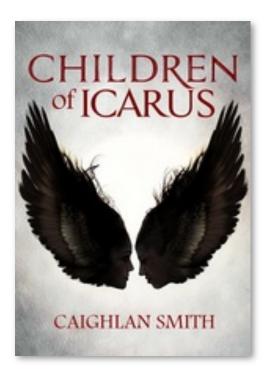


Lovereading4kids Reader reviews of

Children of Icarus by Caighlan Smith



Below are the complete reviews, written by the Lovereading4kids members.



Eloise Mae Clarkson

This book is about children who are sent into a labyrinth to become angels. The story follows how they learn to survive. I really enjoyed the characters different traits and how they were shown. Also the range of unique creatures which were included in the story was impressive. I loved the plot line of the book and the ending also. I hope that this book becomes a series.

Edel Waugh

This is a dystopian story about a young girl who is selected to be an angel. While this is

seen as a blessing in her community she dreads what it actually means which is leaving her family for good and going into the unknown. Away from her family and thrown amidst the terror and chaos of this new life she finds it hard to adjust to the constant hardship and daily terror. Daily struggles increase when a misunderstanding leads to brutal treatment from those she felt close to. **This is an often brutal story with violence and cruelty, I had moments of shock reading it and at other times my eyes were stinging from the tenderness in the story.** I recommend this to all dystopian or fans of Greek legends.







Izzy Read, age 15

She didn't want to go in the labyrinth, leave home to become an angel of Icarus. Not like Clara, who is devoted to Icarus, desperate to search for him. Clara has always been the one that was fearless and strong. When the both of them are selected for the labyrinth, they are torn apart. Now she must go on without Clara and fight for her life to survive in place where death can hide as salvation...

I adored the concept of 'Children of Icarus' but, the execution, in my opinion, was poor and unfulfilling. The main character- whose name you never discover (I love that) - was mostly a wet blanket. I understood that at times but it took a long while for her to gain anything that resembled spunk. I'd recommend it to fans of the Maze Runner that need another adventure!

www.fromcovertocoverr.tumblr.com

Celeste Phelan, age 14

A completely unique novel which kept me gripped to the very last page.

The Children of Daedelum all desperately pray to Icarus for the honor to enter the labyrinth, guarded by angels, and reach paradise and too become angels. However, all is not as it seems when Clara and her best friend enter the labyrinth. But the danger of the labyrinth takes its toll, resulting in Clara's death and her best friend left partially mute. But after being rescued by the 'Fates'everything turns upside down for Clara's best friend resulting in her pretending to be someone she wasn't and having to pay the price for it....

I found this novel very interesting as we never actually learn the name of the main character, only the name of the person she pretends to be. This created a mysterious atmosphere throughout the book which both slightly confused yet intrigued me. So we never learn much information about the main character however we learn a lot about her best friend who appears to be the centre of her thoughts.

My favorite part was when Clara's best friend meets Elle, a seemingly harmless girl who struggles to comprehend with the idea that her brother 'Prosper' died two years ago while scavenging. This really emphasizes the effect the labyrinth has upon the young people who are all aged between 12 and 16.

I would thoroughly recommend this book to all readers who enjoy the 'Maze Runner' and the 'Hunger Games' as they all have some similar aspects. I hope







there is a sequel to this book as i am very intrigued to find out what happens next and whether Clara's best friend will ever find her way out of the labyrinth.

Humaira, age 18

Sort of like a blend of The Maze Runner by James Dashner with a supernatural twist.

I was really looking forward to reading this book but unfortunately it just wasn't for me. There were a lot of things I didn't like about this book, but a good selling point for Children of Icarus was that it was sort of like a blend of The Maze Runner by James Dashner with a supernatural twist.

In particular I didn't really like the main character- I couldn't empathise with her and found her annoying. Also I know it is a really clever technique not to reveal the Main characters name (just like in A Thousands Nights) but I just don't like that sort of thing.

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