

## LoveReading Reader reviews of Magic Flutes by Eva Ibbotson

**Below are the complete reviews, written by LoveReading members.**

### **Catherine Bryce**

***A truly enchanting love story that will melt the reader's heart.***

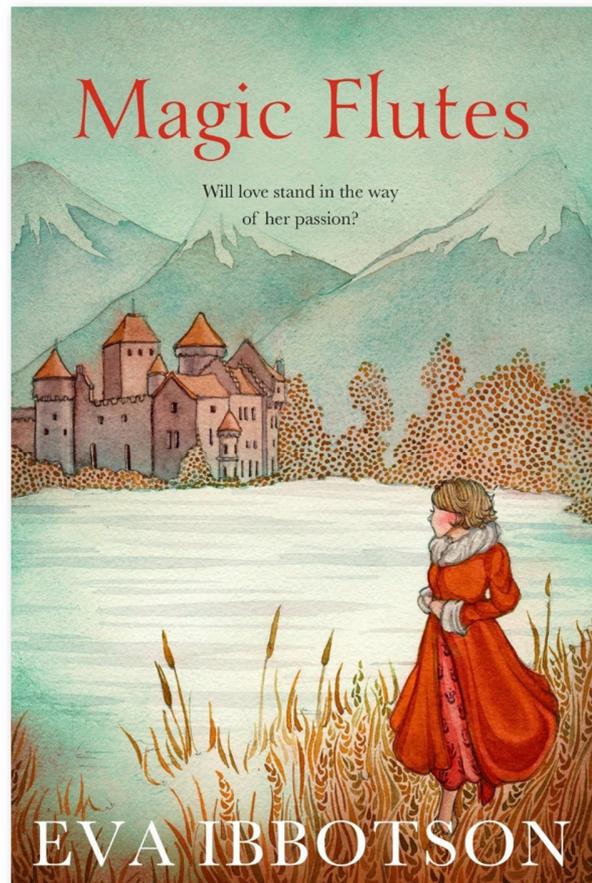
*A lovely novel of romance and heartache set in a theatrical background. Tessa's story warms the heart and is a thoroughly enjoyable book. Set in the time between the World Wars in Vienna, Tessa tries so hard to be like the ordinary person and this is not easy when you have a royal background, always waiting for someone to find out.*

*Not wanting to give the story line or plots out, this is a really well written light book that brings sunshine even on the gloomiest days. The Author has kept up her writing standards in this book which is light and easy to read. This is the fourth book in the series I have read and as always the Author does not disappoint her readers.*

*Well worth the time to read.*

### **Janet Gilliard**

*This is an enchanting story set in Vienna in 1922. A princess determined to make her own way in the world takes a job in an opera house. When she falls in love with an Englishman she has to reconcile her secret life and her position as a princess. **An enchanting beautifully written book I thoroughly enjoyed this as a young adult read.***



## **Hannah Ward**

*Thank you to Lovereading for sending me this book, this is my third book by Eva Ibbotson that I have read and this one is more of an enchanting love story. **I managed to read this book in a day. Yes it was that good.** There are a few likeable characters and a lovely hero called Guy Farne, there are funny moments but also a few teary moments. The way Eva adds so much description in to a place or scenery is just amazing as you really do feel like you are there.*

<http://echoesinanemptyroom.com/2015/10/04/magic-flutes-by-eva-ibbotson/>

## **Edel Waugh**

*The story begins with a young English boy called Guy Farne who is in foster care, he has not had the best of luck with previous foster parents, but one woman saw something in him that no one else did and this was making of him.*

*From rags to riches this man rose in society and made his foster mother very proud.*

*The story is also about a very privileged young woman called Tessa who lives in Austria, she is helping backstage in an opera house/ theatre where she is at her happiest working surrounded by the glamour and talent of this artistic set as well as all those less glamorous, more colourfully spoken people doing the hard graft to get all the behind scenes work done, but if anyone knew who she really was it would be severely frowned upon.*

*These two people meet unexpectedly, both from very different backgrounds, and are intrigued by each other despite everything going against them.*

***A charming story told in two very different parts of the world about two very different upbringings and families. I really enjoyed this tale as will any fan of Downton Abbey and similar programs.***

<http://www.edelwaugh.blogspot.com>

Kush Melwani

***Another great romance from Eva Ibbotson.***

*Although I didn't like this one as much as the other Eva Ibbotson books I read, I still really enjoyed it. Ibbotson's writing is **so beautifully crafted and complex, I found myself re-reading passages I had just read because I enjoyed them so much.** I would highly recommend this book to anyone*

*who has read any of Eva Ibbotson's other works or is in any way interested in seeing what it is about.*

### **Charnell Vevers**

*I have said it many times, but I will say it again: Eva Ibbotson is clearly a master when it comes to writing historical romance. And totally adorable romance at that. These are romances set during a time where the approach to romance was all about courting, dowries and the perfect engagement announcements. This book in particular stole my heart and was such a wonderful, enchanting read. I loved all of the art and music that is found throughout this. Tessa, Princess of Pfaffenstein, happily gave up her title so that she could pursue her love of the arts, and gets a job working for a Viennese Opera company. Guy Farne, the self-made millionaire, comes to buy castle Pfaffenstein, making it possible for Tessa to continue pursuing her work with the opera. Their paths continue to cross during this story and you will love watching these two slowly fall in love. **Ibbotson is the author to turn to if you ever want historical romance, especially those rich in art and music, and beautiful settings.***

<http://reviewsfromabookworm.blogspot.co.uk/>