

LoveReading Reader reviews of The Three by Sarah Lotz

Below are the complete reviews, written by LoveReading members.

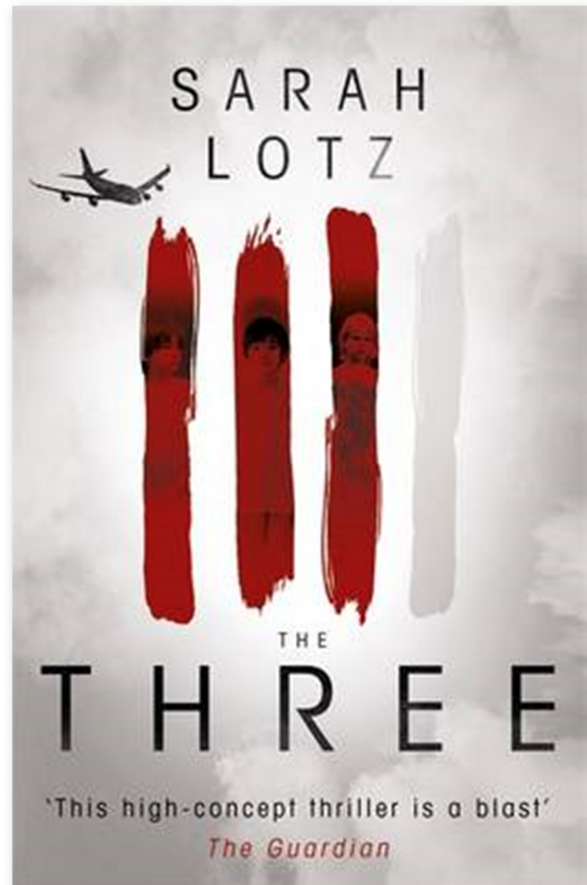
Phyllippa Smithson

Who needs Stephen King when you have the brilliantly talented Sarah Lotz? Lotz has my vote as being one of the greats in writing chilling, haunting and yet totally credible thrillers.

Such was the uniqueness of 'Day Four', I was not sure how I would get on with 'The Three'. I need not have worried. The two sit side by side yet do not rely on needing to read one before the other. They follow similar base themes, a very few surviving when the majority did not but they do not repeat themselves in any way.

What is unique about 'The Three', the predecessor, is that the author unravels her first offering in the style of a non-fiction account of what appears to be four very separate air disasters and the three survivors – all children, one from each flight. This is achieved by pulling together various sources of information (a draft biography, online messages, recorded interviews and real-time dialogue) following the aftermath of 'Black Thursday' – the day the lives of so many come to end either in death, or in the life-changing results of the crashes.

The incidents generate global panic – another consistent theme in the writing of Lotz is her uncanny ability to not so subtly reflect on the worst of modern society and its overwhelming drive to satisfy self over the masses – as news of



the disparate accidents unfolds.

This is horror style writing at its very best and one which will leave you wondering in the days following the final page.

Rachel Aygin

I felt as though I was investigating what had happened and gathering evidence. The writer keeps you guessing until the very last page.

A very unusual and topical book. After reading about four planes crashing in different locations around the world at virtually the same time, you immediately suspect terrorism but this is ruled out right from the start. The entire book is a mystery. It focuses on the three children who have survived the crashes against all odds and is written in the form of interviews, articles, chat rooms and letters from various different people involved. This approach left me feeling as though I was investigating what had happened and gathering evidence. As the story unfolds, you start to wonder why the three children survived the crashes and ideas are suggested. The writer keeps you guessing until the very last page. Definitely worth a read.

Tania

A dark thriller about three children that survive plane crashes.

In 'The Three' by Sarah Lotz, four planes crash within a few hours of each other in different parts of the world (South Africa, Japan, Florida and Europe). Three children survive the crashes, one per plane and there is speculation that a fourth child has survived but nobody can find him. The children become known as The Three by the media and there is talk about the change in their behaviour following the crashes.

On the crash site in Japan, a video that Pamela May Donald recorded just before dying is found. On the video, she talks about a boy that is coming and that they are all going to die.

Having seen the video, a group of American evangelical Christians create a huge global panic when they believe that The Three are the cause of the plane crashes as they see them as three of the four horsemen of the apocalypse and they think that the rapture is near. A paranoia rapidly spreads across the planet.

*The book is **a dark thriller written in an extremely original way** by telling the story through the eyes of a journalist who has written a book about the events.*