

LoveReading4kids Reader reviews of From the Mixed-up Files of Mrs Basil E. Frankweiler by E.L. Konigsburg

Below are the complete reviews, written by LoveReading4kids members.

Sophie Pennington, age 10

I really adored this brilliant book! Every day I was reading this awesome book it brought a light into my day, I thought I can't wait to get home and read.

This book is absolutely wonderful! The start of the book gave me lots of information about the characters Claudia and Jamie, who are brother and sister. 12 year old Claudia is bored and angry, feeling that her parents want her to do too much as they expect her to look after her younger brothers. So she plans a 'getaway' and invites her 9 year old brother Jamie. They begin their quest to find something inside Claudia that is missing.

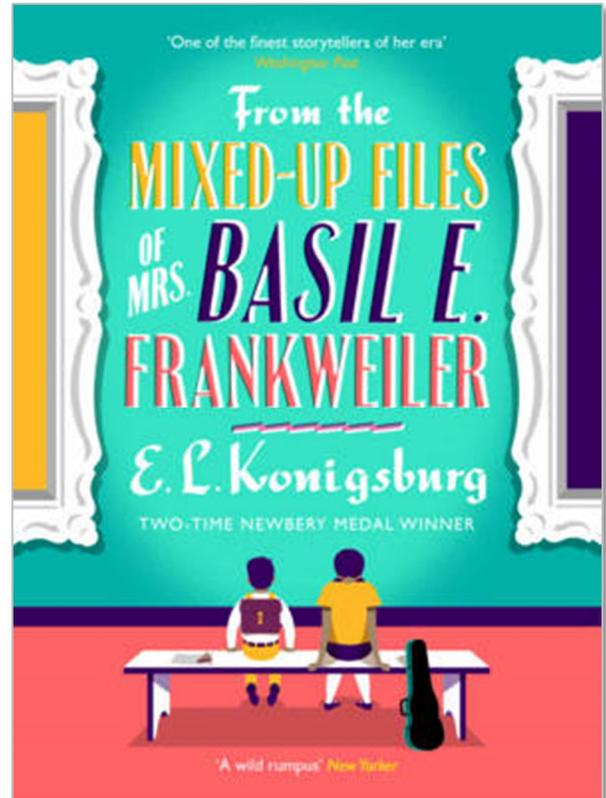
I really adored this brilliant book. Every day that I read this awesome book it brought a light into my day. I thought I can't wait to get home and read. Nearing the end it was so exciting and I didn't want it to finish. Many thanks to E. L. Konigsburg for writing this book. I would recommend it to 9-12 year olds and I would rate it 100/100!

Georgie Docwra, age 9

Marvellous, mysterious and magical!

I loved the unusual plot of this book and the way that it is written.

The start of the book was my favourite part. The author made me feel that I was running away with Claudia and Jamie. Jamie is very funny!



I liked hearing about the New York Metropolitan Museum of Art setting and I can just imagine the interior from the way it is written.

The illustrations throughout were great, almost 3D, standing out from the page.

It is a great mystery story, about an angel statue and I would recommend it to my nine year old friends, both boys and girls.

Daisy Jefferies, age 13

I loved this book. I just couldn't put it down. The ending was brilliant, a fantastic read!

This book was one of the best I have ever read. It was a very intriguing I just wanted to know what would happen next.

Hannah Minton, age 9

This book is really great and I loved it.

*'From the Mixed-Up Files of Mrs. Basil E. Frankweiler' is **an amazing medal winning book.** It is all about a young girl and her brother running away from home. They have to make important decisions and most of all changes. The thing I like about this book is how clear and non-confusing it is. This is an exciting adventure story including all the mysterious action and activities in plenty of detail. **It will get you thinking about safety and explain what sort of important decisions that you will probably have to make when you are older.***

Celeste Phelan, age 13

A fantastic and intriguing novel where the unexpected lives.

12 year old Claudia Kincaid is an ordinary, straight A student. But one day she had enough of being good and decides to run away. But according to Claudia it has to be somewhere beautiful- so she and her little brother Jamie (who has a stash of money from playing cards) head off to live in New Yorks Metropolitan Museum of Art. There they sleep in a bed owned by a queen, bathe in a fountain with bronze dolphins and most excitingly of all, come across a mysterious angel statue that leads them on a trail of an eccentric old lady and a life changing discovery.

Claudia is a very determined yet bossy girl who plans everything right down to

the last detail. She has a liking for luxury and is extremely argumentative. Whereas her brother Jamie is used to an ordinary life and is a bit of a gambler. He is determined that his sister can not use all the money on petty things.

My favourite part in the story was when Claudia and Jamie had a bath in the fountain and when they collected the coins at the bottom. I could relate to this very well as I have often wanted to climb into fountains and collect the money. I also found this part surprising funny for such a serious book.

I would recommend this book to children 9+ because it's a fantastic book with adventure waiting around the corner.

Chloe, age 11

This book was intriguing and different to any other book I have read before. *When Claudia and her little brother Jamie run away they don't run to nowhere but to the Metropolitan museum of art.*

*This book was intriguing and I couldn't put it down. Claudia and her little brother Jamie run away from home to the Metropolitan Museum of art. There they discover an art piece that hits the headlines. **I would give this book a 10/10 and recommend it to all my friends and my family.***

Holly Wilkins, age 11

This was a great book but it took a little time to get pulled in, but when you did it was amazing!

Claudia was my favourite character as she had a really good idea of what was going to happen and where they were going - she had thought of everything.

Have you ever thought about sleeping in a museum and what it would be like? - If so, you should definitely read this book. And, if you like mysteries, this is also a really good book for you.

Claudia and Jamie follow the trail of the Angel because they want to find out whether it really was made by Michelangelo, where will it take them...

This is one of my favourite books, you get a vivid picture of what was happening.

Lucy Griffiths, age 10

I really enjoyed this book and would recommend it to any 10 year olds who like history, art and most of all adventure.

The story is set in New York, America. It surrounds the lives of two children who run away from home to live in the Metropolitan Museum of Art. Claudia, who's tired of living with her parents, goes with her youngest brother, Jamie.

However Jamie doesn't save up his money to get to New York like Claudia, he plays cards and cheats so he can get even more money.

I like this book because I like adventures and I enjoyed 'listening' to Claudia and her thoughts on growing up. Sometimes the storyline went off on its own and it was difficult to keep track of the story overall. However, I really enjoyed the book and would recommend it to any 10 year olds who like history, art and most of all adventure.

Elizabeth Bridgeman, age 8

Libby loved this book! She found it engaging, frightening, exciting and very, very readable. It's not surprising that it has been re-released as a classic of children's literature.

When we started reading this book it quickly became clear that this was not a modern book, checking the date we saw it was published in 1967. The story concerns Claudia, and her brother Jamie, who decide to run away from home and live in her favorite place, the Metropolitan Museum of Modern Art. Libby was enchanted yet horrified by how easily they managed to board a bus and slip away without noticing and it opened up a lot of dialogue about modern society. We both agreed that a Museum would be a fun place to live in, but that scaring your parents is not a good idea!