

LoveReading4kids Reader reviews of The Mozart Question by Michael Morpurgo

Below are the complete reviews, written by LoveReading4kids members.

Morgan Steigmann age 14.

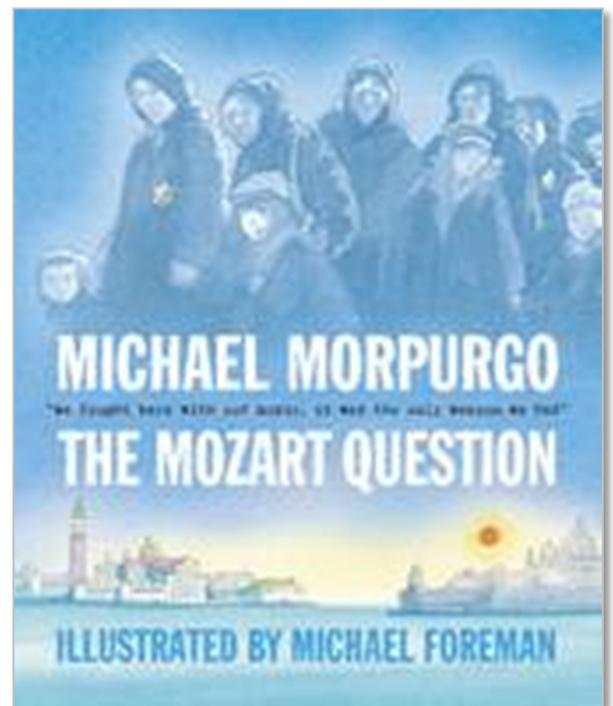
'We fought back with our music, it was the only weapon we had.'

Many people claim that music is their saviour. That the rhythms beat through their heart, bouncing off every corner of their soul, begging them to continue through this sometimes unforgiving life. But for accomplished violinist Paolo Levi's parents, during the Second World War music was the only thing they had. They were literally playing for their lives.

Now living in Venice, Levi struggles to put an answer to the interviewers' favourite question. The Mozart Question. He is finally able to confide in Lesley, a cub reporter but three weeks into her job. A spark of misfortune on her boss' part finds her in Venice, bound by the strict promise of avoiding the question. It is only through her kind eyes that Paolo Levi is able to utter the story he has kept so secretive for so long. For as Benjamin says; 'All secrets are lies' and in Levi's opinion 'the time has come, I think, not to lie anymore'. And so he begins his story.

An easy narrative to read in terms of quantity, but certainly not regarding content, Morpurgo without-a-doubt finds the rare balance of a universal story that can touch on sensitive topics, such as Concentration Camps and Nazi manipulation, seemingly with ease.

Captivating you from the first turn of a page, and mesmerising you throughout, this book is likely to only last a few sittings. Yet with Morpurgo's writing at its best, and a storyline as powerful as this, the issues raised are likely to linger in one's mind for much, much longer.



Katie Johnson, age 9

*The Mozart Question was **an absolutely brilliant book. It is very touching as Paolo describes his childhood. If you have enjoyed Michael Morpurgo's other stories about war, I would recommend you read this book.***

I loved the phrase "we fought back with our music, it was the only weapon we had" because it is a very intriguing sentence. The illustrations in the book were also beautiful.

Morpurgo describes Venice in a breathtaking way, making you wish you were there. I loved this book and would highly recommend it!

Evie Ballard, age 11

*This book is about a journalist called Lesley. She's sent to interview a famous violinist but is not allowed to ask a certain question because he'll have to talk about things he doesn't want to remember. However everything is revealed in the interview. **I really enjoyed this book because I was interested in knowing what the secret was;** I think Michael Morpurgo wrote it in a very clever way. **I would rate this book 10 out of 10; I've never read anything like it before.***

Annabel Sheppard, age 9

I like 'The Mozart Question'. It is about a cub reporter called Lesley who's going to Venice to interview the famous violinist, Paolo Levi. She is the only one that can interview him because her boss, Meryl, has had a skiing accident and is in hospital.

When she goes into Paolo's building, she asks lots of questions. The last questions she asks are "How did you start being a violinist?" and "What made you play the violin?" And then Paolo begins to tell Lesley about the secret of his home life that he's been keeping for many years and how his parents survived the concentration camps of the Second World War.

The things I liked about this book were:

- *I liked the way it was written and the way Michael Morpurgo uses the words*
- *I love the idea of interviewing a famous person*

- *I like the way the story gradually grew and grew.*

The only bad thing about this book was I wanted the book to last forever because it was such a good book!

This is my second Michael Morpurgo book. My first book by him I read was 'Butterfly Lion and I think 'The Mozart Question is just as good as that!

I would recommend this book for 9+ looking for a Michael Morpurgo book.

I rate this book 4/5.