

Tell us a bit about yourself - I was born in the UK and raised on the Spanish Costa Blanca. From the age of 18 I travelled around before settling in Barcelona, where I studied Psychology and began my writing career in the Spanish national music press. I am currently settled in Madrid where, aside from working a lot of hours, I find time to go to concerts, have karaoke parties on my own (when no one can see me) and indulge in hobbies such as practicing made-up Kung Fu in the park and tree climbing.

What inspires you to write? - What inspired me to start writing at a very young age was the possibility of creating unlikely characters, unbound by laws of physical impossibility... there was no real reason for a character to have an even number of limbs and, providing said limbs were in a convenient disposition, there was nothing to stop that character from riding around on the back of a musical unicorn.

In the same vein, events could be re-written... so I could take a bad day at school and re-write it with a happier ending or re-write a child or teacher who had rubbed me up the wrong way as a slimy amphibian, perpetually doomed to inhabit a pile of sick.

As time elapsed, the therapeutic effect of being able to create complex interrelated settings and characters combined with the comfort of being able to slip in and out of these worlds in my mind often made this paradigm considerably more appealing than the grey reality of unchallenging day jobs set against the backdrop of life in the bleak industrial outskirts of a big city.

I have to admit that I always wrote for myself, I hadn't expected that so many people would want to read about the strange worlds in my head, but that's OK... visitors are welcome!