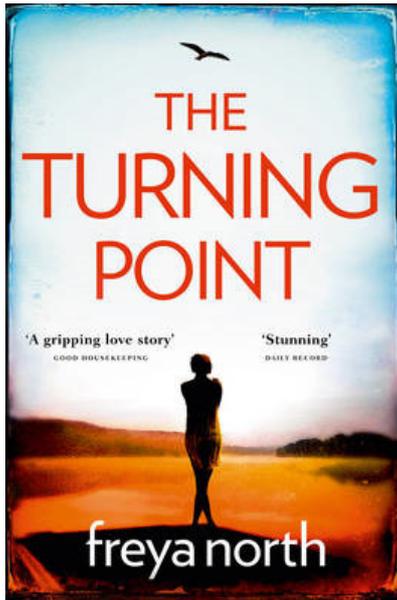


Lovereadng Reader reviews of The Turning Point by Freya North

Below are the complete reviews, written by Lovereadng members.



Suzanne Marsh

A must buy, must read. Freya North books just get better and better. I love every book that Freya North writes. What I like about Freya North is her approach to make every character seem like living breathing people who readers will care about. I could read 'The Turning Point' forever.

Get your tissues ready!

This fascinating story takes us through the lives of Scott Emerson who is a musician and lives in the mountains in Canada. His daughter Jenna suffers from epilepsy a common brain disorder world-wide. Single mum Frankie Shaw is a British children's author who lives with her two children by the sea in Norfolk. It is the time when you're not looking for love that love finds you. Over one weekend Frankie and Scott meet up by chance in a hotel in London. Even though Frankie has only known Scott for forty-eight hours, Frankie feels that Scott is like no other

man that she has met. They both live in different continents and they both have commitments to where they live and the people in their lives. Can they both fly to each other to keep their relationship alive?

'The Turning Point' will be one most-talked-about books with this heartbreaking new novel. Highly recommend!

www.ireadnovels.wordpress.com

Lucy Bunce

I'm so happy to be reading Freya North again! I thought I'd "grown out" of her books in my 20's but this is a deeper and more emotional novel. Loved it!

In my 20's I owned all Freya North's books and loved the sagas of Cat, Pip, Fen et al; getting wrapped up in their worlds. Then I kind of grew out of all that. Reading 'The Turning Point' is like coming back home. It feels like Freya North's writing has grown up to meet me. Whereas once I identified with these single girls, gadding about town, in interesting jobs but with an eye out for The One; Frankie, North's latest heroine, feels much more who I am now.

Frankie, jaded with London life as a single mum has moved to rural Norfolk with her two kids. Suffering writer's block she's not making a great job of settling in to her new environs. On a business trip back in town she bumps into the absolutely gorgeous sounding Scott – a Canadian from the Rockies who also happens to be a seriously cool musician. I found myself having the

same doubts as Frankie (a long-distance relationship at your age? With two kids? How will that work?). Yet I was backing Frankie all the way as she fell in love.

After the eponymous turning point I was sobbing – yet didn't feel I'd been tricked as novels can sometimes make you feel. The message of the book of seizing opportunities for happiness is clear and wasn't imposed but delivered like a welcoming cup of tea from an old friend I'm happy to be reacquainted with.

You can follow Lucy on Twitter: @loobey41

Sue Burton

Feel good read and different from the author's normal books.

I really enjoyed this book and liked the main characters Frankie and Scott and hits home that life is short and you have to sometimes take a chance. I would recommend this book to other readers but beware of the ending, it had me in tears.

Angie Rhodes

Frankie Shaw is a writer, single mum with two children.

Her books Alice and The Ditch Monster are best sellers, but Frankie is suffering with writers block.

Scott is a musician from Canada a single dad, who writes movie scores.

They meet by accident, and soon, a relationship starts. Never mind they live Oceans apart, their love for life, each other and their children is what matters.

But fate is cruel, the turning point for them, is not the one they expected.

*What you as a reader will do, is to fall in love with Frankie, Scott and Angela, her character from her books, oh and you will need tissues! **Beautifully written, a book for curling up with.***

Glenda Worth

A poignant story of a single mum, writers block and a long distance relationship. Cleverly twisting around a novel waiting to be written by Frankie and the tragedy that strikes.

A brilliant novel which tracks the author Frankie, her two children and the character in her book, Alice. Frankie meets Scott on a trip to London and begins a long distance relationship. The story weaves around their lives with family drawn into the equation, set against the coast in Norfolk and the Canadian mountains. As Frankie wonders if she's done the right thing moving to the country, she also has to deal with her writers block and a new relationship which turns to tragedy.

I wasn't expecting to enjoy this novel as it's not an author I would have picked but I'm glad to say I loved it and will now read others by Freya North

Maz Tucker

Great book, well written, with lots of twist and turns.

I had never read any of Freya North's books. I really enjoyed this book. The characters were well written and painted pictures in your mind like all good books should. The descriptions of the places make you want to visit. I had trouble putting this book down, I just wanted to keep reading to see how the main characters got on. Great book for a good read on the cold winter nights ahead.

You can follow Maz on Twitter: @maztucker

Phylippa Smithson

Oh this was so very comfortable to read but a little bit more of a meaty plot would have made it very good.

Frankie is a single Mum of a boy and a girl living in Norfolk having escaped the London life she had grown tired of. Scott is a single parent living in Vancouver.

When Scott arrives in London on a business trip – he is a well renowned musician creating the scores for movie soundtracks – he has a chance encounter with Frankie who is staying two nights at the same hotel as a gesture by her publisher – she is an author of children's books.

And this chance encounter becomes very much more as love blossoms despite the demands of their individual lives and the geographical distance that too much of their time is lived.

Very well written and an engaging idea of questioning whether love can be trusted to overcome difficulties. I do already miss having Frankie and Scott to think about during the times I was forced to put the book down. However, for me I would have liked something with a little more depth.

Alison Bisping

I loved this book from the beginning to the end - it was compelling and kept me wanting to know 'what would happen next'.

It's basically a love story but has the difficulty of being across two continents. Frankie Shaw, an English author (with two children) meets Canadian Scott Emerson, who has an older teenage daughter, Jenna.

How will their families react? How will they cope with the distance? Can a relationship be sustained at such a long distance?

The descriptions from Freya North of British Columbia enabled me to have a clear picture in my head of what it is like - also the smells, the noises were well done. Jenna has epilepsy and that is handled sensitively and with detail - it was part of the story so I learnt about it for which I am grateful (however, I know there is much more I could learn). I am so glad it wasn't glossed over as incidental.

The book has a twist, so it isn't 'just another love story'. It's brilliantly written, I felt I got to know the characters well and really believed in them - it was a compulsive read.

Edel Waugh

*This is the story about two people who live in different parts of the world. Frankie lives in England with her son Sam and daughter Annabel, and Scott lives in Canada with his daughter Jenna who has epilepsy. Frankie is a writer of children's books and is struggling to find her muse and Scott writes music for films. Through a chance meeting in London where they are both there on business they meet and click and it is the start of a beautiful relationship. I read half of this book with a box of tissues and seriously wondered if I would run out as I was so emotionally attached to these characters. **My heart broke and soared, I smiled and I howled with tears but one thing is for sure I will never forget it.***

I recommend this to anyone without any doubt.

<http://www.edelwaugh.blogspot.com>

Linda Hill

To say I enjoyed reading 'The Turning Point' would be an understatement. I adored it.

Recognisably Freya North's style, 'The Turning Point' is slightly different. The writing is more organic and beautiful than ever. The variety of sentence structure manipulated my emotions without my permission. I was on a roller coaster of experience. It is utterly engrossing and totally devastating. The jolt when the perspective changes from third to first person after one of the turning points in the plot added to the intensity of emotion.

There are several turning points; from characters' realisations of what different relationships mean to them, to pivotal plot moments changing the whole course of the story, to readers understanding the central message of the novel – that we should embrace and cherish what we have. But the writing isn't saccharine. It is totally satisfying and poignant.

I don't usually like the portrayal of children in fiction, finding that portrayal often wooden and unnatural, but both Sam and Annabel are perfectly drawn so that they are not incidental adjuncts to the central characters of Frankie and Scott, but have a life and realism of their own too.

Whilst 'The Turning Point' can be simply enjoyed as a gorgeous love story, it also has fundamental themes that weave through the text giving it depth and substance. The attention to detail in scene setting means that 'The Turning Point' is a vivid picture in the reader's mind.

Lindasbookbag.com/ @Lindahill50Hill

Sarah Harper

A story of family, friendship, love and loss, this emotional journey will warm your heart.

Frankie is raising her children alone in the wilds of Norfolk whilst struggling with writers block. Scott is a successful musician living an idyllic life in the foothills of the Canadian Rockies. He could have his pick of the field, so to speak, but when a chance meeting throws them together, Scott realises that Frankie is the girl for him and the feeling is mutual. He's good for her, bringing a sense of balance into her life, encouraging her to open her eyes, look around her and live in the moment. And Frankie is good for Scott, providing the companionship and intimacy which he didn't realise he was missing. As their relationship blossoms and they struggle with the

complexities of young children (Frankie's), an epileptic daughter fighting for her independence (Scott's) and the vast distance which separates their homes, you can't help but root for them. They have found love, the potential for happiness, and they deserve to be together. But real life is never plain sailing and none of us can tell what fate has in store.

'The Turning Point' was my first Freya North novel and I wasn't really sure what to expect. I thought I had the story sussed about halfway through, I could see where it was going and what the outcome would be. But no, a single event changed everything and elevated this from a run-of-the-mill 'single mum meets single dad, both have 'baggage' but manage to overcome the odds to live happily ever after' story, to a whole new level. I won't give it away but suffice to say I didn't see it coming. A story of family, friendship, love and loss, this emotional journey will warm your heart.

Angela Hunt

A beautiful story about Scott and Frankie who meet by chance and decide to try and start a new relationship, even though they live thousands of miles apart.

But fate has other things in mind.

This is a really lovely story about new beginnings and how fate isn't always on your side.

A chance meeting of Scott, a musician and Frankie, a children's author starts the beginning of a new life for them.

The major problem is the distance, Frankie lives in Norfolk, England and Scott lives in Canada.

But against everybody's advice, they want to try and see how it goes, and what happens, happens.

Along the way of the relationship they learn about families and how sacrifices needed to be made by everybody.

But the main thing they each learn is it is possible to find love over the distance that separates them.

But fate doesn't agree and has some really bad news for Scott and Frankie have decisions to make.

I loved this book, the writing was beautiful and the characters really touch you.

Freya gets into the mind and soul of the reader, tugging at every emotion through the course of the book.

I felt wiped out after finishing it. I laughed but more than that I cried.

I have read a few of Freya Norths books but this is not only my favourite book of hers, but one of my favourite books this year.

This is definitely one book that is very highly recommended.

Helen Clare

Emotional and well written was drawn completely into characters lives with a tear or two shed. 4 stars.

Nicola Kingswell

A rollicking rollercoaster of a love-at-first-sight romance.

I enjoyed it so much I slowed down to savour every word. This story is Freya North at her absolute best. Frankie and Scott meet at a London hotel, both there independently for business. Over dinner, it is clear there is mutual attraction and over the next few days this blossoms quickly. Their relationship is slightly thwarted by the fact that Frankie is based in Norfolk and Scott in Canada, but they are determined to make it work.

The story unfolds as they try to work things out and their lives and families become entwined. I don't want to spoil the ending as I didn't see it coming and I didn't expect it at all. However, on reflection I think it was the right ending, even though I didn't want it at the time.

Big thumbs up to Freya - a fantastic read right up there with my all-time favourite of Secrets.