

## LoveReading4kids Reader reviews of Not Bad For A Bad Lad by Michael Morpurgo

Below are the complete reviews, written by LoveReading4kids members.

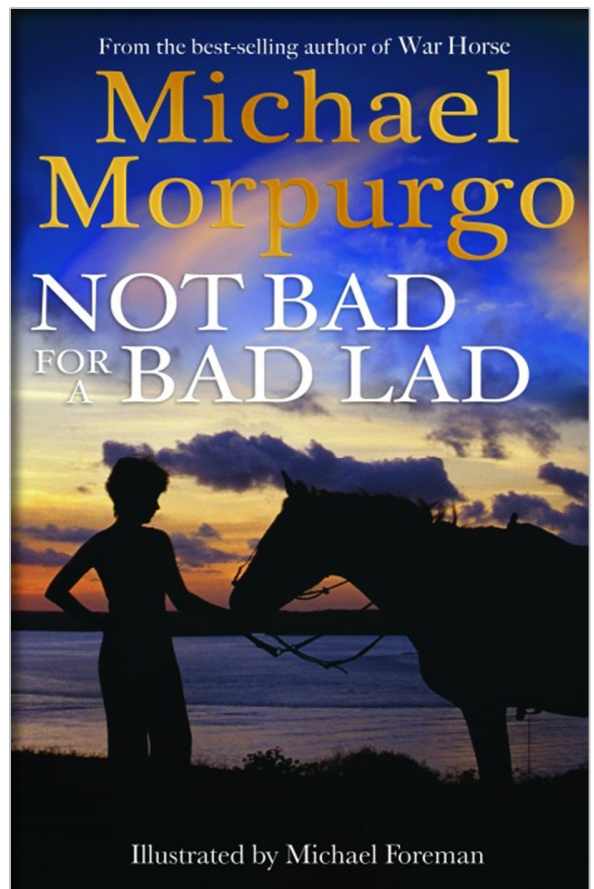
**Tilly Dickinson, age 9**

*He was bad, he knew he was bad but when the grandfather is telling the story he always sees something positive about what and why it was happening.*

*I really liked this book, it is a grandfather telling his grandson the story of his life, it is him telling the truth...that he was bad and he isn't proud of the way he was. He tells the story that even though he was bad a few people could see the good in him, even when he couldn't and was sent to Borstal.*

*Every day he has to go for a run and the best bit was running past the stables because he liked the music that was playing and looking at the horses. Eventually he gets noticed by 'Mr Alfie' who runs the stables, he starts working and finds he loves it. He gets taught to respect the horses and discovers that they respect him back, particularly one horse 'Dombey' that he is put in charge of.*

*He leaves Borstal and finds he has nowhere to go and nothing to do until he helps a soldier with a nervous horse. The soldier sees how good he is with the horse and suggests that he joins the army where he meets his old friend 'Dombey'. I liked the way everything works out in the end, he gets to do the things he loves best, be with the horses and play drums. Basically it's not bad for a bad lad, he turned out okay.*



*The only thing I didn't like about the book was that it was too short, I wish it had lasted longer!*

**Alexander Butler, age 9**

***The whole story is about a little boy who keeps getting into a lot of trouble and is sent to prison, but changes when he starts working in the stables.***

***I loved the book and I'd say it would be suitable for children about 6-14 years old.*** *My favourite part was when the main character was kicked up the bum by the horse! I didn't like the bit where the horse ran away though.*

*I particularly liked this book as I think it's written from the actual author's perspective.*