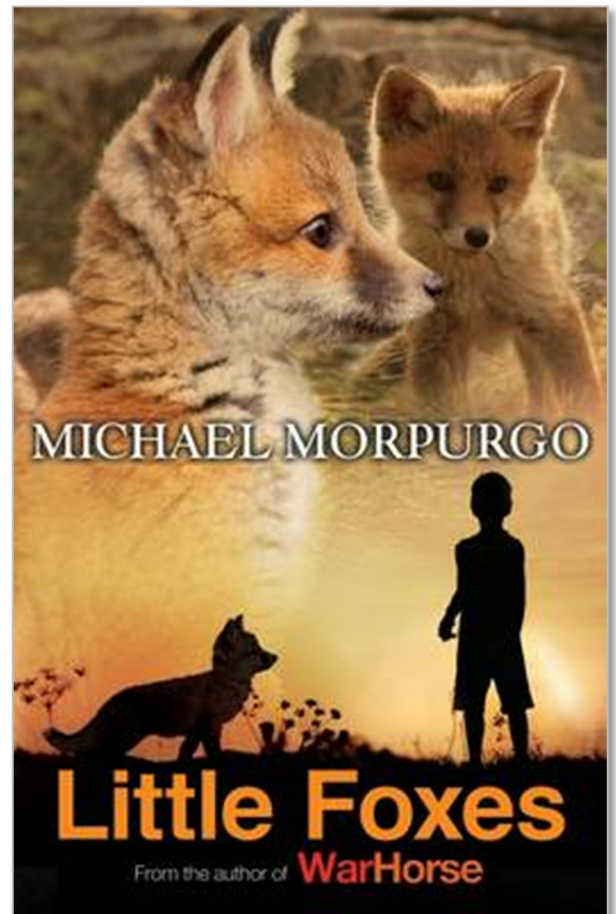
Sam Harper, age 9

This story was very sad but also uplifting and Billy's loyalty to the foxes touched my heart. An excellent story.

Little Foxes is the sad story of Billy, an orphan who started life abandoned on the steps of a police station. He grows up moving from one foster home to the next and ends up living with the strict Aunt May. Billy's life is miserable until he discovers the wilderness next to the canal where he goes to watch a huge diversity of wildlife. He meets a family of foxes but only watches them, without any contact, until the vixen is tragically run over.

From that point on he takes care of the cubs, feeding them corned beef and keeping them safe. But they stray into the school grounds looking for food and, as they are classed as vermin they are suddenly in great danger.

Tragedy strikes and Billy is forced to run away with one of the cubs. He meets Joe, a man who lives on a barge, Noah's Ark, and cares for injured birds on the canal. Joe helps him and introduces him to one of the policemen who first found Billy when he was abandoned as a baby. Will there be a happy ending for Billy and the fox cub? Read the book to find out!



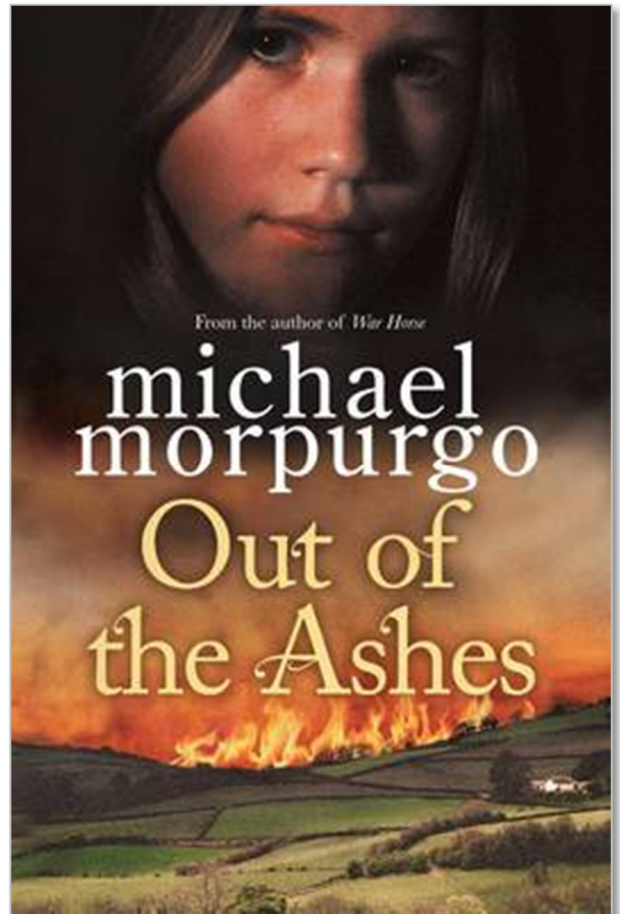
Out of the Ashes

Alana Richards, age 12

'Out of the Ashes' is really interesting, but also very sad. The main character in this outstanding book is Becky Morley.

Becky's father loves every animal on his farm. But life is about to change when foot and mouth disease spreads through the country. How will the Morley's farm be affected? Will the animals survive?

The story is based on a farm in Devon where Becky's father has twenty five Gloucester cows, named after flowers. Becky is allowed her own little sheep flock. After a couple of weeks a lamb was born and Becky calls him Little Josh. But Becky's world is about to change forever. Foot and mouth disease spread to a pig farm hundreds of miles away, but soon local farms are infected and every animal is killed, burned and buried. Will the Morley's farm be infected or will they be saved? If you want to know, read the book!



Abigail Blackwell, age 12

Foot and mouth disease has broken out on a pig farm, hundreds of miles up north. Becky is just hoping it won't affect their cattle, and Becky's hand-reared lamb, little Josh. As it gets closer, all they can do is wait. And hope.

*This heart-breaking tale of hope and dread makes you want to read on, yet not want to know the result - if they get foot and mouth disease or not. **In all books like this, you know what's going to happen, but the way he writes it makes it an absolutely fantastic read. Five stars all round.** I would definitely recommend this to all ages 7-13. This book by Michael Morpurgo is my second favourite book by him, next to 'War Horse'.*

Cool!

Carys Davies, age 12.

Cool is about a young boy called Robbie. He was in a terrible car accident with his dog, Lucky. Robbie now lies in a coma and nothing can wake him.

*In my opinion **Cool is a must read! If you start to read it you won't be able to put it down.***

You'll be on the edge of your seat reading, wondering if little Robbie will fight to tell parents or his hero, Zola, that he'll be ok, that he'll make it.

What will wake him? I give Cool 9/10 or 4 stars.

Sammy Leaver, age 6

A boy called Robbie is hit by a car and ends up in hospital in a coma. He takes a long time to recover and this is his story about his time in hospital and the visitors he has. This book is COOL !

I liked this book because the boy, Robbie, was mad about football, like I am. He gets run over by a car chasing after his dog and is put in hospital.

He won't wake up after his accident and he even has a visit from a famous footballer who tries to get him to come out of his coma. I enjoyed the story because I liked Robbie and I liked reading this book so much.

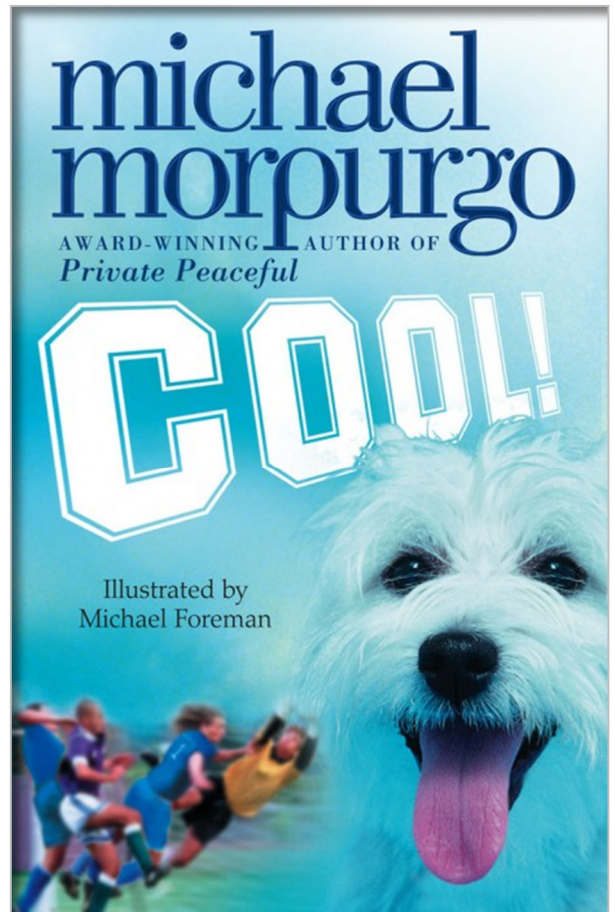
Thomas Davies, age 7

*Cool! written by Michael Morpurgo is about the life of a boy called Robbie and his dog, Lucky. **When Lucky runs into the road, life changes for Robbie in an instant. He lies in a coma and nothing seems to wake him up. Who will help Robbie recover from his nasty accident?***

We meet all of Robbie's family and friends when they visit him in hospital, who are desperate for him to wake up and can really understand what each character is feeling in the story.

At times I felt really sad by the story because I thought Robbie was never going to wake up and Michael Morpurgo kept me guessing throughout the story. Does he wake up? Read the story to find out.

I really enjoyed reading the book as it made me want to find out what happens to Robbie and Lucky at the end of the story. Michael Morpurgo is a brilliant story writer because of the way he keeps you guessing and makes you think about each character and how Robbie's accident has changed them as well as Robbie.



Alexander Bisland, age 8

This book is about a boy who gets hit by a car and is in a coma at Wonford Hospital. His mum and dad have split up and he thinks his dog has died, but has he???? They even try to get Zola (his favourite football player) to try and wake him up.

I enjoyed this book because it kept me guessing and it had an ending that I wasn't expecting. *I also liked that the story was told by the boy who was in a coma.*

I recommend this book to 9+ because the language is a bit complicated sometimes but is cleverly done.

I give it 10/10 as it is COOL!

Elsbeth Paterson, age 9

This short book really is Cool! *It is about a boy called Robbie who is lying in a coma because of an accident. The book is well written and the illustrations by Michael Forman are funny and they make me feel like I am part of the story.*

The book is written as if Robbie is speaking to you, in reality, he can hear everything around him and think but is unable to actually speak or open his eyes. Everybody is trying to help, even his favourite football player. It makes me feel sad that he cannot communicate or move, but glad that he is loved.

Before reading this I did not know what a coma was and found it interesting to discover that people can still think and feel whilst they are in a coma. I liked that each chapter includes newspaper cuttings about Robbie's progress. It shows that everybody is interested in Robbie's case and makes the book more realistic and entertaining.

My favourite character is the nurse that looks after Robbie. She is a bit like me; she likes singing and sings to Robbie to help him. I also really like how she tells Robbie all the things she does at work as though he were her son asking what she does when she comes home.

I would recommend this book but think you need to be aware that the beginning is sad although it gets better as you go through the book and get to know Robbie.

A Medal For Leroy

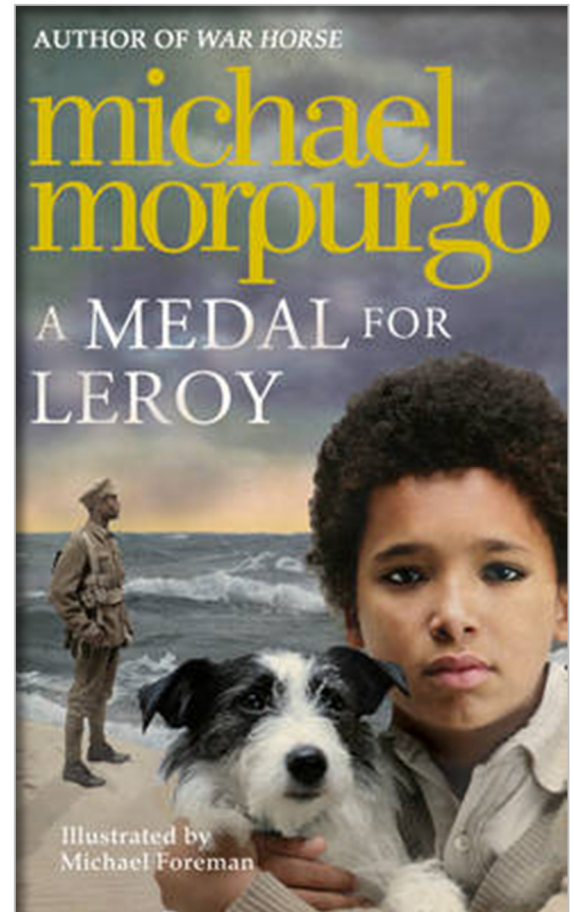
Rosa Boran, age 13

I knew I was in for a treat when this book came to me, and I definitely wasn't disappointed. A true tear jerker this book. Absolutely loved it and couldn't have asked for anything better from Michael.

'A Medal for Leroy' had me spellbound and wishing for it to continue. It had me crying at some points and had me smiling at others. Michael Morpurgo has done it once again with this brilliant book. Once I began to read it, I was caught up in a world far away from my own. It was as if I was right there experiencing the whole thing first hand. I couldn't have imagined anything better and could not, would not, put this book down.

I could find nothing wrong with this book and I'm glad of that. It had everything I expected from a war story by Michael. It had a mesmerising tale, a secret no one knew and a young boy who finds the answers to all his questions. I cried when I felt their sadness and heartache and smiled when I felt their happiness and peace. It was just such a heartwarming tale.

When I had finished the book, satisfied with the ending, I couldn't wait to get my hands on more of Michael's books. I recommend this to everyone who loves Michael Morpurgo.



Martha, age 11

'A Medal for Leroy' is a very heart-warming book! I would say that it is a tale of love, loss and friendship. I found the story incredibly touching and interesting too. I highly recommend it!

It starts off in the present and it is narrated by a young boy named Michael. As the book goes on Michael finds a letter from his beloved 'Auntie' about her life in World War One. This is a book suitable for around 10+ in my opinion, as some of it is very sad. Although it is sad, it is also a very entertaining read.

Lucy Allan-Jones, age 11

This is a compelling and heart-warming tale. I would highly recommend this book to anyone, boy or girl, as I have thoroughly enjoyed reading and reviewing it.

'A Medal For Leroy' is a compelling and heart-warming tale of a boy who longs to know more about his family (chiefly his father). His mother is French and he has two aunts – referred to by him as Auntie Snowdrop and Auntie Pish.

The aunts are complete opposites to one another. Auntie Pish is very loud and does a lot of

talking and bossing her twin sister (Auntie Snowdrop) around, whereas Auntie Snowdrop doesn't talk much and generally let's herself be bossed around by her sister. Michael is a young boy who is determined to find out more about where his family came from. All he has been told is that his father was an RAF pilot in the war and was lost on service. His mother refuses to talk about his father much so Michael doesn't know where to look next then, mysteriously, Auntie Snowdrop shows him a picture and a medal and Michael continues his search.

Soon after this Auntie Snowdrop dies and the last thing she tells Michael is to look behind the picture. Michael is baffled by this information then suddenly it clicks. Michael looks behind the picture of his father and finds a secret diary addressed to him from Auntie Snowdrop it reveals his entire family history and where he came from.

Private Peaceful

Izzy Read, age 12

*'Private Peaceful' is an age-old story of Tommo, starting from him as a boy and then, as a man. It is a story of growing up; from the eyes of a boy, in a tough world. It brings up different issues, such as the unfairness and injustice of war; killing innocent men for no particular reason. It was one of the saddest books I have ever read, and I have read a lot of sad books. It was one of those stories where you turn the last page and say, oh; when you've just realised what actually happened. I wish it was a happy ending though, but in general it was **a very emotive and inspiring book.***

Ashley Masters, age 16

*'Private Peaceful' is **a very emotive book. The book is full of jealousy, grief, joy and anger (basically all emotions). I believe that Michael Morpurgo has done a very good job of hooking the reader into the book and making them read on and on.***

This book is a flashback describing the whole of Thomas Peaceful's life up until the present day and the aftermath of a tragic ending. This novel is set just before the start of World War One and leads into it.

The book is about the calm, peaceful and tranquil life of Thomas Peaceful and his life in the countryside. However, then the war starts and Thomas and his brother Charlie are forced to go to France to fight. Once there he will experience the most devastating things like pain, grief and the death of his fellow friends; however he will also find love.

This book is a great read for anyone no matter what genre of books they prefer. This is why it has won so many awards such the Red House children's book award in 2004.

You can follow Ashley on Twitter: @ReviewsLone

Emma Baird, age 11

*'Private Peaceful' is a tragic war story following the traumatic life of Tommo Peaceful. Tommo lives with his mother and two brothers, Charlie and Big Joe. **Tommo's father died when he was younger and it's something Tommo feels very responsible for...***

In this book Tommo goes and fights in the First World War with his brother Charlie, but not until he has lived an exciting, and adventurous childhood first...



My favourite part of this book was when the Germans sent out the gas. I really liked this part because it is exiting, scary and it made you realise how angerous gas can be.

This book makes you think about the dangers of the First World War but it also makes you think about a family fighting to keep their own home. That is the main reason that I really enjoyed this book, because it gave you loads to think about. I would recommend this book to more mature readers.

Traviss Chaytors, age 10

A mixture of emotions...

'Private Peaceful' is a book about a young boy called Thomas Peaceful who tells you all about his life from when he was going to school for the first time to joining up to the army, on the way there are many different disasters such as trees falling, bullets flying and people dying...

This book is amazing and one of my friends has already borrowed it from me! I would recommend this book to any fans of Michael Morpurgo as I think it is his best book yet!

Katie Johnson, age 9

I found 'Private Peaceful' extremely touching. In this book you discover the lives of the soldiers who lived during the World Wars.

War is Morpurgo's most common subject to write about and he makes his stories lifelong and realistic. I loved all of the tragic events throughout the story, but by far the most depressing event was the end of the story. I will not tell you what happens; you will need to read the book!

I would give it 10 out of 10.

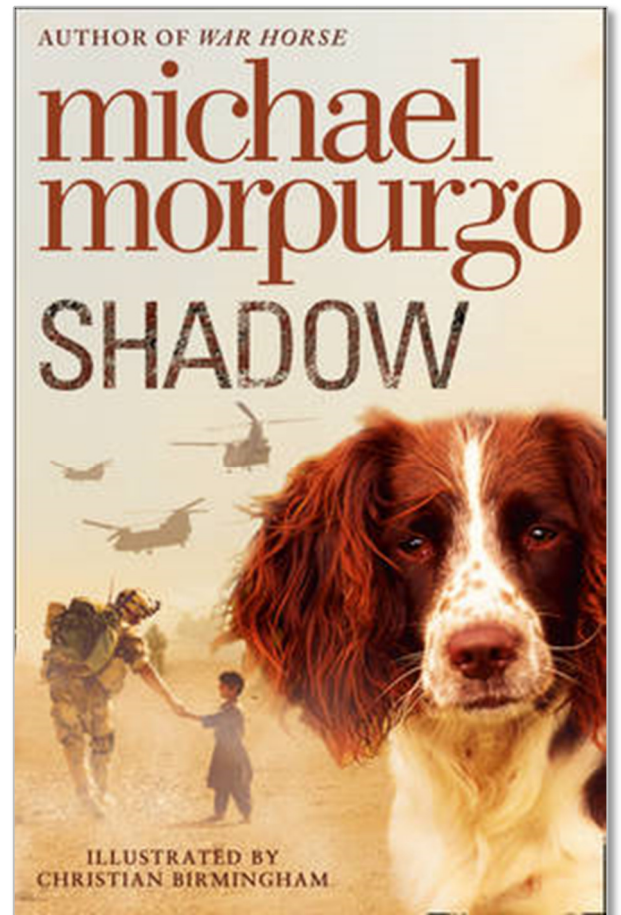
Shadow

Roberta Barreto, age 9

I think this book should be for people aged 8 or over.

It is a great story, and upsetting too. It shows someone's love for a dog. Shadow the dog is a great leader, and brave. I know it's an army dog, but he sure is unique. Shadow cares for Aman and his mother, through tough situations, like prison, civil wars and things. But it is annoying when Shadow has to go back to being an army dog with Sergeant Brodie because although Brodie is his proper owner I would rather he had stayed with Aman and his mother.

*I would say that Michael Morpurgo wrote it in a very good way, because **I was always stuck into the book wondering what will happen next.***



Aditi Mehendale, age 11

This extremely touching book is an amazing, incredibly real story, so real that I could have quite easily imagined myself as one of the characters; it really made me think about the world we live in.

I found this book extremely touching. It is an amazing story, very well written, and incredibly real, so real that I could have quite easily imagined myself as one of the characters, and it really made me think about the world we live in. This book has three main characters - Matt, his Grandpa and Aman - and the telling of the story is split between them. Aman came to England with his mother, six years before the start of the story, seeking asylum, and most of his part of the story is in back-story format, a recount of his former life in Afghanistan, and how they escaped. In the time the story is set, the two of them are in Yarl's Wood Detention Centre (a real place), waiting to be deported, when Matt convinces his Grandpa to go and see him. Whilst there, Aman tells Matt's Grandpa everything about his journey to England, including his friendship with a dog he met before arriving - Shadow.

My favourite part of the book was towards the end, during the protest at the gates of Yarl's Wood. I also enjoyed reading Aman's Story, but I found parts of it too sad to name it my favourite bit.

I really enjoyed this book and would definitely recommend it to anyone I knew, as it truly is a wonderful read.

Why the Whales Came

Anna Sheridan, age 10

This book was a great read. I always wanted to know what would happen next which is a sign of a very good book.

Gracie and Daniel the main characters had been warned not to go to Rushy Bay or anywhere near the Birdman, however they disobeyed these instructions and that's when the adventure begins.

This is a good book for boys and girls but is a bit scary at the beginning as it talks about ghosts.

I enjoyed this book so much, it's made me want to read more Michael Morpurgo books.

Oliver Shutt, age 11

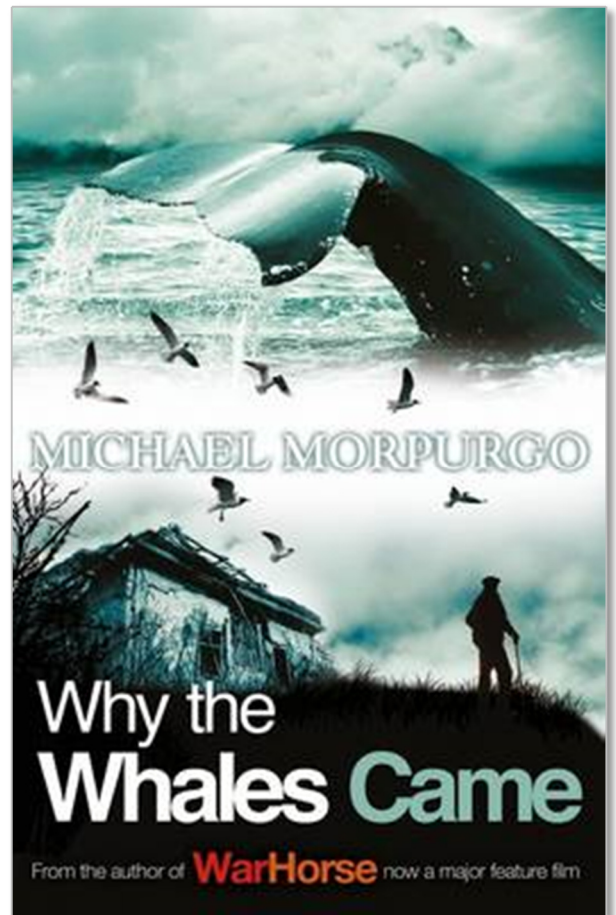
'Why the Whales Came' is a book about a nine year-old girl called Gracie.

Gracie is told not to go anywhere near the Birdman and his cottage. They are told that the Birdman is crazy, mad and does all sort of strange things.

She is also told not to go on an island called Samson, for they say that it is cursed. But one day Gracie and Daniel get lost fishing in the fog and don't know where they are.

I think that 'Why the Whales Came' is a very good book and I would recommend it to young readers. It also draws you into the scene and you are completely lost in time.

My overview of this book is that it is well written and perfect for the young readers.



The Amazing Story of Adolphus Tips

Amrit Bunet, age 14

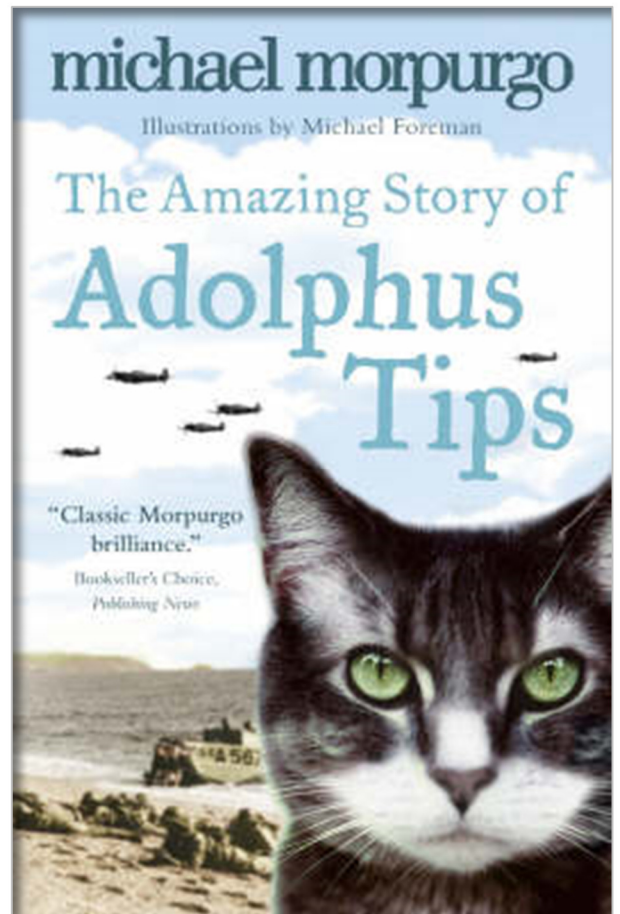
'The Amazing Story of Adolphus Tips' is one that will touch your heart and make you smile, with the humorous, sad and loving touch that Morpurgo has incorporated. This is one book that you will love!

This beautiful diary that was written during the tough times of World War II illustrates the life of Lily's adventurous cat, the struggles her family faced, her lifelong companions and her unwinding love for a very special man.

Michael Morpurgo introduces this story with a cliff-hanger and continues the plot with a variety of different twists and turns that won't let you put this book down.

I would recommend this book to anyone and I promise that the ending will not disappoint you.

Micheal Morpurgo is a talented writer and his talent is present in his writing and story plot therefore this would be a book recommended by Lovereading4kids.



Sam Harper, age 9

'The Amazing Story of Adolphus Tips' is told in a letter from Lily Tregenza to her grandson, Boowie, and through Lily's diary. Lily wrote her diary when she was a young girl, during the final two years of the Second World War, in the months leading up to the D-day landings. We are lead through Lily's life as she and her family are forced to move so that the army can use the beaches around her home as a training ground for the landings in France.

They are joined by Barry, a young evacuee from the city, and live with their Uncle George, a bachelor, on his nearby farm. Tips, is Lily's beloved cat who is lost when they evacuate Slapton however she is later found by a friendly 'Yank' soldier, Adolphus T. Madison. Lily's life during the war is very different to our lives nowadays. Her father, who she hasn't seen for two years, is in the army, their food is rationed and they live with the constant worry of being bombed. There are sad times but also many happy times too.

Lily's diary gave the best possible perspective on her life and really helped me to understand what it felt like to live through the war. It is a very happy, sad, emotional and hopeful story. Supreme!

An Elephant in the Garden

Evie Young, age 8

An exciting story about a family and an elephant during World War II.

This is a story about a family trying to escape from the Russians and the bombing of Dresden during World War II. They also have an elephant to look after!

It is a very sad story but exciting at the same time. I really enjoyed reading this story, the pictures are beautiful and really add to the atmosphere of the story. I can't wait to read more Michael Morpurgo stories.

Alex Crisp, age 8

This book is similar to 'Toro Toro' because it is about an old person telling a child about their own childhood. This story is set in Dresden in the Second World War and features a dad away fighting, an enemy soldier on the run, an elephant, two children and their mother.

This is very funny, because it has an elephant in it and a boy who is very good at juggling. There is a family argument, lots of bombing and sadness, and lots of people who can't believe they're seeing an elephant. My favourite character is Karli, the boy who juggles, and my favourite part is when the German soldiers arrive at the house. There is plenty of comedy and drama all the way through. But will they live happily ever after?

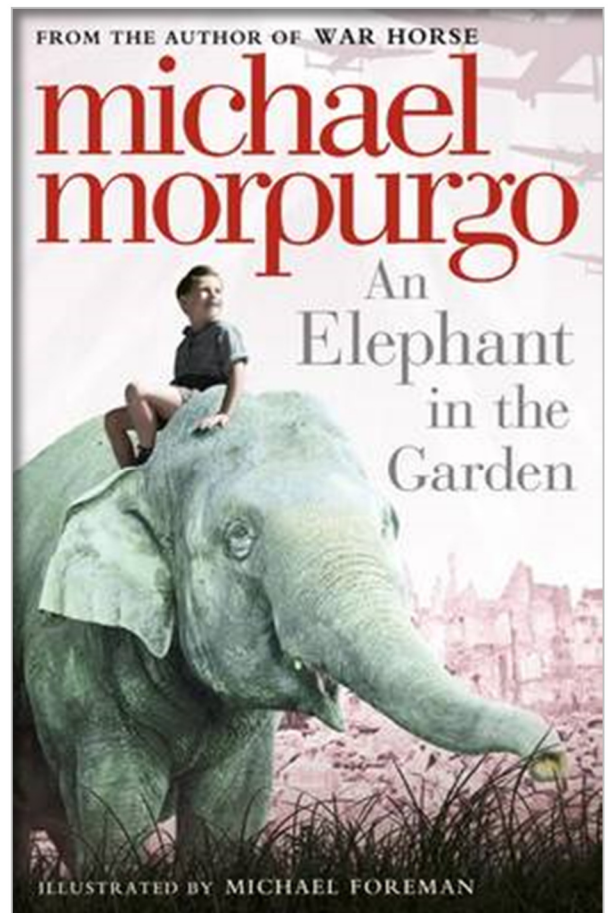
Emma Baird, age 11

To tell the truth, I don't think Lizzie would ever have told us her story at all, if Karl had not been called Karl. This book is about Lizzie, one of the patients at the nursing home. She is telling young Karl her story.

Lizzie or Elizabeth as she was called then had been leading a happy life in Dresden. She lived with her Papi, her father and Mutti, her mother. She also had the best little brother ever, Karli. Then the Second World War came and everything turned upside down. Papi had to leave and fight in the war so Mutti got a job at the zoo. That's when Mutti brings home the elephant...

The war has it in for their little town and they end up fleeing from it along with Marlene, the elephant. It is being bombed and soon all that's left of it will be burning ruins. Then on their travels they meet an enemy soldier. Can they trust him to lead them to safety?

This is a very emotionally sad book as the war was a terrible time, but this book is also full of excitement as the group flee from the war. It is also very funny because of Marlene, the elephant.



Bethany Urquhart, age 7 (and her mum)

*Beth said half way through reading this ‘**This is so exciting, I keep wondering what will happen next?**’*

Beth read this book over the course of a few weeks. She found it more challenging than the previous titles we have reviewed. She had to ask lots of questions to set the story in context. She really enjoyed it and was excited to see the twists in the tale. She liked the fact that the story contained a grain of truth in it, i.e. the facts about WWII. She gives it 8/10.

Little Manfred

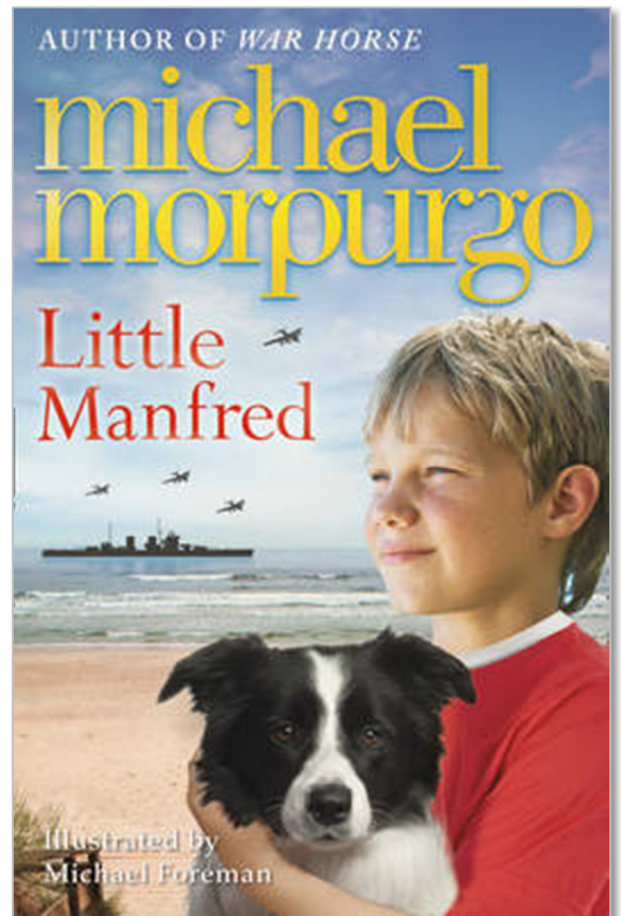
Alexander Bisland age 7.

One day in 1966, after England versus Germany in the football world cup final, a boy and girl went to the beach to play ball with their dog. When they were there they met a German man called Walter and another called Marty who told the children all about the war and the wooden dog they gave to Grace (the children's mother) when they left to return to Germany.

The children find out that Little Manfred, the wooden dog, was made by Walter and Manfred. Manfred was like a dad to Grace as he used to read and tell stories to her. In the war Manfred died from a mine explosion and this is why the toy was named Little Manfred.

I recommend this book to children 7+ along with other books by the author who writes really good books!!

I give this book 10 out of 10 stars.



Ciara Pugsley, age 11

*This book is about a girl with a little brother- both live on a farm near the seaside. One day they go out to the beach and meet two men who reveal a lot of secrets to them about the children's family e.g. their mum and da when they were younger. They both have lots of adventures together (especially on the beach). **I really enjoyed this book because it was full of adventure, really exciting and I always wanted to read on to find out what was going to happen next. I would give this book 10 out of 10.***

The Mozart Question

Morgan Steigmann age 14.

'We fought back with our music, it was the only weapon we had.'

Many people claim that music is their saviour. That the rhythms beat through their heart, bouncing off every corner of their soul, begging them to continue through this sometimes unforgiving life. But for accomplished violinist Paolo Levi's parents, during the Second World War music was the only thing they had. They were literally playing for their lives.

Now living in Venice, Levi struggles to put an answer to the interviewers' favourite question. The Mozart Question. He is finally able to confide in Lesley, a cub reporter but three weeks into her job. A spark of misfortune on her boss' part finds her in Venice, bound by the strict promise of avoiding the question. It is only through her kind eyes that Paolo Levi is able to utter the story he has kept so secretive for so long. For as Benjamin says; 'All secrets are lies' and in Levi's opinion 'the time has come, I think, not to lie anymore'. And so he begins his story.

An easy narrative to read in terms of quantity, but certainly not regarding content, Morpurgo without-a-doubt finds the rare balance of a universal story that can touch on sensitive topics, such as Concentration Camps and Nazi manipulation, seemingly with ease.

Captivating you from the first turn of a page, and mesmerising you throughout, this book is likely to only last a few sittings. Yet with Morpurgo's writing at its best, and a storyline as powerful as this, the issues raised are likely to linger in one's mind for much, much longer.

Katie Johnson, age 9

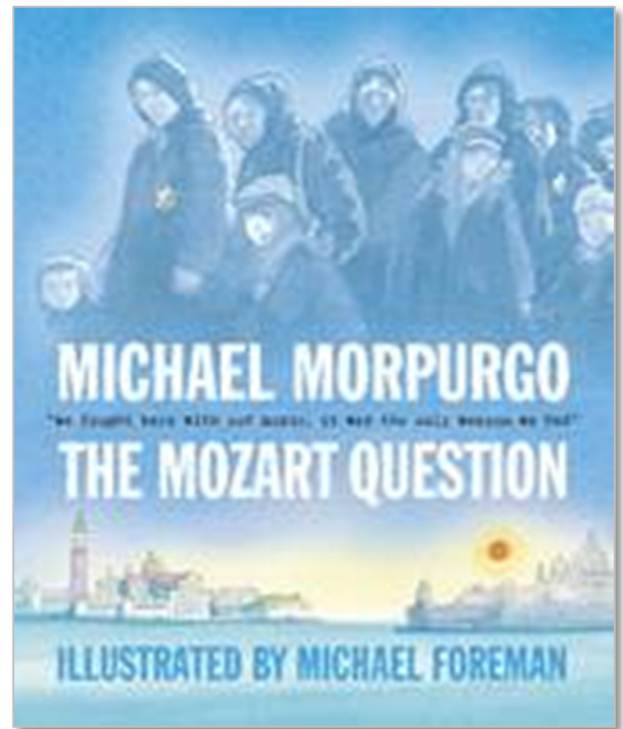
The Mozart Question was an absolutely brilliant book. It is very touching as Paolo describes his childhood. If you have enjoyed Michael Morpurgo's other stories about war, I would recommend you read this book.

I loved the phrase "we fought back with our music, it was the only weapon we had" because it is a very intriguing sentence. The illustrations in the book were also beautiful.

Morpurgo describes Venice in a breathtaking way, making you wish you were there. I loved this book and would highly recommend it!

Evie Ballard, age 11

*This book is about a journalist called Lesley. She's sent to interview a famous violinist but is not allowed to ask a certain question because he'll have to talk about things he doesn't want to remember. However everything is revealed in the interview. **I really enjoyed this book***



because I was interested in knowing what the secret was; I think Michael Morpurgo wrote it in a very clever way. I would rate this book 10 out of 10; I've never read anything like it before.

Annabel Sheppard, age 9

I like 'The Mozart Question'. It is about a cub reporter called Lesley who's going to Venice to interview the famous violinist, Paolo Levi. She is the only one that can interview him because her boss, Meryl, has had a skiing accident and is in hospital.

When she goes into Paolo's building, she asks lots of questions. The last questions she asks are "How did you start being a violinist?" and "What made you play the violin?" And then Paolo begins to tell Lesley about the secret of his home life that he's been keeping for many years and how his parents survived the concentration camps of the Second World War.

The things I liked about this book were:

- I liked the way it was written and the way Michael Morpurgo uses the words*
- I love the idea of interviewing a famous person*
- I like the way the story gradually grew and grew.*

The only bad thing about this book was I wanted the book to last forever because it was such a good book!

This is my second Michael Morpurgo book. My first book by him I read was 'Butterfly Lion and I think 'The Mozart Question is just as good as that!

I would recommend this book for 9+ looking for a Michael Morpurgo book.

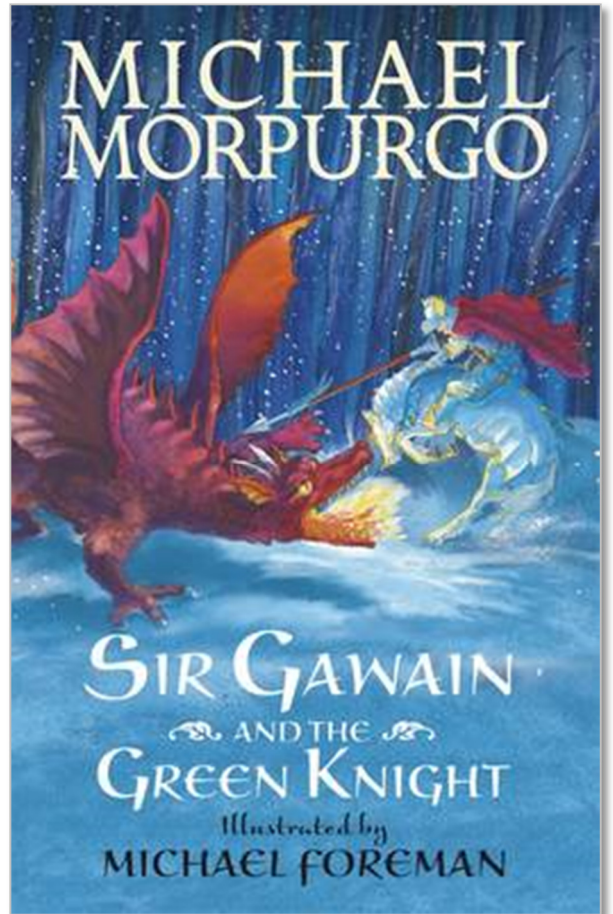
I rate this book 4/5.

Sir Gawain And The Green Knight

Henry Allan-Jones, age 11

*I think that this book is very descriptive but also has a good plot too. **It is very well written and the language used is also excellent. It has lots of wonderful magical bits to it.***

This book is set in the mythical time of King Arthur. A character called The Green Knight comes to Camelot and offers the Knights of the Round Table a challenge. The challenge is to attempt to cut his head off. After they have done that they must wait a year and a day and then find the Green Knight in the Green Chapel. However, at the Green Chapel they should be prepared to have their head cut off. Gawain takes up the challenge. On the way to the Green Chapel, Gawain comes across a castle and he decides to stay there for a while. At the castle Gawain makes a deal with the King of the castle that whatever the King gains when he goes hunting he will give to Gawain, and whatever Gawain gains from the day at the castle he will give to the King.



The King goes hunting and Gawain stays at the castle and at the end of the day the King gives all the meat that he has caught to Gawain. However Gawain does not have anything in return. Later that year Gawain carries on his journey to the Green Chapel where he meets the Green Knight and the Green Knight takes a blow at Gawain's head.

I think that this book is very descriptive but also has a good plot too. It has quite big writing so it was easy to read. It is very well written and the language used is also excellent. I thoroughly enjoyed this book and highly recommend it. It has lots of wonderful magical bits to it.

Josh Hall, age 13

Great story whoever writes it!

This is one of my favourite tales from the King Arthur era. This is just another rehash of the same story but still perfectly readable! I would recommend it to anyone. 10/10

Beowulf

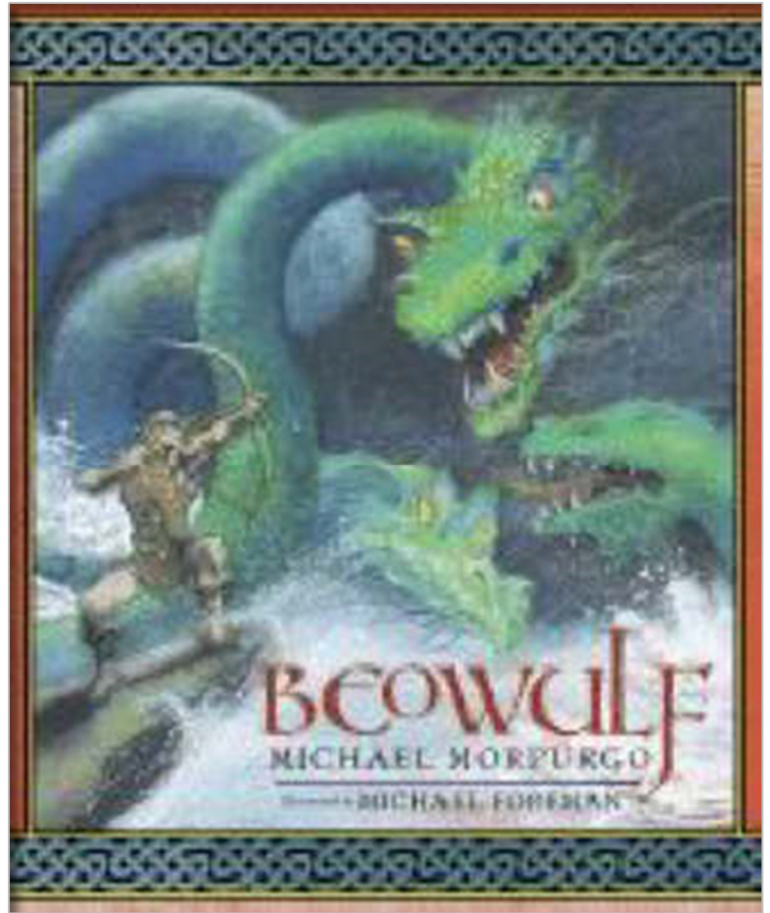
Ewan Young, age 10

Lots of adventure and alliteration!

There are three stories about Beowulf and his adventures in this book. He fights some terrible sounding monsters, like the Death-Dragon and the Sea-Hag.

It's a bit like a fairy story but for older children because there is lots of killing and fighting in it.

*I enjoyed reading this book, there is a lot of alliteration in it and lots of really good phrases like 'A night of gore and gluttonous pleasure...' It is an exciting book but quite hard to read. **The pictures are really good too, I especially like the ones of the Death-Dragon.***



Alex Crisp, age 8

Beowulf is an ancient myth about a man who is very strong and travels across the sea to fight horrible creatures that have come from hell. This story was first written a long time ago and Michael Morpurgo has rewritten it using words that we can understand more easily.

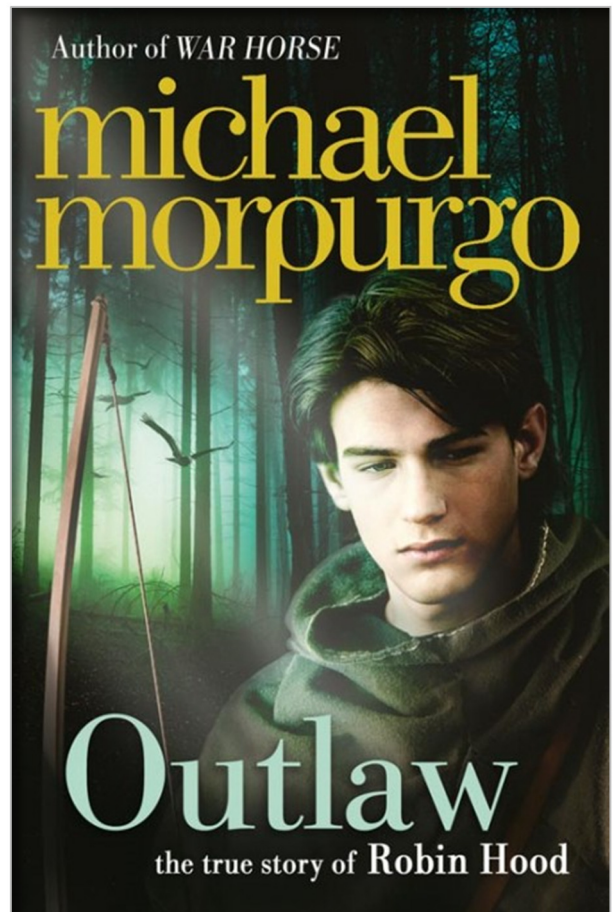
This is a very good story because it has creatures from hell in the real world, mixing myth, legend and magical creatures. My favourite part was when Beowulf only had the monster's arm as a trophy that they hung from the ceiling. There are lots of exciting battles and it is a bit gory so not for young children. Beowulf is a real hero.

Outlaw: the true story of Robin Hood

Ross Dawson, age 10

This book starts in the present and then describes the life of Robin Hood as it might have been. I learnt quite a lot about history from reading this book and about how hard life could be when you were ruled by someone as greedy and cruel as the Sheriff of Nottingham. Some things about Robin Hood's band of outlaws were familiar to me like the characters' names, but Michael Morpurgo also made me think about other things like discrimination, injustice and revenge.

Reading this book makes me hope more than ever that someone as good as Robin Hood actually existed!



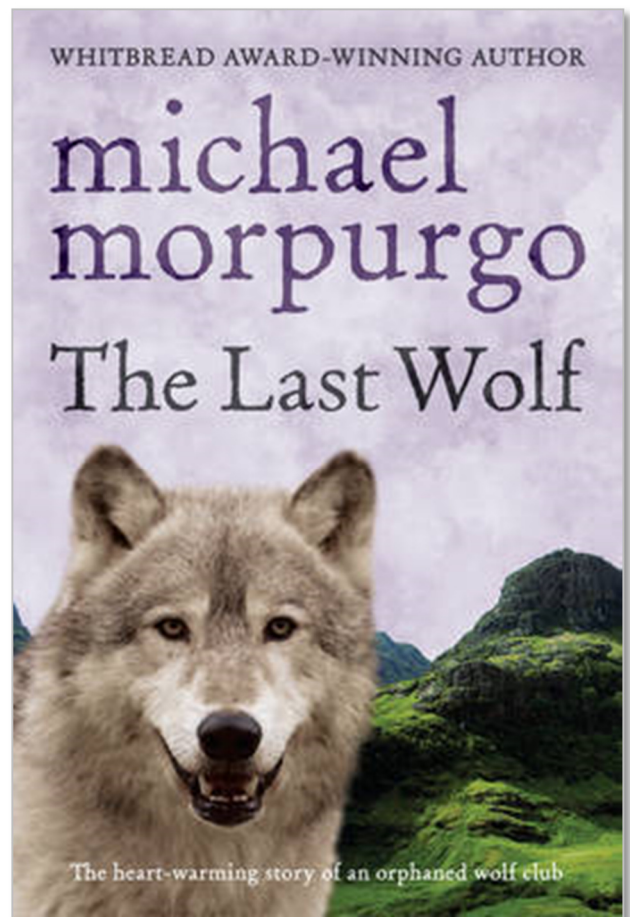
The Last Wolf

Rosa Boran, age 13

Michael Morpurgo has done it once again. Even though it was short I was filled with satisfaction. I did feel sad at points but then I was happy again. This book was quite sad but had a lovely ending.

*'The Last Wolf' is a story about a poor orphaned boy who befriends a young wolf cub and the adventures they share. It was **a heart-warming, sad and beautiful story. I loved reading this book and it brought me on an adventure.** I was right there beside Robbie McLeod when he went on his adventure, encountered different people and met the young wolf cub, who was an orphan too.*

I did cry at points in the book but the ending was a happy one. I felt, when I was reading, that is was a mini movie inside my head and it was lovely. My mum read it and liked it too. It was another good book by Michael Morpurgo.



Josh Hall, age 13 ½

A good read for younger readers.

*Though more suitable for younger readers **I found this book enthralling.***

This is a story about the relationship that grows between a Scottish boy and an orphan wolf cub and their epic journey from the Scottish Highlands to America to escape the British Redcoats.

Elsbeth Paterson, age 9

A short adventure story set during the time of Bonnie Prince Charlie. Parts of it are exciting and a tiny bit scary, as a boy and his wolf run from Redcoat soldiers and try not to be caught.

This short novel is set during the time of Bonnie Prince Charlie. I found it hard to understand all of it because I do not know much about that time yet. It made me want to know more about the Jacobites and Redcoats.

The story is about a young boy, Robbie, who has lost his parents and is on the run, from Redcoat soldiers. He finds a wolf cub also running from Redcoats and looks after, loves and teaches him to live without a wolf pack. It is the last wolf in Scotland, hunted and hated by people.

The book is interesting and you learn quite a lot about history and wolves, how it may be possible to tame them. I like the characters and how they go on a journey to America because it sounds exciting and makes me feel like I am with them.

It is an adventure story, parts of it are exciting and a tiny bit scary, making your heart beat faster as Robbie runs from Redcoats and tries not to be caught.

I would recommend this short, exciting adventure story. It gives a look into another time in history where troubles for children were quite different.

Katie Johnson, age 9

This breath-taking story is one of the best short books I have ever read. Filled with stunning illustrations, Michael Morpurgo really brings this heartwarming story to life.

As I read this, I was amazed and spellbound by the brilliance of Morpurgo's talent and passion for storytelling.

I felt deeply involved with this story, and if you are an animal lover, you will too.

Highly recommended!

My Friend Walter

Josh Hall, age 13

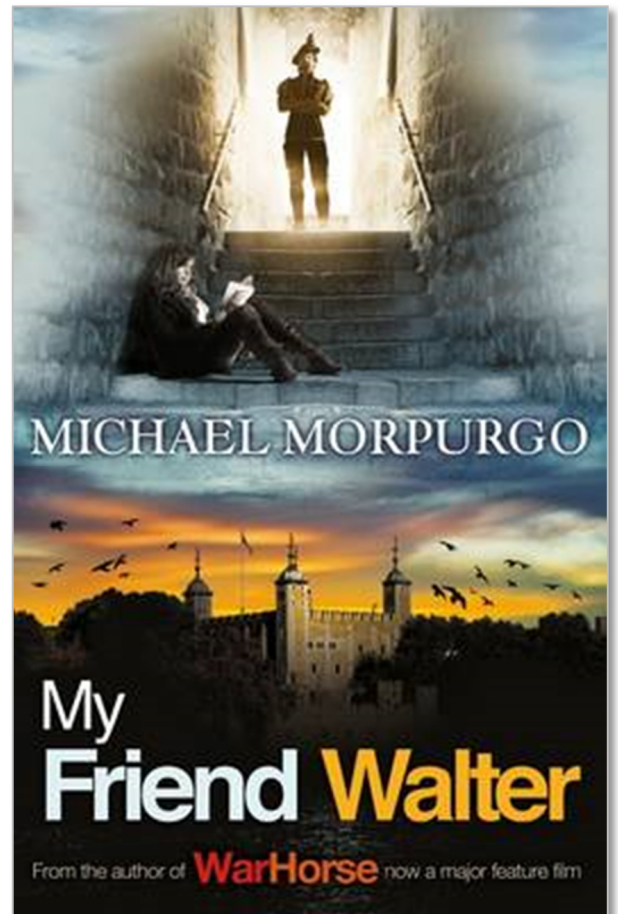
My Friend Walter is about a ten year old girl, called Bess, who discovers the ghost of her ancestor, Walter Raleigh, in the Tower of London. Raleigh makes life interesting for Bess by breaking her brother's fishing rod, stealing one of her family's horses and smoking his pipe in her room, getting her into trouble! **Overall a good story, more suited for younger readers.**

Anna Leaver, age 9

This book tells the story of a little girl who finds the ghost of Walter Raleigh. They become friends but she keeps him a secret from her family, until one day her brother finds out.

Bess one day goes to the Tower of London and meets the ghost of Walter Raleigh. He has magical powers and only Bess can see him. He is a mischievous ghost who gets Bess into trouble on a number of occasions, leaving Bess to explain what has happened. In the story, Bess and her family lose their farm as they don't have enough money.

She has fun with ghost Walter but she can't keep her secret forever and when her brother finds out about Walter they both resolve to help Walter reclaim a golden orb, which was once his.



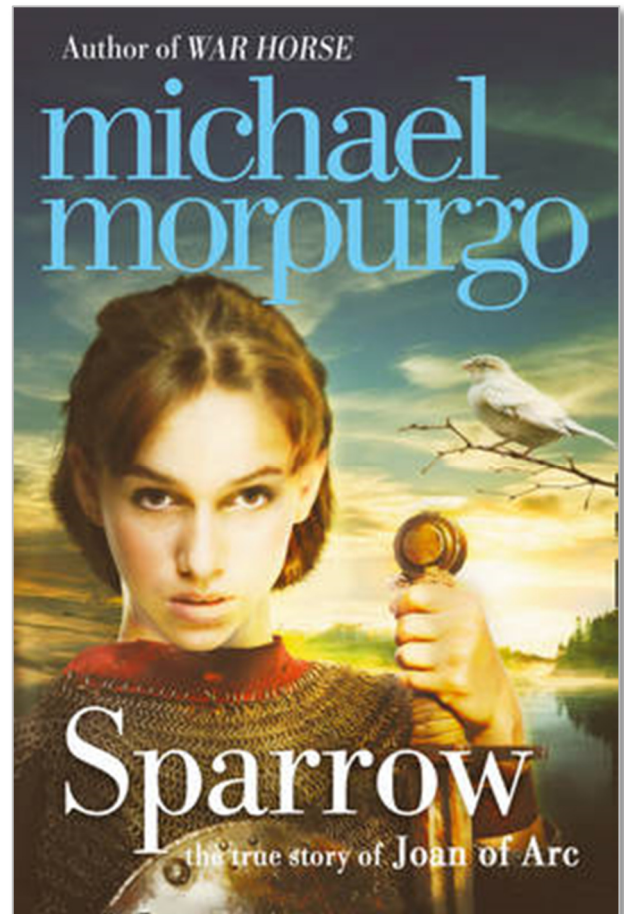
Sparrow

George Symonds, age 11

This a really good read for girls and boys. It tells an historical story in a fictional way. I found out a lot from this book and really enjoyed reading it.

Sparrow is about a young girl called Joan who only has one friend, a humble sparrow called Bellami. Joan faces an impossible task - to save her beloved France from English tyrants. To free her country, Joan will lose everyone she has ever loved in her home town of Dormeny. But she listens to her heart and believes in her calling.

I liked this book; it sucked me in from the first page. I now know that women have the right to be leaders and lead armies. My favourite part was when Joan takes a castle in Orleans, which was held by the English for many years. I would recommend this book as it was a really good story.



Anna Leaver, age 9

A girl called Eloise has a heroine, Joan of Arc. She moves to Orleans where she has a dream about her heroine and meets a special bird. A thrilling historic tale.

Eloise admires Joan of Arc and knows everything about her. She moves to Orleans and is disappointed when she loses a competition to ride like her heroine. She becomes friends with a sparrow. This is the same sparrow that Joan of Arc made friends with too.

The book tells the story of Joan of Arc who was brave when the English were invading. This book is fascinating and terribly sad but a lovely book to read.

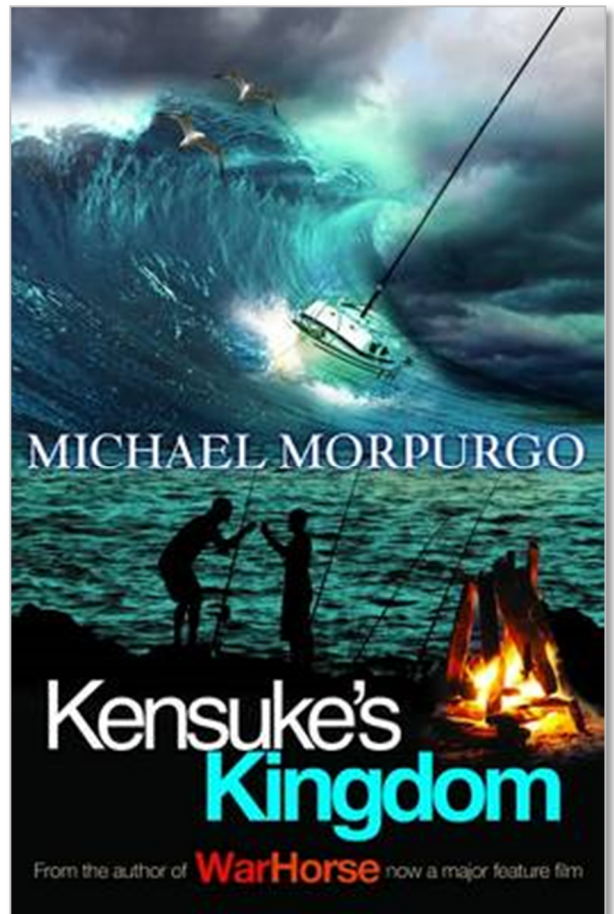
Kensuke's Kingdom

James Goodall age 9.

Kensuke's Kingdom is my best Michael Morpurgo story and it is about a boy called Michael who gets shipwrecked on an island with nothing but his clothes and his dog, Stella, to keep him company.

Michael tries to signal to passing ships but then an old man, Kensuke, appears and tells him not to light fires to attract attention. One day the boy goes for a swim and wakes up to find Kensuke nursing his wounds. This is the beginning of their friendship and they do amazing things together and the boy gets to see orangutans that the man has trained and learn all about how he has lived and survived on the island.

*Michael Morpurgo's books are always interesting and engaging and you become totally lost in their story. **Kensuke's Kingdom is very atmospheric and you can imagine yourself on the island along with Michael, Stella and Kensuke. I would recommend this story to all readers either to read alone or together.'***



Sam Harper, age 9

When Michael's father loses his job, he and his parents decide to sail around the world in a yacht, The Peggy Sue. This is a huge adventure as they have never sailed a large boat before. All goes well until a storm hits just north of Australia and Michael, his dog and lucky football fall overboard. He wakes up to find himself on an island and realises he is not alone when he finds food and water has been left for him. An old Japanese soldier, Kensuke, was also stranded on the island when his battleship was bombed during the Second World War. It is difficult for them to communicate but Kensuke helps Michael to survive and Michael tries to teach him English.

Kensuke is quite unfriendly and aloof in manner, he won't allow Michael to light a fire as he doesn't want anyone to know about his existence on the island. In spite of this he is also a kind man, he saves Michael from near-death when he is stung by a jellyfish and also protects the islands orangutans from poachers. The pair develop a solid friendship and almost a year passes before Michael's parents finally find him. He must leave Kensuke and the island behind and he promises to keep their secret for ten years. It is only much later that the true story becomes known and this is it, Kensuke's Kingdom.

I loved Michael's adventure and the friendship which developed between Kensuke and Michael, two very different people from very different worlds.

An exceptional story.

Olivia Campbell, age 11

Michael's father had just lost his job. They are relying on Michael's newspaper rounds to help them make it through life but then his father goes out and buys a yacht... Michael is sailing round the world with his parents and their own yacht, The Peggy Sue. He falls out of the boat and finds himself stranded on a desert island.

Michael and his dog (Stella) think they are alone until he finds a palm leaf with food on it. Michael discovers Kensuke (another stranded person) who befriends Michael. They teach each other and learn from each other until they are rescued and tragically separated.

Michael Morpurgo creates a feeling of adventure and excitement in his book, as well as the truth of friendship. It captures the imagination and is truly a gripping story for adventure seekers.

*Four stars: *****

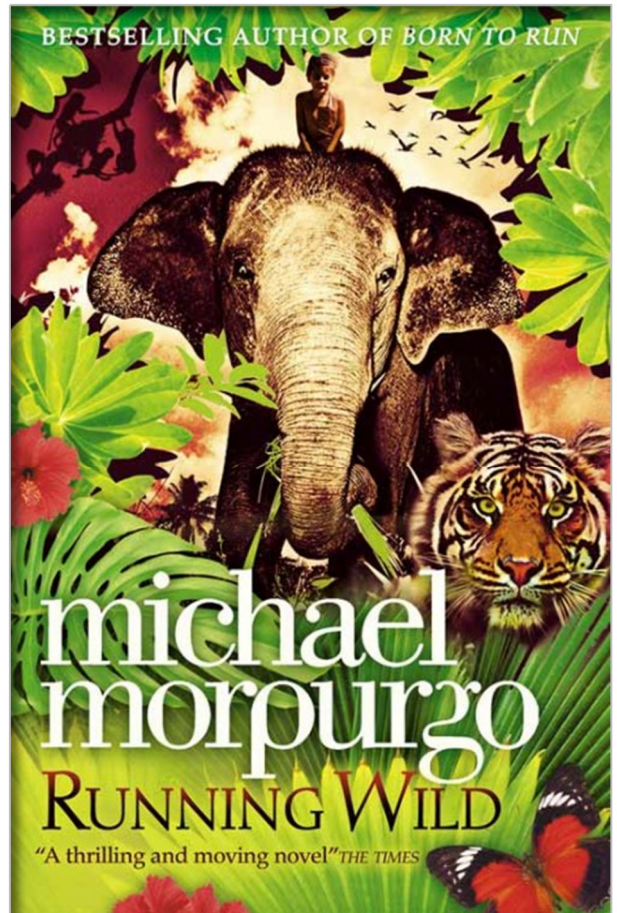
Running Wild

Tom Edwards, age 11

Will is a young boy that has been through a lot. His father was killed by a roadside bomb while fighting in the Iraq war. So a holiday in Indonesia was the perfect opportunity to get away from the trials of life, with the sea, sun and elephant rides. That is when Will's Elephant- Oona – starts acting strangely, trumpeting out to sea. Then the tsunami hits and his elephant begins to run, but when they are away from danger, Oona just keeps on running into the jungle.....

An incredible story of friendship and survival, Michael Morpurgo's 'Running Wild' is an amazing and moving story for all ages. Featuring issues that are still very real today: war, extinction, disaster, Will's story really does ring true in my mind. A

great plot and description throughout, this will surely be among the greatest children's books ever written and will be remembered as one of Morpurgo's greatest triumphs. This is one of the best books I have ever read and I hope you will love it as much as I do.



Hannah C (age 11) - Weatherhead High School

This is a very good book but very long - that is why I have not read it all yet. I would recommend it to you as it is quite funny with a mix of sadness. It goes a bit like this: the dad goes to Iraq and something very strange and sad happens there, but then they hear the sad news and the boy and his mum flood with tears. Then they tell their grandad and grandma the sad news and they send them to Indonesia. Then something very peculiar happens and the boy goes to the centre of the jungle riding an elephant! That is all I have read so far and I am not going to stop reading it because it is so good. ***You should read it!***

Lily B (age 11) - Weatherhead High School

This book is amazing and very moving! I love it and recommend it to everyone! Very sad in some places but an amazing book! 5 STARS!

Hannah S (age 11) - Weatherhead High School

Wow this book is amazing! One of the best books I've ever read!

This story is a real classic about a boy who is on a holiday that goes terribly wrong. He is raised by an elephant, and it really pulled on my heart strings. I would definitely recommend this book

to a friend or anybody, because I think it can be enjoyed by all. Me and my Mum read it together and we thoroughly enjoyed it. I hope everybody who reads this review has read it before and if they haven't they NEED TO!

READ IT NOW A TRUE CLASSIC!

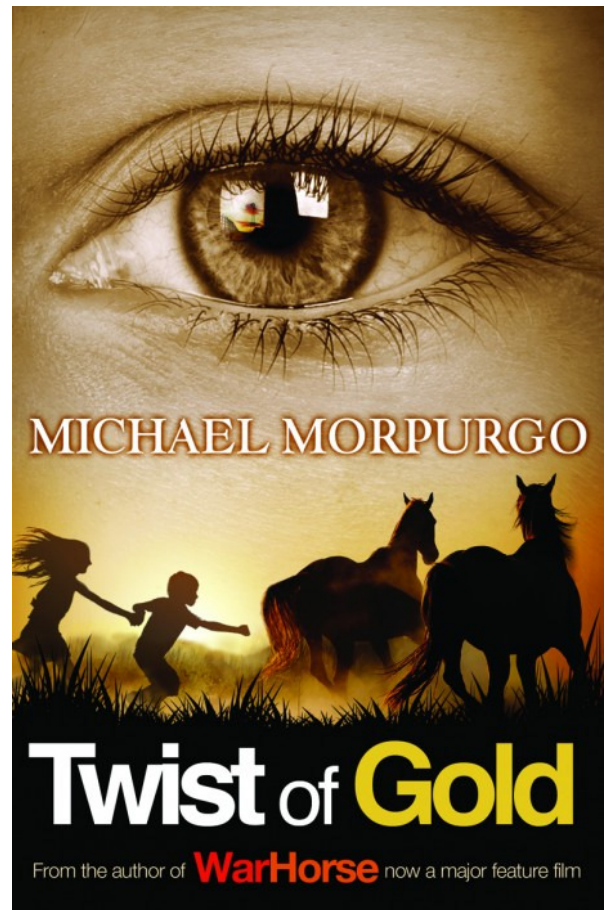
Twist of Gold

Aoife Bolger, age 10.

'Twist of Gold' is a book about two young children (Annie and Sean) who are living in Ireland at the time of the potato famine. This meant that they were forced to leave behind their dying mother and set out to find their father in America because if they didn't they would have starved to death. On their long, difficult, emotional journey they make lots of sympathetic friends who help them on their way. However Annie and Sean are forced to leave most of them behind as the majority were unable to carry on with them.

*'Twist of Gold' is **an amazing, emotional, unforgettable book, which in some parts made me feel like crying** because Michael Morpurgo is such a fantastic author I felt like I was right there with Annie and Sean. However the children have such faith and spirit they make it through all the hard times with a smile on their face. They are a great example to people suffering because never once did they look back; they accepted what had happened to them and let it go no matter how difficult it was for them. I think this is the main thing which helped them through the rough voyage because otherwise they would have become depressed and given up.*

*I would recommend this book for ages 9 and above (year 5 +) because it is quite upsetting and some of it can be difficult to understand. I would rate this book 10/10 and I would give it 5 stars. It's **one of the best books I've ever read!***



Dear Olly

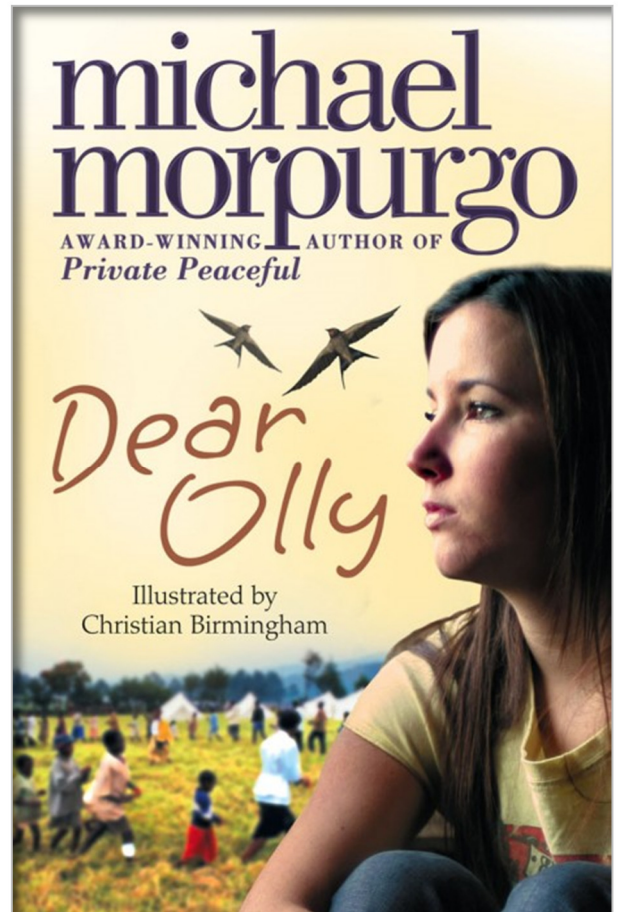
Anna Leaver, age 9

In this book there are three wonderfully exciting and sometimes sad stories. I particularly liked 'Hero's Story'; about a birds journey to Africa. I'd recommend this book for 8+ readers, boys and girls.

These stories are linked together .The first is called 'Olly's Story'. This is about Olly's brother who explains to Olly that he doesn't want to be a vet anymore, he wants to go to Africa instead to help the people out there and make them laugh. Olly wants to go with him but can't as she is too young.

'Hero's Story' is about a bird who has a dangerous journey going to Africa from England. He nearly gets eaten by a huge bird of prey!

The final story is 'Matt's Story' which is about Olly's brother Matt, who is in Africa when he steps on a landmine which explodes and damages his leg. He has to return to England to get treatment. This is a sad but heartwarming story. I liked the different stories, particularly the swallows' journey which was extremely exciting. The book has sad parts but ends happily.



Antonia Hopcraft-Guest, age 11

The story makes you ask lots of questions. It is an excellent read. I would recommend it to all age groups.

'Dear Olly' is a moving book, telling the story from three different points of view, one is a girl called Olly and her brother (called Matt) who has gone to Africa. Olly and her mum worry about Matt. Before Matt leaves, he tells Olly to watch the swallows in the bar, they send letters to each but Matt hardly ever writes back. The second point of view is the swallow's which Olly has named Hero. He is migrating to Africa. Hero has to face many challenges including getting separated from his flock and getting attacked by a hobby.

Does he make it? Finally, the last point of view is Matt's; he's gone to Africa to cheer up children instead of being a vet. He ends up in hospital but is it serious? Will he make it? Does he see his family again? The story makes you ask lots of questions. It is an excellent read. I would recommend it to all age groups.

Sam Harper, age 9

'Dear Olly' is told from the points of view of Olly, Matt and Hero. All of the characters have difficulties to overcome and their stories intertwine to form a

really moving book. I loved it!

Olly's brother Matt is clever enough to be a vet like their mother but his ambition in life is to help the children in an orphanage in Africa. He wants to bring some laughter into their lives by being a clown and so he leaves for the orphanage. Olly stays behind but misses her brother terribly. She watches the swallows as they prepare to fly to Africa, from their hide in the garage, and saves Hero, the last swallow to leave the nest, when he is attacked by a cat.

We follow Hero as he undertakes his huge adventure, migrating thousands of miles to Africa. It is a dangerous journey and Hero comes perilously close to death on many occasions. He has close shaves with cobras and falcons, is trapped in a parrot trap and has his leg crushed but he somehow manages to survive. Matt is able to help the children at the orphanage in so many ways but his new life is also filled with danger. He is rescuing a young boy when a landmine explodes under him and Matt loses his leg. He is forced to return home and life is bleak. He finds it hard to adjust to his disability and misses the children at the orphanage. Olly tries hard to cheer him up but it is only when the swallows return for the summer that Matt's spirits really lift.

Hannah D, age 11 - Weatherhead High School

I enjoyed this book. *I read it in primary school and I looked forward to reading more every day.* Although I enjoyed it I thought it could be quite boring at times. Also it could get a bit complicated. It has a brother and sister and the brother goes to help out in a different country but gets injured in an accident. I liked the way he got better and didn't give up. I would recommend this book to somebody in year 7+ because if you enjoy reading you would enjoy this book.

Alone on a Wide Wide Sea

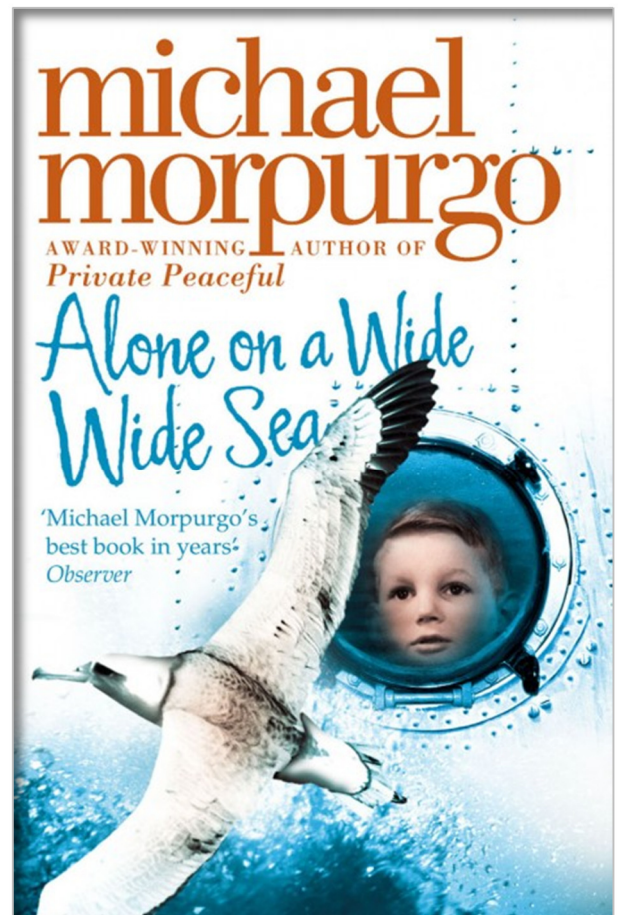
Josh Hall, age 13

Well worth reading!

Arthur is orphaned during WWII and he and his sister are separated, sent to opposite ends of the world. He is put to work on a farm owned by brutal people but does find a family eventually.

Decades later, Arthur's daughter, Allie, sets out in a yacht to try and find her aunt, Arthur's long lost sister, who lives in England.

How far is she prepared to go to find her and will they eventually find each other?



Kasper, Prince of Cats

Izzy Read, age 12

*'Kasper, Prince of Cats' is **one of the most enchanting books I ever read**, about a young boy who goes by the name Johnny Trott.*

It tells the tale of him looking after a very special cat, that would obviously be Kasper, and where that brings him to. It is still one of my favourite books; even though I first read it few years ago, it still makes me smile everytime!

Even my brother read it and loved it; and he is not normally much of a reader. I think this book deserves a lot of credit and hope it will be loved by generations to come.

Bethany Urquhart, age 7

I liked Lizziebeth because she is a funny hero and Kasper because he seems like a real cat. I like the fact this book has some bits that are true.

I like the fact this book has some bits that are true like the sinking of the Titanic and the musicians because they kept playing even when the boat was sinking. My favourite characters were Lizziebeth and Kasper. I liked Lizziebeth because she is a funny hero and Kasper because he seems like a real cat. He even looks like my cat at home.

My favourite part of the story is when Kasper was living in the hotel because you could tell that Kasper and Johnny were friends. I felt like I was in the story and it seemed like the characters were real. I was scared that Johnny and Mr Stanton would sink when there were no more life boats left.

I think that people would like this story whether they were children or adults.

