

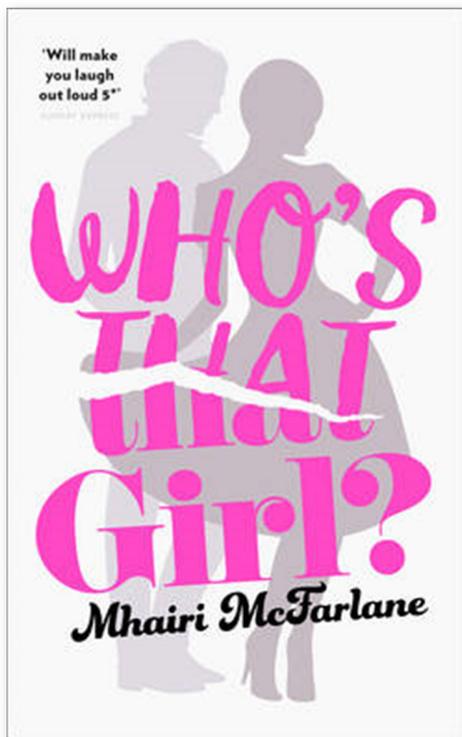


Helping you choose  
your next book

## LoveReading Reader reviews of **Who's That Girl** By Mhairi McFarlane

 HarperCollins Publishers

**Below are the complete reviews, written by LoveReading members.**



### **Edel Waugh**

*When attending a work colleagues wedding things take a very drastic and unpleasant turn for the worst when the groom kisses main character Edie. Edie is a thirty something single female who is smart in all ways but that of love. From the opening chapter I could see this was going to be a really enjoyable book and that Edie was going to be a very likeable character.*

*After the disastrous wedding Edie has to hide because the bride and her friends are out for blood and as they all work together it is going to be hell.*

***This was such a fun read, I really felt for Edie, she was put in a horrible position by a despicable narcissist who is incapable***

*of real love when she was looking for love in all the wrong places.*

*Then if that was not bad enough her work friends let her down and her sister is not that happy with her either.*

*Edie has gumption which is why I like her. What happened to Edie would have another person in a crumpled mess but she kept her chin up and kept moving forward, maintained her sweet nature and her values. I loved her! **If you enjoy an uplifting read this is the book for you.***

<http://edelwaugh.blogspot.ie/2016/02/who-that-girl-by-mhairi-mcfarlane-review.html?m=1>

## **Suzanne Marsh**

***'Who's That Girl' by Mhairi McFarlane is one hundred percent a brilliant story and so funny. With all the stress in our lives it is a joy to read a humorous novel with a brilliant plot.***

*Eddie Thompson is the girl who everyone wanted and nobody chose.*

*Jack's a selfish joker who works with Eddie, and although Jack has a girlfriend he starts flirting, sending Eddie G-chat emails during office working hours. Charlotte who is Jack's girlfriend knows Eddie and Eddie is in shock as she has just found out that Jack and Charlotte are getting married. Eddie and her gay male best friend Louis attend the audience for the Hashtag perfect couple, living their hashtag best life. Marrying is pretty straight forward, so why is Jack and Eddie kissing on Charlotte and Jack's wedding day? Charlotte is naturally upset when she finds them kissing. It is just impossible to scroll back like rewinding an old video what has just happened. What a complicated jungle out there! Don't miss this brilliant novel.*

[www.ireadnovels.wordpress.com](http://www.ireadnovels.wordpress.com)

## **Sarah Harper**

***With funny, insightful and moving moments and a sassy, confident and intelligent heroine, this will make a good summer read.***

*Eddie is sassy, confident, intelligent and funny but despite all this, or possibly because of it, her life is destroyed by the actions of her charming and egotistical colleague Jack. In the culmination of their flirtatious e-relationship, and thinking purely of his own self-gratification, Jack kisses Eddie on his wedding day. Painted as a harlot and the villain of the piece, Eddie is ostracised by her so-called friends and work mates. When her well-meaning boss banishes her to her native Nottingham to work with the diva-esque heartthrob Elliot Owen, she doesn't think life can get any worse. But, in these days of social media, out of sight is not necessarily out of mind and cyber bullying isn't unique to adolescents. Eddie is going to need every ounce of strength to hold her head high and come through this horrendous experience but with the love and support of true friends and family she might just make it.*

*With funny, insightful and moving moments, especially during the interactions with her old friends and family, I loved Eddie, I just didn't fall totally in love with the book. The first few chapters didn't really draw me in and it wasn't until Eddie returned home to Nottingham and, more specifically, met up with Hannah, Nick*

*and Elliot, that I started to warm to the story. Their relationships, and those with her family, were natural and honest and it was this aspect that really made it work for me. This book grew on me as it developed into a good summer read.*

### **Nicola Southwell**

*The start to this was somewhat slow but picked up pace. It shows the "other" side to an indiscretion at a friend's wedding. The fall-out then dictates the path that life takes for the main character, Edie. Her friend, the groom, kisses her just after the marriage ceremony and is seen by the bride amongst others*

***I would recommend this as a good light-hearted view of the problems arising from doing something that is unacceptable, and how to put it behind you. Well written.***

### **Janet Gilliard**

*Edie gets caught in a compromising position at a wedding. All the blame falls on her and changes her life. She takes a sabbatical from work and goes home to her father in Nottingham. What follows is a funny heart-warming story as Edie sorts her life out. **I have read all of Mhairi McFarlane's books and she gets better every time.***

### **Phylippa Smithson**

***Good coming-of-age story albeit at 35, even Edie herself is surprised it has taken so long. But at +500 pages, I found my interest waned and at times, I wanted to just get to the end.***

*Edie (Edith), believes she is living the life she was destined to live. She has escaped the tedium of her Nottingham upbringing and escaped to the excitement of London. With a challenging career, what she believed to be a great social life, good friends, she is up and running. A boy-friend or husband is the only missing piece.*

*And then she is kissed by the groom (a colleague), on his wedding day and in front of his new wife (also a colleague). Her world as she has known it has come crumbling down.*

*The speed of her downfall is made possible by the power of social media. She is used as the scapegoat and publicly portrayed as the instigator on Facebook. To*

*escape, her only choice is to move back home much to the surprise of her dad and the anger of her sister.*

*Then she meets Elliot. A famous and becoming more so, actor. She meets her neighbour with whom her sister in particular has no time for. She renews her friendship with her BFF and suddenly perhaps life really can be good, if not better than her wildest dreams.*

*It was good, just not that good.*

### **Caroline Mathews**

***A funny, sad, entertaining and really enjoyable read - another winner from this fabulous author.***

*Having read her previous novels, I was really looking forward to this long-awaited new book from Mhairi McFarlane, and it didn't disappoint. I love her pithy and witty writing style, and the characters, particularly Edie, came to life for me straight away. My only criticism is that it was slightly longer than necessary - I felt it would have been easy to have condensed it to around 400 pages.*

### **Gill Williams**

*Eddie lives her life in London in the style she thinks she wants and being the person she thinks she ought to be.*

*A disaster at a colleague's wedding (the groom kissed her! The bride caught them!) and her life deteriorates rapidly. Her co-workers make her life hell but luckily her boss at the ad agency believes in her and sends her on an out of town assignment. She goes back to her somewhat despised home town of Nottingham, to ghost write an autobiography of a very famous, very beautiful actor, with strict instructions not to fall in love with him.*

*Living with her father and bolshie younger sister, reconnecting with her closest old friends, and meeting a fabulously eccentric neighbour, Edie at last finds herself at the grand age of Thirty six, with a little bit of help from her book subject, of course.*

***Perhaps a little bit too long and a little bit too much breast beating on Edie's part but on the whole a well written, enjoyable light summer read.***

## **Laura Lovelock**

***Mhairi is back with a hell of a bang. There's women's fiction and then there's Mhairi. She stands head and shoulders above most with her witty, convincing and smart novels.***

*'Who's That Girl' starts with Edie committing a rather large faux pas at a colleagues wedding. She is banished from London by her boss and is sent to ghost write an autobiography for the enigmatic Elliot Owen (a rather dishy star of TV.) However there was a reason the last ghost writer dropped out of the project...and Edie is about to find out why. Not only is she faced with an actor who won't cooperate, she's also living back home with her dad and nightmare sister, Meg.*

*I loved this novel. Mhairi has such a fantastic way with words that you can't help but get sucked into the plot instantly and are then reluctant to pull yourself out of it. Edie is one of the best characters that I've read about in a long time; she was so real and I could relate to her in so many ways. Her conversations with her sister were great additions to the plot and certainly added some hilarity.*

*I can't review this book without mentioning Elliot Owen...hello new fictional crush! He was such an intriguing character and changed and morphed so perfectly over the course of the novel.*

*As always, Mhairi has a great pace and tone to her novels with there never being a lapse in action or a change of narrative voice. It felt very slick and flowed beautifully that as mentioned before, it was so hard to pull myself away from the book.*

*I highly recommend 'Who's That Girl?' A funny, fast paced novel with a group of characters you will quickly fall in love with. One for the holiday suitcase this year...!*

Follow Laura on Twitter: @BlabberingBooks

## **Suze Verbruggen**

*'Who's That Girl' is a fun story about what happens when something unexpected ruins your entire life. Edie is a likeable main character and even though she has her flaws she's strong and she's resilient. I loved reading about her adventures with her difficult sister, her eccentric neighbour and the famous actor she's writing about. **I often had a smile on my face while I was reading this book.** I think a lot of readers will recognize themselves in Edie which makes her*

*approachable and it feels like she's your friend. It's brilliant when a writer manages to achieve that.*

*Mhairi McFarlane's easy to read writing style and sense of humour are fantastic. Her stories have a wonderful flow and they are fast-paced. I found this story entertaining and sweet. **I highly recommend this book, especially to people who are looking for a relaxing read.***

### **Hayley Rutland**

*As a big fan of Mhairi's previous books I jumped at the chance to read her latest before its release. At over 500 pages it could look intimidating but once I started reading I just flew through the pages and at the end I would have been more than happy to read another 500.*

*'Who's That Girl?' centres around Edie, whose life is thrown into turmoil after she blurs the line between her work and private life at a wedding. Bullied and ostracised by her colleagues she leaves London to return to her family home in Nottingham.*

***The writing in this book crackles with wit and warmth and the characters are so well-developed and realistic I can still picture them now.** The family relationships and friendships are really believable and touching and I could definitely relate to them. There's also a slow burning romance which was just a complete joy to read.*

*Highly recommended, 5 stars.*