Lovereading Reader reviews of
The Sky is Everywhere by Jandy Nelson

Below are the complete reviews, written by Lovereading members.

Millie, aged 14

The book is an emotional rollercoaster. Literally laughing one second and crying the next. Throughout the book there are things that anyone can relate to which makes it even more exciting for the reader. Also when you get to the end of the book you still want to read on. The plot twist in the middle is obvious it is going to happen but you still don’t expect it to.

Farah Alam, aged 19

I really enjoyed this book and, found myself finishing it in one sitting. It is very much what you expect of a YA contemporary book to be like. I especially love the notes that you get to read that Lennie leaves around her town.

Ayesha Hall, aged 14


Jade Craddock

The first thing to say about this book is that it’s got a really strong and appealing aesthetic, with the chapters broken up by poems from the main
character, Lennie, which bring the book to life. The poems themselves whilst accessible and lucid often belie the strongest emotional outpourings in the novel and do so beautifully and articulately. As for the story, it centres on seventeen-year-old Lennie who has recently lost her older sister, and despite the potential sadness of this narrative, there’s another vein to the story that focuses on Lennie’s coming of age and falling in love that counteracts the otherwise melancholy nature of the novel. Sometimes, it felt as if the loss and grief was somewhat ignored, but this is a large part of what the novel explores and Lennie herself goes through. It is a very ambitious novel and to some extent I didn’t feel that it reached the dizzying heights it deserved, but overall this is a solid 4 out of 5 stars and certainly worth a read.

Izzy Read, aged 14 - http://fromcovertocoverr.tumblr.com/
The Sky is Everywhere’ is a story of grief and love with a little bit of poetry. From the beginning you were torn between two people she is smitten with. The characters were different and realistic, as well as being a little bit quirky. I loved the poetry throughout the book; it made me understand Lennie more and what she was going through. Throughout the book the writing was descriptive and really lovely to read, you could tell it was written by a poet. Overall it was a great and different novel to read and I would advise every dreamy teenager to read it.

Ella Grabsky, aged 15
Despite dealing with a dark topic, this books manages to remain light and romantic. It was a novel that ended with you feeling satisfied.

When Lennie's sister died one month ago, her whole world turned upside down. Told through the eyes of sister-less Lennie, this is a story of grief, music and most importantly, love. It is a quirky, almost fantasy like read based around a very real theme. Young death.

When Lennie meets fellow musician Joe, she sees a glimmer of hope. Perhaps she will be able to feel joy again. However her sister's boyfriend Toby only adds complications to the plot.

There are so many teenage romance stories set in America these days and yet somehow this one still remains original due to its sad underlying plot. I thoroughly recommend it to anyone who wants to read a slightly more
adventurous novel.

Lauren Coffman, age 15

Lennie is 17, obsessed with books, 2nd Clarinet in her school orchestra and a band geek. She has lived in the shadow of her older and more ‘special’ sister Bailey, until she dies suddenly. As she tries to go about life with this grief clinging onto her, two boys appear as a source of comfort, among other things. One is Bailey’s ex-boyfriend, and the other the new boy Joe. She must choose between them, but that is hard to do without hurting someone on the way. This book was enjoyable and a real page turner. An added pleasure was Lennie’s poems scattered through the book as she scatters them around town, though personally I found that as they were mainly quite long there was probably too many. I would definitely recommend this book.

Ayesha, age 17 - https://twinsturnpages.wordpress.com/

‘The Sky is Everywhere’ is a story that covers loss, grief and loneliness, in such a beautiful way. It’s such a memorable story that will stay with you for years.

The story follows Lennie, a clarinettist, a poet and a Wuthering Heights lover, who recently loses her older sister. It’s a story about loss, grief, first love, growing up and finding yourself after losing a loved one.

The novel was a work of art. From the writing to the palpability of the characters, to the love triangle, everything was just perfect. It had such a powerful storyline that will definitely make you laugh and cry all at the same time. It has definitely made its way to the top of my favourite books and I highly recommend it to everyone!

Sarah Murray, age 16

Heartbreaking and emotional this book had me in tears and then had me in stitches. I highly recommend this book 5/5 stars.

I have been recommended this book on numerous occasions and for some weird reason I never picked it up. So when I was offered the chance to review it I decided that it was about time I picked it up. All I can say is I wish I picked it up sooner.

I was unsure about what this book was about and had no clue about the plot or anything like that which was probably the best way to go into the book. I had
high expectations because I knew it had been raved about but I had no clue why which made it an even better read because everything was so unexpected.

If you are thinking of reading the book or if like me it has been recommended to you PICK IT UP! You will not regret it. I loved this book so much and I am sure anyone else who reads it will love it too.